




## TGe T



## SENIOR $\mathbb{N U M I B R}$ <br> Jume, IQ』b





T. O. RAMSEY

Class Director

## Ruth W. Mast

General (ontrse
san= Souci
"Otuct s, long us sthe ts huppy"

Valleria Eva Robison
llouselobld Arts Course Kodak (Thub
Class Orator
Honor kell
Madc, up of rersdom and if

Tillie North
Houselold Irt. Course
Tennis Tournamen
Monitor of Library
1 magnitient portacle at haman happincess

Eleanor Louise Peyton Classical Course

## Yox Puellarum

Kodak Club
"I have had my labour for my enjoyment"


## Lillian Ruby Thuness

Cineral Course
Senior \& Prophecy Committec Gnciety Elitor Tamarack 1915 Junior - Entertainment Conmitce Tlentell $1^{\text {hhillips (lub }}$
Kodak Club Committec
Thou ari as fair in kinnaledge as in hue

## Gerald Harvey Sampson

Mlantual Mrts Course
()rcliestra 1912."13-'14-'15-'16

Enginecring Socicty 1914.'15-'16
Deltas
Igevelas
GYlvia 1912
"ibul Kul" 1913
"King llal" 1914
Stage Manager Scuior Play
"(raucho Land", 1915
(ilee (lub 1915-'16
" A lion among ladies is a most dreadful thing

Marguerite V. Klein
General Course
Vice President Junior A
Walla Nalla Declamation Contest
Sans Souci
S. A. K. Oratorical Contest

Class plav
First in Jeffersonian Oratorical Contest
"She moves a goddess and she looks a queen'

## Albert T. Fleming

General Course
1)eltas

Fingineering Society $1915-16$
Chairman of Committec for senior
banquet 1916
Class Treasturer 1914
Class Foutball 1915
Tamarack keporter 1916
Tascball Manager 1916
Igendas 1914
Cards and Announcements Committee 1916
Treasurer of Deltas 1916
This man zoill ciev huve his Ta

## Charles Chandler

Scientific Connse
（harter member igemelas iecretary Agendas 1915．＂16 Fuginecrus Society
splinx．（orresponding seerepas （iyt1 「eam 1912．13．＂14
（lans Fontball 1915
VIonitor
II ranglers contest
I amm mod bund to please them
widh mi an w＇Ith ml anvacer

Ethel Noerenberg
Honsehold Arts Course
rilce（luib
＂Hhal Inul＂
＂King lla！
＂（iaucho land
－It ho battled for the true，the sust

Katherine Louise Johnson Classical Conrse
May llay Pagcane
Class Play
Cards and Innouncements Committee
＂Consistency is a J゙むCl＂

H．Hayden Bridwell
Gencral Course
Delta
Imenda
Engineering Society
Tennis Club
Kodak Club
＂A moral，scusible，and ackl
bred man＂，



Claude N. Prather
Commercial Course
Treck 1914
Paseball 1915.'16
Foothall 1915
("lass Baskethall 191午'15
"Hlis nume is great in mouths ci atsest censure

Margaret A. Doyle
Honselold . Irts Course "Hhy not cien critics criticise"

Myrtle Irene Anderson
Commercial course
Mathematies Club,
Germanistische Gesellschaft (ommercial Club
"1)ance of the Months"
Orchentra
Vice-Presinlest Senior Ti Class Kodak (lub
Chairt an Bemorial Committee
Treanurer of Germanistische (iesellschaft 1915
Tamarack Committee
Reporter to the Tamarack - Commercial (lub
Staff sienographer 1916
llunor Roll
Hiked ter herself. adored for
her intelleit her inteleit

Lela Josephine Olson
Commercial Course Commercial Club
"And grace that swon who saw to wish her stay"

## Howard E. Shiel

Scientific Course (Class l'notla all 1914.'15 Scrubs
Wendell Phillips (\%ul) Enginecrine suciety $\underset{\text { Enginecrine }}{\text { (Class Barkithall }}$ Indoor Yaseball 1914.'15
'Fou hear that boy las.ahing? bout think he is all fun"
J. Estelle Culliton

I lousehold Arts Course (lass Day Committe
Korlak (Tul)
(lass Play
Thuse akoul her shall from her fead the ferfect wass of

Beatrice Helen Yorke
Houschold Irts Course President I.ibrary Board 1916 Leading Lady "Yon Never (an Tell Charman (lass Play (ommutce Tamarack (ommitee
Session Ronm lioard
Vice-President Masque 191.
Corresponding Secretary Masque 1914
Class Yice President 1914
Class Secretary 1914
The assembled souls of all that man held rise

Laurence H. Lentz
Classical Course
IBaskethal1 1914'15.'16
Track 1915
Track 1916
(lass Play
Yell Learler School 1915'16
Lell Leader Senior I
"This is that haughty, gallant, gay L.othario'



## Carl H. Sampson

Commercial Course
As sumut ant promd as he avere
"moneral

## Ruby Miller

Houschold . Irts Course laskethall 1912
(inuntry Fair 1914
Diance of the Months
May Day l'ageant
Tennis Tourname'nt 1916
". I beautiful behaztor is zery essentral

## Roberta Claire Fisher

Classical Course
Class Orator
1)ance of the Nations

May Queen 1914
(i.corkiana 1914
(ierman llay
liims on llonor Ro
class 1lay
Current Events Biatitor 1916
Secretary of Cierman Society 1915-16 Third place in Jeffersonian Contest Chairman (lass History Committee Tamarack Committee
Kolak (lub)
"Hise? fe Gods! she is zetse!"

## Wilfred Ewart Newman

Cieneral Conurse
leltas
President fermanistische
schaft 1915
Treasurer Gicrmanistische Gesellschaft 1915
ligensinm 1916
ler Neffe. H/ ()nkel 1914

- Ivertismg Manager ferman Play

Vice-President Mathematies Cluh 1916
"ice-President Kolak (lub)
Chatrmatt Cards and . Innowncements Commintte
Camarack (ommittec
('lass Play
"I am monarch of all $I$ s:oracy"

Philip W. McEntee
Scientific Course nethas
Masque 1915.16
Treasurer Maquue 1916 rice (Cul) 1915 ' 16 Tresident Gilee (Tubb 1916 Sceretary Tennii (lub 1914 idvertsing Manager Tamarack 1916 Adyertsing Manager "You Vever (:an Tell
"The Man on the Box"
"tianchen Lant"
*) ou Wever (an Tell"
"Iella llich linke"
(1asts llackethill 191+• (lass Track 1914 15

Rist for the accary"

Mary Kelly
(ieneral Course
Northwerern 1)ctrates
:tate 1) lelate
Vice-President Senior I
1 hight heart liows hing

Guy O. Beyersdorf
General Course
Foothall 1914 , Moscow
13iseball 1914. Mascow
Baseball 1915, North Central Iligh
 Maseball
Delta
"To begnile. one, to be beguiled

Mary Cathern Taylor
Houschold Irts Course Masque
Yox Puellarum
"She hath the pozter that comes from daly work well donc.



Edward B. Quigley
(iencral Course
beltas
fincinceritg societs
Delta 11 ish Jinks 1916
Helta Mrug Jinks 15
Dthletic Buard 191 \& '15.'16
Scrubs 1912.'13
Foothall 1914'15
Sergeat at lrms Sentor 13 Class
(luef |reist 1913*1+'15 '16
(lass Haty
Nmo Film Club
Vizory man is the arohitect of hiss oze" fortunc

Helen Ruth Mitchell
\|ouschold . Irts Course seasion Rown board
© lass Will Committee
(lass Play

- I iata' socert beallold her face

Kenneth C. Mower
Scientific Course

## Deltas

Masquc
lice-1'resident Soplbomore A
Timarack 12eporter Junior I
Vell Leader Jumior $i$
"The Man on the Bus."
Hinsimess Manager "The Man on the linsiness Manager "You Sever Can Hinines Iell
Preadent Masque 1915
Fxchequer 1)eltas 1915
Reporter Deltas 1916
Issistant Alvertising Manager Tamarack spritg 1915
Hnsiness MEanaver Tamarack, 1915.'16 (ommencement Orator

> He that the rod of an empire could siedy

Dollie B. Hemenway
Classical Course
"Countr Fair"
Kodak Club
Senior I Class Day Committee
"Truth from her lits preaciled wwith double stway"

Beth McCausland
Gencral Conurse
fox Puellarmm
Tamarack Reporter 1915 Ifterary Ehhtor 1915 Xorthwestern bebote 1916 Reardan lebate 1916 (lase Prophecy (ommine Clas Flower (onmotter I'at rack (ommittere

Sidney Rogell
( ${ }^{\circ}$ mmercial Conrse
"(iane ho l.ond"
1)eltas

Class if th
The fashon wears out shel uffurel than the man'

## Lila Beatrice Chingren

1 Honsehold Irts Course Temmic 1915-'16
Siermanmetische Ge-ecllschaft
The Kindak (lnh)
The Dance of the Months
Secretary of lierman (lub) 1916

> The Poctry (lub

Vitgensinn Program
The May P'ageant
Implores the passing tritule of a sigh"

Fred Laurence Prescott
Manmal Irts Comrse
Vice-President Engincering Fociety 1916
Deltas
Tennis
"He knoze rathat he is, hut know not ahat he may be


## Claudius C. Murray

Cieneral Contse

- Ihbetic Buard 1915.'10
( liss Track 1914-'15-'10
(lass Foothall 1914'15

Finutball 1915
Stile:
and
 ( )nkel'
Stase Nanager "Okelta lligh Jinks"
Etage Manager "Tonclutown
Stase Jamager "lictator"
|linior I? Sicrguant-at-Irms

Class Day Commitice
"I enuell Phillike (lub Trensurer
Finglacering anciety
1)elia=

Ciramt Master of Pedtis 1910
lifvilless Nathager Sis wor (lass Play "I diy wolcow ther no mury than

## Ruth Putnam

Classical Course
seceretary Mathematico (lubb 1916
Chairman flower Commette
(12ss Proplleey Committes
1hance of Nations
flance of ilie Miontlis
Tennis (luh
Kowlak (hul)
Wendell Phillips Clinb
Herse prefly her hlushing su'ds

Howard Ray Prescott
Cieneral course
13-1tis
linsmuss Manager Delta Ilixh Jinks 1916
secratary alld Treasurer Eigineer. ing sueiety 1915
II enuled Phillips (Tul)
Secretary senior 13 (lase
Vell leanler Jumior I:
linloar laischarll
Evilior (tass Play
Tombic 1916

## I dare do all that acill become a man"

## Frances Ruth Corwin

(ieneral cinurse
llanor kull
lin1 13n1
hling II:
" (iallucho L.and
Fixclange Velitor of Tamarack 1914

- ilumni Editor $191+15$
(urrent Fivemts Eflitor 1915
©ilee (lul)
Kınlak (linh
-inl Souci
(alendar of l)anceo
Helta "lligh Jinke" 1910
1.earling lady in ('lase l'lay

Shic hus alaonys.. bec'l addicted to hurd study

Theodore H. Hibbit
(iommercial course Track 1915.16
(rose Country Rum 1916
"I am an part of all that I has: net

Alice Cecelia Murphy Commercial Conrse Comuncrecial Cluh

The swectest garland to the
sweelest mand sweclest mand

Wendell W. Wyatt
General Course
Ensincering Suciety
Deltas
Class Play
Is proper a mum as eqe trmd npin neits stevthir

Pearl Nora Cowles
fieneral Cinurse
Kinlak (lub
beguile:! merrv: a.f 1 beguile"



Clifton Lewis Abrams
Cieneral Course

1) lelas

Deltaa "High Jimks" 1916
Pelta 1:xchequer 1914
Decla Junier (irand Master 1916
Sergeant at Irms Soplecmore 16
'Treasurer Sophomore A
1'resident Iunior 1?
Treasurter lunior is
Procilistert Senior is
Treasureer senior 1
(hairman Tamarack Committee
Class llay,
diflertiking Manaker ."Trelawney
Clits lBazkellail 1912.13.14
(lase (altainl ba-ketball 191.3


formomaster sentiot liatty met
Ahlectic N: iftur of Tamarack 1914.15
Bi:ditor in Chitef of Tamarack 1916
" 1 man's a m n for a' that"
Evelyn Ann Pickrell
Classical Conrse
secretary Junior 13 Class
1:xchanges
biance of Nations
Dance of hee Nomth

idelta 11 ighl Juks 1916
${ }_{c}^{\text {Class Play }}$
(lass Wiill Committee
She is as good us she is farr, und she is tery fair'

## Gladys Viola Hagan

Houschold Arts Course Cards and Annonnecment- Committee Kinoseledge is prowd that she has lcarncd so muth

## Kenneth F. Cable

Scientific Conrse

1) clac

Engincering Society
Igendas
iaris and imnonncements
Claws Yootball 1914
This zeas the notest scholar of them all"

Grace Ethelwyne Train (ieneral Course
"Charms strake' the sight hme merit wins the soul

Horace L. Masterson
(iommercial Course silee (lub)
land 1915-'16
Senior If secretary. (lass of fank. 1917.

A Frodllv man. athd wiss

Louise A. McPherson
IInuschold Irts C"ourse
Girce Brevident sans sonci 1916 Prophecy Committee

One aho is loard by all"

Helen Andrine Onserud
Classical Course
Tamarack Reporter 1913
llonor Roll
sans Souci
Tamarack Staff 1916
"I am the very perfection of cuurtesy'



## Bert L. Stone

Mannal $\backslash$ res Course beltas
Fingincering society
Presmlent lisginecring Soclety 1985 Fresiclent Junior 1s Clas January,
Vice-Presiblent Junior \& (Clam Jan uary, 1917
Secretary I Beltas 1915
(lass Track 1913.'14.15- 16
"1rack 191+ '15-"16
(law Track (a)tain 1016
W'endell Phillips Club


## Bertha V. Ramsen

Scientific Comrse
(ierman Tutor 1916
Sctior If Candy (Committere
"Te fulk, to, fulk, my kngdom
for a chance to mink "gam

Archie L. DeVore
Mammal Irts Cournc Meltas
Engineoring society $191+$ '15-'16 Inendas
Premident dgentas 1915 Tennic (lab)

Nol freth. but massiace

Esther Louise Thunborg Commercial Course
Treanurer (ommercial (luh) Reporter (immeretal Club P'resident (ommercial Club Hunor Roll.
Nemorial committes
'She motes amungy the mat ut
them'

Estelle Mae Downer
llonsehodd Irts ( © ourse (hairnate of !umior I soctal (om imitue Juntor is Et tertaimment Commbite Senior is sectal (ommuttec clans lay

For her aze zurtucs herkared

Walter A. Russell
Scientific Course
Deltas
yastyue Treanurer 1915 (lass Vice:Preardent 191.3 (lase Precialent Junior .I 1.ibrary limary i914.15 President Librars Bioarl 1915 (lass ronetlall $191+15^{1}$ Foothall 1913.14 15 (lass 1Basketball 1913
WThe Man on the box"
Property Man "You Xever (om
Memorial Committee
Property Man "Trelawney of the Inells"
Scenery (onstructor "Bul bul Class Play
Wendell Phillips Club

- Meenths Orfaniza
"Hith just enough of hearnng

Genelle Wallace
lousehold . Irts C ourse lass Prophecy Committice Poetry Club
K.dak (lub)
 "imucr in Tenn'- Doubles 1913

## Touefare to zuorship, too dizine

Edwin D. Partridge
Scientific Course

## Deltas

Enginecring Society
Germanistische (iesellschaft
(lass Baseball 1914
Baschall 1915:'16
President Germanisticche (icucll schaft 1915
Treasurer (iernranistische (iesell schaft 1915
"Eigensinn"
4 staic of the icoods a man 2"thout a tear"


Bolivar P. Scofield
Commercial Course
Interclass Track 1915 '16
Interclase Rasketball 1915
Track 1915•'16
"Silence os the perfectest herald of joy"

Bernice King
Classical Comrse
"A vouth of laber zuth an age

Victor M. Johnson
Scientific Course
King Ihal"
fiaucho land"
Korlak (luit)
Honest labor fears a loiely
facce

Edith V. Lenander
Classical Course
"Succet as promrose peeps besucet as promros
neath the thorns

## Gerald Hover

General Course

## Detras

Precilitent Senior
Commencement Orator
Mazque Prosident 1916
"You Never Can Tell," leal 1916 Tennis (Tlut) President 1915 Tennis Team Captann 1916 Lewis ant Clark Tournament 1913 Igenda © Mce:President 1916 i, cha "Hiligh Jinks" 1910 Pile (11)
tithrary Ruard seeretary 1916 Kolak (lub
Loworiate Exliter Tamarack 1915 (itreulation Manager Tanarack 1916, (laッ" Baakethall 1915
In underout astronemer

Judith Anderson
Houschold Irts Course French Clut
Iecompanist Firench (luh 1915

> Whe wecars the rose of youth up $n$ hicer

Erma Lois Bean
Iouschold . Irts Course (lass Repurter 1917 (lase Secretary 1914
Yox Puellarum Repurter 1915
"The lance of the Nations" 1914 "The Calendar of 1hances" 1915 Spanish Lance in "(iaucho Lamel 1915
(lass Siecretary 1916
President of Cox P'ucllarum 1916 Tice-Presidemt of Gierman Clul) 1916 Literary Filiters of Tamarack 1916 Will Committee
Tamarack Committee
Fiower (onnmitto
Clairman of May Day Committe 1916
Clans Play
Classical quintath in is the rarol of lterar?: © omen all oocr the worli

## Willis L. Campbell

Scientific Course
Class 1 Basketball 1915
, tilee (lub)
Track Manager 1916 Class Plas)
Class Wiil Committee
As "rup, if not first. in the



Emma Florence
Herkelrath
Cieneral Course
'Gind helps them whel help them. seltes.

Harold F. Jones
(ieneral Course

- Mi but humself can he his puralles"

Maynard P. Stedman
(ieneral (innose
"Wctator" 1916
I mans character is not read by lis face"

Genevieve Marie Ellis
Ilouschold Irts Cinurse Treasurer of sophonture $V$ Class

I brilliant mimd is a constant sumte of picasure"

Ralph Hall Burnett
(lassical Conrse
The zeworld knows. nothing if
its kriatist uluan

## Gladys Burchett

(ieneral Course Fiollak (1ut)
(law Play

## Leo A. Mahoney

(reneral Comrse
Enginecring society

> Home kerping uths hare fier homely ands.

Irlene W. Pence Commercial Course
commercial (lub secretary Staff Sicnographer 1916
Tamarack Commitece
llonor Roll
". Maguificent spetacle of human hapriuess



## Zita Isabelle Totten

Commercial Course (alendar of Dances Kodak Chub

Niot formard. but modest imd putient in dispontion'

Chester V. Adams
Classical Course
1)eltas

Hhstory (iommittee
Ihstory Committee
Studious of case, and fond of humble things"

## Vera Adalina Totten

Ilonselmold Ints Course Koulak (lub
(ivmnasum Exhibition

Silence is a golden thing"

Joe M. McCormick
Commercial Course
(ommercial Club Treasurer 1915-'16
The raisest men oft lwase no history"

## Beth Stuart

Household Arts Course
she has a smile that reaches

Eloise Weiscopf
Honsehold Arts Course 'Her. modest looks the cottage might adorn'

May M. Siemens
General Course
Kodak Club
So qu!te in

Lydia Jane Siemens
(ieneral Course
. 1 beantifu! es.sental



Lewis Edward Jeklin
Sicientific Comrse
beltas
Finkincering society
Vemorial Committee
( tass Play
flass Fay fivertising Manager (lass I'lay

Measares, not men, hate alatyls been my mark.

## Pearl C. Palmer

Ifousehold Arts Course
bance of the Months 1915
Sans Souci
(lass Play
"Sucet merey is mobility's true badge'

## Lela Mae Palmer

General Course
Temis
"Though last, not least, in lo:e"

## Joe A. Schneider

(ommercial (Club
commercial Club
(ierman Club)
On their oan merits modest men are dumb?

## Faye A. Bower

Honsehold Arts Course - Calendar of Inances" Secretary of French (lul) 1915

Wodesty bec mes a young lady.

## J. Parker Sims

Commercial Course Germansitiseche Geeclisclaft (ommercial Club
Agendas
Kodak (lub)

- Dibletic Editor Tamarack 1916

Thr danarer chichly lie's in
fis tillar zurll

Clarence M. Schon
Manual Arts Conrse
Secreqary and Treasurer linginces ing socicty
Class Football 1915
figure but no ahule

Emma Catherine
Horstman
General Conree
(ierman Club
Prevident of German Club Society Eiditor of Tamarack
Kodak Club
Class 1 listory ( onmurtee
For "e that live to please must plewse : lirc"


Eleanor M. Buchanan
(iencral Conurse
llonor Roll
Sentor B Vintertainment Committee
Prophecy Committe
Vox Inellaryan
"I weas neier less alone than whin by myself"

Calixte C. Cook
Classical (iourse
tentas
Secretary Sams Sinuci 1915
Treanurer Sblums lylo
Wranglers
Class 'Track 1915.'16
Class Foothall 1015
Class Inhate 1915-10,
Track 1916
(lass Play
Class Day Committee
'IIc thought as anage, the he folt as a man"

Anna Cathern Taylor
I lousehold Arts Course
"Her woice zus eier sofl-an
cutcllent thing in a ccoman"

Esther Carpentier
General Course
" I:ser gracions and so gentle. "ith all her learning"

Jennie M. Jensen
Scientific Course
Sans Suuci
Corresponding Secretary of the Same sisuci

Come then c.rpressite stence, "m"s. her pruses

Arlene Z. Hand
Classical Courne Class Itistory Committet Koulak (luly

Mildred Letitia McHenry Scientific Conme Masyuc

Frichd it manv, fue of nonc

Stella Elizabeth
Shonkwiler
General Conrse
Korlak Club
"Silent as a dream"



## Robert Clark

General Course
1)eltas
"Knozdedge is pozer"

Hilda Stecker
General Course
"Ther sur sacel manners in her foce"

Vernon L. Nunn
Commercial Course
"He nothmg common did, or mesu"

Lila Leone Sanford
Houschold Arts Course
"There was specth in her sifence

Frances R. Comer
General Course
Dance of "Gossips" 1916
"Let nothing disturb thee"

Pauline Lorie Packard Classical Course

Lillian M. Russell
Scientific Course
1honor Roll
Thy modesty is a candle to thy merit'

Helen Quinlivan
General Course
Tunior A Class Debating Team Sans Suuci
Vox Pucllarum

- Il'isdien Henes from her lips. as weoter from a duck's back



Frank R. Skadan
Scientific Course
loothall 1912-13-14
(aptain Football 1915
1Finchatl $19133^{\circ} 14$ ' $^{\circ} 150^{\circ} 16$
liaskethall 19:4-'15-'16
Jrack 1915
I.ibrary lioard 1913.*'14

Ithetic IBoard 1915
lligliest I'oint Winner strength Con-tc゙- 1 1)1.3.'14.'15

Charles B. Brickell
(ieneral Currec
Masyue

- This well men are nof, measured by their stature"

Florence Isobel Wing
Classical Course
*King Hal"
"(Gituc-1n I and"
(ilee (lub
".. Man delixhts me not"

Sam A. Markowitz
Cieneral Course
Mathenatics suricty
Soncthing beficeen a hindrance and a help

## Amy Laura Thomson

Scientific Course Sox Paellarnm Nendell Ihillips (lub
"Golden zeords fall from ucis. dom's lips'

Georgia A. LaFollette
Cieneral Contrse
"Il hat" she undertook to do she

Kathryn Gladys Macrae
Ceneral Conrse Sans Sonci
Resaion Room Monitor
"Howld thaf I weve famıs"

Madeline N. C. Gilchrist
Classical Conrse
Itomor Roll
linx P'uellarm
Somor 1: C'andy Sale Committee
"Smooth runs the zater where the brook is decf


Myrtle Bernice Stiles
General Course
"Who tonched nothing that she did not adorn"

Joe Coughlin
General Course

- Is silont as an Exyphan Iomh


## Mildred Baker

Honsehold Arts C'ourse ()percta "Sylvia" Calenilar of Dances fox Pucllarum
". Ind those that paint her truest prese her most'

## Demetrius D. Sturges

Scientific Course (lass Ihebates 1916 Sphinx (lab
"He is the frecman whom the trith makes free

## 

()n the mal) of Washington, near the eastern border, you will find in the region of Spokane, the small province of North Central -this is a very famons province, having ittained its greatest renown in the autumn of 1912, for then it became the birthplace and futhre home of the class of June 1016. This clase was celebrated in its time for its bravery, for its skill in all kinds of strategy, and for its prudence in counsel. It was alon trained in all kinds of athetetic exercises, as ruming. boxing, and ball-throwing.

1) uring the four-vear residence in Xorth Central, this illustrions class performed many great deeds of valor, the most meritorious of which was the loner and perilus: quest for the priceless parchment -that was on the tree of knowledse.
()n a clear, bright morning in September. this little band assembled and set alont it- preparations with apirit and energy. The members gathered ingether all the necessary equipment. including many books, chares, and guides, various ponies and other beast: of burden.

Ifter comsulting the Muses. learned sophomores, the woyge was begur. It the very outset they were met with minfavorable winds, which could only be weathered by the stannchest of vessels. Sfter one year of a11told hardship and calamity, they received new charts from that body of learned muses, the facul-
ty, and, alas! some were tossed on the island of Despondency, while other idle ones passed on by the aid of their friends.
While they were passing this island. a terrific hurricanc arose and they were forced th resurt with their charts and penies to the nearest abode of safety, the land of the Lonus Eaters. Here they forgot their sacred durest and desired mo greater happpiness than to remain forever with these idler- participating in their sports and anlusements.

The l'ater Ommpotens. R. T. Hargreaves, perceiving this state of affairs and sorely grieved for their future welfare, sent a warning in a convocation of the sojourners, which was indeed timely, for, in the next year, many mountains and stomy passes beset their pathway and, mwary of evil, they fond themselves in the land of the treacherous (yclops. Latin, Mathematics, English, and others of these monsters devoured many. of the warriors, who learned that they could only conquer them with their trusty weapons of diligence, patience, hard study and successful cramming (Patent applied ior. however).

When again they set out on their tedions journey. terrible storms of tests. followed by squalls, overtook them and they were driven mercilessly intu a large cave. 1n this cave dwelt a giant of enormous size. who was called Polyphemus. or. in our language, Physies, who performs
various experiments on mortals, wheh very often prove fatal. The cave presented a friendly appearance to the weary travelers and they were glad to find a haven amonge its hospitable rocks. looking out of its dark mouth they saw a huge being approaching with a great load of herbs, colloguially known as guizzers. When he perecived the victims huddeded in a corner he became very angry and forced each one to take a portion of the bitter ronts, whose injurious effects. prowed disastrous to the fragile constitutions of many: Those, however, who withstoon the test, employed all their native sagacity and succeeded in effecting an escape. The angry giant rushed after those fleemg and hurled destructive grades upon them.

Once more safely aboard their ships. favorable zephyrs guided their course to the beantiful land. vacation, where, in the refreshing clime, they remained for three calends, this being the third risit there.

They were dery joyful ower their past progress and took up their labors more \%ealomsly than ever. Is a result, never before was there such an outburst of enthusiasm in all lines of activity: in speaking, athletics, and art.

Wheady the patient travelers had for three yeare sought their weary way and they became more joyous and enthusiastic as they neared their goal. So earnestly did they undertake their tasks and so courageously did they meet every difficulty, that they achieved unprecedented success. They la-
bored with unceasing fervor and received many wounds in contests with Schiller and Virgil.

The gloomy days were brightened by the anticipation of the mid-winter iestival, the senior banguct. held in the Masonic Temple. This feast of wit and song was attended by the whole class, each member arrayed in festival attire. What a brilliant assemblage was there; fair knights and moble ladies of the scholastic pen.
"They were led into the hall and seated
On thrones and couches, where a maiden brought
Water in a fair golden ewer, and o'er A silver basin poured it for their hands
And near them set a table smoothly. wrought,
The matron of the palace brought them breall
And many a delicate dish to please the taste
From stores within the house."
When the banguet was ower the band set out with renewed vigor in order to withstand the tests of strength which were now so near at hand. The contest was lengthy and tedious but eminently sucecesiful, the gods being propitious.
()nly one-half year remained in Which they might complete their course, therefore with determination "to do or die" they resumed the cares and trials of the journer.
"To drive dull care away," their welt wishing friends, the Senior $13 \circ$, entertained them in a pienic at the calm, cool liberty Lake. llere a very pleasant aiternoon was spent in feasting and games. Namy were the feats ac-
eomplislied and muny a sallant deed was done, notil, in the soft glow of twiliglat, joyiul, but with encrey subdued, they returned to their loomes under the kindly watcle of the learned guides.

Now, having passed the final mental tests, they saw in the distance the beantiful tree of knowledge loxnming above the horizon like a trimmpliant vision. Onward they rushed and in another mo-
ment they had the precious parchment in their grasp, to be theirs forever and aye.

And now we leare them to pursue their life's work under the tender mercies of the Fates.

Signed, this third day of May, 1916.

Roberta Fisher<br>Catherine Horstman<br>Chester Adams<br>Arlene Hand



## Srlyuls Sung

We shall sing thy praise and glory
As no class has sung it yet!
Thon art famed in song and story. And thy name arell ne'er forget.
Alma Mater. ine shall loae thece
Is ade adolder thrn life's maze;
Nothinge eer shall be ahoare thee
And thy happy high-school day's!


Thru Life's sunshine, thru its sorroa:
We must adader one and all:
We must face the great To-morroze, Till the zoice of Death doth call.
Tho our paths be but deflections,
Or our nights be bright as day,
Still acell haze these recollectionsThey can heier pass aaray!
-Ralph Burnett.

## Claws 2lill

Scene-A modern living room. An old man (representing the Class of Jume, lyif) is scated in a large arm chair. His wife is sitting near him holding his hand. A doctor is benting over him and a nurse is busy with some medicine at a table a few feet away.
( Md Man (weakly): Yes, I have nearly finished my course in this work. I few more days and 1 shall pass on just as others have done before and as others shall do after me.

Wife (sobbing): No-no, dear! Don't talk that way.

Doctor (briskly): Oh! No! Cheer up. You have several happy days left.
()de Man: Yes? I hope so, for I have loved this life. I have enjoyed my short stay here more than 1 can eell. (Takes piece of paper from tabouret at side of his chair.) But before I go 1 have a little will to make. Doctor, 1 wish you would get a piece of paper and a pencil and take this dowit as 1 read.
( Nurse hands: Doctor paper and pencil from (rawer of table.)

Doctor: All right, sir.
Nurse (looking out wing): The foung lady next door is out in the garden. Shall I call her?

Old Jlan: Yes, yes, if you please.
(.Nurse steps out and returns with witness.)

Witness (gayly-to old man) : Of course I'll sign your will but I hope it won't have to be read in public for a long time yet.

Old Man: Thank ye! Please sit down.
(1)octor and witness sit. Nurse is busy straightening up the table. Doctur gets ready to take (lictation.) ()ld Jlan: . Ire you ready?
(Doctor nods.)
Old Man: Wedl, first, I should like to leave . liss Joargo a new speech for the lireshmen classes who are entering upon their first library work. l'erhaps Margucrite Kiein could fix up a new one for her.
(. 111 nodl.)

Second, 1 shall leave 1 ,illian Russell's modesty to be divided equally between Hilda Horn and Lillian Jackson.

Third, I leave Clifton Abrams' confidence in himself to any or all members of the school who are in need of it.

Fourth, To any of the boys who fund it necessary in order to make appealing specelies in convocation I gladly leave all of Gerald Hower and Ed Partridge's remaining wads of gum.

Fifth. To Chester Prothern 1 leave Calixte Cook's six pairs of bright green socks in the hope that they may lend a bright tint to his otherwise sober make-up.

Witness (shyly): And as a sixth you might leave "Doctor's" bright ties to Mr. Sanclers for the same purpose.

Old Man (nodkling): Yes. And seventh. Beatrice York's gay and affectionate disposition shall be divided equally among the members of the (iupid Clul). It may come in hadle when there are "outsiders" present.

Eighth, Walter Russell's extra and bothersome lock of hair might be used to advantage by Mr. Lienan, so put that down, Doctor.

Wife: Listen dear, yout ought to leave Charles Chandler's soulful expression to some of our would-be lovers-possibly Spencer Morse?

Nurse: Y'es, indeed! That is all he needs to make him an ideal lover, so Beth McCausland told me.

Old Man: What next?
Doctor: Better leave Ed Quigley's freckles to "Hilding" Anderson. They would cover up part of his face.

Witness: O, that would be cruel!
Doctor: I think it would be merciful.

Old Man: Put those down, doctor. And let's see-Gladys Hagan's giggle- Who—?

Nurse: I know! To "Cop" Dan-iels-to be used in convocations. Poor fellow! He needs a good supply.

Witness: Speaking of Gladys makes me think-why not leave Kenneth Cables devotion to one girl in some boy who-who is-_

Wife (nodding): I understand, and I think Frank 1 liggins would be an appropriate subject.

Old Man: Yes, it would save
him or Guy Deyersforf, either one considerable future trouble. Have you taken those down, doctor?
(Doctor nods.)
To Mr. Hargreaves I leave a heart full of derotion and to the rest of the faculty my deepest regards and appreciation for their kindness to me.

To North Central I leave eight of the best paintings I could finclto be hung in her sacred halls immediately:
(Leans back in his chair limply.)
Doctor: You are tired. W'e had better not do any more now. You can finish it after while.

Wife: l'es, dear. you had better go in and lie down for a while.

Old Nan: I wish all of you would sign this first, I may not have a chance to add any more.
( All gather around him and sign. each pronouncing his or her name aloud.)

Witness-lErma Bean.
Nurse-Helen Mitchell.
Wife-Evelyn I'ickrell.
Doctor-Willis L. Campbell.
Old Man-Sidney Rogell.
(. Is the curtain falls the old man rises slowly, helped by doctor and nurse.)

HOROSCOPE

| Name | Nickname | Occupation | Appearance | Ambition |
| :---: | :---: | :---: | :---: | :---: |
| Irene Anderson | "Spareribs" | Typewriting. | L.can | Librarian |
| Tbeodore Hibbit | "Tad." | Mile runner | Stern | To get is letter |
| Allee Murphy | "Murph." | Primping. | Sweet | To get a credit in law |
| Joe McCormick | "Mac:" | Veterianry doctor | Fat | To own a restaurant |
| Vernon Nunn | "Verne" | Studying law | Sleek | To be a lawyer |
| Lela Olson. | "Lee" | Plugging ... | long | To teach some pisychology |
| lrlene Pence | "Lema" | Sturlying | Dark | To get \$10 a weok |
| Claude Prather | "C'laud" | l'itching | Calm. | To be a farmer |
| Sidney Rogell | "Sidl." | Fussing | Mexican | None |
| Carl Sampson | "Sam" | None. | Peareful | To be a cout-up |
| Joe Schneider | ".loseph" | Selling grocerios. | Meek | To be an artist |
| Bolivar Scofield | "Scag" | Sleeping | Fiaded | To gradnate |
| l'arker Sims | "P. S." | Getting cammed | Grouchy | Nevor hast any |
| listher Tbunborg | "Thunder" | Stutying history | Studions | To be a historian |
| Zita Totten. | "Z-?" | (razing | Scared to doath | To sleep |
| Chester Adams | "Cbet". | Growing tall | liank | To be handsome |
| Ralph Burnett | "Ralph" | Writing poems | Pootic | To be a poet |
| Calixte Cook | "Cal" | Bring flliet | Dreamy | To go with Irene A. |
| Joe Coughlin | "Joe" | Being foolish | Sat on | To live |
| Roberta Flsher | "Bobble" | Laugblng | Youthful | To grow TALI. |
| Mateline (ilchrist | "Mad." | Being a Latin shark | Small | To be a Latin teacher |
| Arlene Hand | "Arlene" | Sigbing | ('bildish | To get on good side of Mr.Lienau |
| Dollie Hemenway | "Dollie" | lluffing | Tired | To be beautiful |
| Katherine Johnson | "Kate" | Hard to tell | Old Maldish | To bo an actress |
| Berniee King | "Berny" | Nothing ln particular | Modest | To look pretty |
| Edith L.enanter | "Lidy". | Sewing | Harmless | To teach school |
| 1awrenee lent\% | "Lentz" | Yelling | Foggy | Undiscovered |
| Helen Onserud | "Helen" | Being sareastic | Forlorn | Misplaced |
| Pauline I'ackard | "PanI" | Strolling | Fasy-going. | To be a prima donna |
| Eleanor Peyton | "1,en." | Gazing | Mild ....... | To do her best |
| Evelyn Plekrell. | "Evelyn" | Rehearsing. | Thin | l.ost |
| Ruth Putnam. | "Putty" | Studying Alg. 111 | Noble. | To be a l'aderewski |
| Florence Wing | "Fats" | Singing | Sbort. | To krow thin |

Horoscope-Continued

| Name | Nickname | Occupation | Appearance | Ambition |
| :---: | :---: | :---: | :---: | :---: |
| Clifton Abrams | "Clif." | Writing to her | Pathetic. | Ask lier |
| Guy Beyersdorf | "(iuy" | Throwing the l'ill | Elongated | ??????? |
| Hayden Bridwell | "Hayden" | Taking her out. | Hemperked | To pass in Geom. |
| Eleanor Buchanan. | "Eleanore" | More indefinite | Abbreviated | She knows |
| Gladys Burchett. | "(ilad" | l,ooking wise | l'lump | To became great |
| Esther Carpentier | "Ester" | Drawillg | Frenchie | To grow |
| Robert Clark | "Bob" | Making speeches | ??Lovely?? | To speak fluently |
| Frances Comer | "Frank" | Sweeping thru the halls | 1)ark | To be active |
| Ruth Corwin | "Rufus" | Making love to W'illis | ??Loveable?? | To get a jol) at the l'an. |
| Albert Fleming. | "Al" | Coing to Ilamilton | Ask Mildred | To be hers??? |
| Emina Herkelrath. | "Em" | Search me | Interesting | To be a suffragette |
| P'earl Cowles . | "Pearl | Botherlng others | Very nice | To get a diploma |
| Catherine Horstman | "Katrima" | Coing to Cerman meeting | Grand | To go to (iermany |
| Jndith Anderson | "Judy". | Fluffing | Tiny | To be popular |
| Mildred Baker | "Milly". | Cooking | luaked | To have a part in the class play |
| Erma llean | "Ermy" | Managing the Vox. | mdian | To be a talker |
| Faye l3ower | "Fay" | None | Serene | To make a stab at it |
| Lila Chingren | "Lila" | Seeming busy | Nobody home | To do something worth while |
| Estelle Culliton | "Estelle" | Ramning the library | Stately | To marry a single man |
| Estelle Downer | "Stell" | Being superuatural | L.ovesick | To capture a fortune |
| Margaret Doyle | "Margy" | Nuff sed | Hiunghty | To get 4 hours sleej |
| Genevieve lillis | "(cen." | Keeping busy | Happy. | To be a waitress |
| Gladys Hagan | "(tad" | Going with Kenneth | Unnatural | To be a Cable |
| Lonise Mcl'herson | "Lovey" | Ask Bert | Striking. | Can't tell-ask Bert |
| Ruby Miller | "Rube" | Smiling | Cute | To be one of the 400 |
| Helen Mitchell | "Helen" | Making a lit | Proud | To lee loved |
| Ethel Noerenberg | "Ethe!" | C'nknown | Neglected | To look sweet |
| Tillie North | "Tilly". | Going to Minnehaha | 11ello! | To become a temis player |
| Pearl l'ahmer | "Pearl" | Minding her own business | Tired out | To be an elocutionist |
| Vialeria Robinson | "V'al." | Doing nothing | Winsome | To take life easy |
| Lila Sanford | "Lye" | Catching flies | Silly | To grow up |
| Anna Taylor | "Amnle" | 13 reaking hearts | Calm | To evade the cop |
| Cathern Taylor | "Cat." | looking grave | L onely | To find time to study |

Horoscope-Continued


| Nickname | Occupation | Appearance |
| :---: | :---: | :---: |
| "Vera". | Making candy | Dimpled |
| "Gen." | Grinning.... | Dainty |
| "E1" | Studying In class | Attractive |
| " $B^{\prime \prime}$ | Spurning Gerald | Arrogant |
| "Arch." | Waiting for the Owl | Small but nifty |
| "Fred" $"$ " | Flunking ln Dutch | Bricky |
| "Wapp" | Singing leing wise???? | Ancient. |
| "l3abe". | (ietting Dutelı | Important Sawed-off |
| "Ǩelly" | Debating | Japanese |
| "Blondy", | Oratory | Lovely. |
| "(reorge" | Fussing | Gone |
| "Glad" | Talking. | Quaint |
| "l3eth"......." | To lave her own way | Late .. |
| "Macaroni" | Vating lunch | Seedy |
| "Samuel" | Cetting canned | Nice. |
| "Ruthie" | Trying to be fussed | Theda Bara |
| ""Rand" | Running the Delts. | Too bad |
| "Wend | Running the luteli Club | Well-fed |
| "Lela" | Acting English | Gentlemanly |
| "Ray" | Acting his part... | Downcast |
| "Ed" | Drawing | Comical |
| "Helen" | Scolding |  |
| "Stel" | Whispering | Satisfied |
| ".Jane" | Running for a car | All right |
| "Maypie" | Losing things | Slow ... |
| "Hilda" | leading | Swedish |
| "May" | Drawing graphs | So-so |
| "Myrt." | Giggling. | Well-starved |
| "Amy" | Hurrying | Just arrived |
| "Rube" | Getting excited | Peroxide |
| "Schoney" | Bluffing | Satisfaetory |

Horoscope-Continued




## IFaritlty

> R. T. HARGIREAVES ....Principai
> A. H. BENENIEL .... Vice-Principal
> MISS C. OERTER .........Secretary


## EDITTORIALSS



## IT RESTS WITH YOU


() (" cant succeed: or you can fail. lou are the moutcler of your own desting. Your best friend call not make rou a success. tho he may instill in your a clesite for success. lint the fact remains. yout and only yoit can male or "break" !ontself

Vou can play the game and you can win. 'The cards may often break against you, but if you Will you can win. You have an equal opportunity with every other man of awerage ability and opportunity. It is up) to you whether you take adrantage of all these opportunities or not. If you pass them up it is only yourself that is the loser. Play the same to win, and, by employing honest, sincere and straight-forward methods you will win.

Von can live up to the natural laws of man and be happy in observing them: or you can break these natural laws and suffer the consequences of such action. You are your own arbiter in these matters.
life is only a seruence of natural laws, the basic principle of which is "lo unto others as you woukd be done by"" ; the primciple that all mankind, socially as well as economically and religionsly ought to observe. Success is yours if you observe that principle. Never say I can't but always, say I Will.

## VACATION

Vou will soon be enjoying gour longs summer vacation. Jou will probably go fishing, or swimming. or into the woods, or any one of a hundred delightuf things, and probably you will never wonder for a moment why it was that you were given all this liberty and leisure.

You are not let out of school because the teachers are weary: you are not let out merely to give you pleasure, for, after all, do you not have more fun during the schose months than you do during vacation.

The fundamental reason for giving you a long vacation is to enable you to study all the harder and learn all the faster because of your long release from work.

It is given you so that you may be well and rigorons: while preparing rourself for sour work in the years to come. Vifer all, it is health that counts.

## SCHOOL SPIRIT

IV'e hear a lot about school opirit. What does it mean? Is it really what it is supposed to be? The person who goes through schenl and contributes nothing toward the "school spirit" is like the anarchist who enjoys the benefits and privileges of the gorernment which protects him, and yet never misses a chance to condemn it.

It is the school spirit that makes the school. We do not see it: we do mot hear it : but we feel it. It pervades the whole student borly, and exerts its inflacence even upon the faculty. It works quietly, yet is irresistible. But what does it do? It creates and maintains all the creditable activities of the school! . Ind every student receives some benefit from the activitics of his school. directly or indirectly: and so it is only fair that every student should contribute something.

If sou belong tu a clab, work hard for the club. But do mot let that interest be antagonistic to the bigger and broader interest of the school. The club is a part of the school, and is therefore secondary to it. Work for the school first, and make the club) a means unto the end. Witer all. the club has to depend on the school for its support: it ought (1) support the school in return.

But do not get the wrong
kind of school sipirit. ()ur sehool spirit must be constructive and not destructive : and it is up to th. to help make it what it ought to be.

## PROGRESS

Tre we progressing. or going backward? Wie are doing ome or the other; there is no such thing as standing still, for if we donot progress the world aromuld us goes on past, and so we are going backwards. Which do we want to do? 11 c certainly do not want to give to others the places we have struggled to obtain. But if we do not progress we will soon see them occupied by those who are willing to keep abreast of the times.

What is progress? It is going forward. Towarl what? Toward the goal which you have set. Every step which is really a step forwardbrings you exactly one step nearer success in the sulbject to which you aspire. And the heights to which you rise are imited only by the grol that fou set. Vinn may set gour goal as high as you wish. and you will som have to set it higher if you persist in steady progress. It is consistent work that adrances one faster than he realizes.

Do not stop after the first glean of success. Do not be a "has been," for the minute you stop you are starting backward. But make each successful enterprise a round in the ladder by which you can climb to the task a little higher up.

Whether you are satisfied with your present state is not the
question, for youn can not remain in your present state. 'The duestion is, whether you find the best part of your life in prospect, or in retrospect. If in the latter. you are in the position of an old man. looking sorrowfully back ower the years when he was a young man. If you can look forward with hope and confidence intu the future, it can be fulfilled only by progress.
lin considering our progress we must also think of others. There are always those who look for us to make something of ourselves -our classmates, onir teachers, our parents and friends. Are we going to disappoint them, simply Becaltse it is easier to go down ward than upward and forward? It is our duty to ourselses to our friends, to our school, and to our combtry, to progress.

## GENIUS

Many of us look at great men - geniuses, statesmen, and men who have achieved marked success in their callings, and we wonder how they have gained their positions. We wonder what has been the great factor in their success, and if we can find it-if we can climb to the heights that they have reached. Why was it Longfellow said:
"Lives of great men all remind us We can make our lives sublime,
Andi, departing. leave behind us Footprints on the sands of time."

It is because success, nay, more than success. even genius, is only the product of hard work! "The fault, dear lirutus. is not in our
stars, but in ourselves, that we are underlings." Genius is not given in large (quantities to any man. but it is something to which we all have an equal right and "pportunty. Take the statement of Imerica's foremost gemus in the mechanical line, Mr. Thomas , 1. Edison. Ite says that genilus is ninety-nine per cent perspiration and one per cent inspiration, and certatinly he is (pualified to speak on this stubject. You can not dream yourself into a genilus.
"The heights by great men reached and kept
Were not attained by suden fight, But they while their companions slept

Were toiling upward in the night."

## IS IT DEAD?

lirom all sides comes criticism that the old ${ }^{-N o r t h}$ Central spirit" is dying, that it is not as much in evidence as it was a few years ago.

Facts seem to support these criticisms. Daseball, temmis, track and in fact all athetics, with the exception of football, are not given the students' support as they should be.

The men on the baseball and track teams work hard. They go out every night and train hard to win victory for their school. And yet, as was shown in the baseball series, not one-fifth of the student body came out to the contests that the men worked so hard to win. Where is the school spirit? Are you, as individuals, groing to let the old North Central Spirit die? Brace up; North Central Spirit-forever.

## ACCURACY

Bren in these days of stupendons achievements in mechanical construction. science, and finance, we are repeatedly confromted with new marsels to antomish us. The present war has demonstrated the almost unbelieveable precision of modern weapons. In our (wnin country mechanical engineers are achieving wonders. Tremendons strides are being taken in the field of science, and greater transactions than ever are occupying the attention of the financial world. dankind is advancing rapidly since its discovery of the true value of that essential, accuracy.

The men behind the guns. the engineers who direct the work, the scientific searchers, and the financiers must, to accomplish their ams, be accurate. After all, accuracy is only a habit, and habit is the "involuntary tendency or aptitude to perform certain actions, actuired by their frequent repetition."

Therefore. we see that it is 1 y. constantly trying to be accurate in our actions that we acquire the accuracy labit. Py mo means dese this mean to be precise in important things only. ". Inything that is worth doing at all is worth doing well."

In all departments of the high school precision is demanded, and the pupil whof first lays his work aside as "goorl emough" is the OHe who is least accurate. Take pains: it pays. The world's standrads are rising, and ours
must keep pace, or we camot command a responsible position in later life.
"Hearen is not gained at a single bound,
But we build the ladder by which we rise
From the lowly earth to the valted skies,
And we mount to its summit round by round.
Keep this guotation in mind and begin the climb toward the goal, Iceuracy:

## GREETINGS

We are all glad to welcome our new arrival in the Tamarack, the Spanish Department. IVe are pleased to see it because it helps out our paper, but it must be especially acceptable to those who are taking spanish. It adds special interest to the paper for them, and calls attention to their department. May all the Spanish students lend their hearty support.

The new department had a hard struggle for entrance this time. Robert l'atton is editor, and up) to the last day he did not kuow whether we could have it or mot. And so lie was wer here at school till late that night working on the material that had been handed in. While the rest of us: were empoying "One May Day."

IIhe can't we have a German 1) epartment, a French Department. and in a little while we will have to have a whole foreign language section? We might even derote a small space mow and then to Latin, if we conld find someone who would undertake to edit it.

# The Tamatark 

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THE TAMARACK




## "THE SPELLIN' BEE"


()IV many here be agoin' to the spellin' bee?" asked Jed Smith as he dove his hand into a bin of dried apples.
'Spellin' bee:" came a chorus from around the stove in the commery store.
"I cpl, that's it. The new schonl marm is instigatin' it and the hul durn conntry side is to come. A pasle of folks be a comin' down from the coumty seat to show off what they know, I reckon.

Farmer fones tipped back on the drygrodis box on which he was perched, pat on the stene and drawled.
"1 reckom it's a durn good chance to make a green gourd out of yourself. The little school marm peers mighty fine to me and I don't see as how I want to make a fool of myself afore her. This new fangled spelling ain't for an old duck like me."
"How about your, Seth? Are you going to shine up to the little school marm and show her what an edecated critter ye are?"

Seth drew himself up his full length, put his thumbs under his suspender straps and strutted alount the room as if meditating over the presibility of such an action. When all eyes were centered upen him and the chatter ceased, Seth said with hravado:
"Well, here's a farmer that no edecated school marm can bumfonzle. I been a-goin' aroun' to every spellin bee in this here
country for nigh on ten years and no) feller has stood to the last with me as yet.
The group around the stove nodded and smiled. They did not dispute Scth's words. He was the best speller in their community: but with an educated schooll teacher from the city and a number of people coming from the cominty seat,-well that was something different. But Seth had no such illusions as these, for his mind was filled with the happy thot of victory and its sporils.
That evening, as seth wended his way home, everything seemed bright and beautiful. The lovely rays from the silvery moon streaming down illuminated his pathway and seemed to light the lamp of joy and happiness in his heart. Thots of a golden future filled his mind, for surely a victory would win his renown and favor in the eyes of the little selool teacher. The weird howl of a coynte in the distance was sweet music to Seth and the wind rustling the leaves on the stately oaks was applause from his friends and accuaintances.

The mext might and for manynights following Seth did not apppear in the store, but no one questioned his alsence. for everyone knew that the dim light burning ins Seth's home threw its rays down upon a little worn. red speller. They knew, too, that little Betty Brown would be waiting and watching for Seth, and wondering why he was de-
tainecl, for he did not often remain away for so long.

The night of the spelling bee came and the little school house was packed to its utmost. Much to the disclain of the county folk. the parties from the connty seat continued to arrive. The whole coumtreside seemed present and excitement ran high. The teacher, Miss Thomas, was lowely in a dress of soft, white muslin decked with myriads of tiny rulfes. Lingering close at her side wat a dashing yonng man from the county seat, who assisted her in the arrangement of the program, and many a covetous eye was cast upon him by farmer's sons, while the danghters bestowed on him fond glances

The leaders were chosen by lot and each leader selected his followers. The contest was about to begin when Seth rushed in. llushed to the ronts of his hair. and breathing like a fiery dragon. It his sudden and comical interruption a tittering began amons the strangers which they dicl mot attempt to conceal. At this Seth: eyes blazed and his high white collar seemed choking his Adam: apple. His hands felt large and swollen and his feet long and clumss. Ife umbuttoned his checkered coat as if to give himseli more breathing space, swallowed the lump in his throat, and awkwardly fell into line. Retty glanced at him dimidly and sympathetically, but Seth had become so selfeconscious that he saw no one: he was looking down at his feet.

The little teacher tripperl to the
front of the room and began in a clear sweet voice: "This is the first of a series of spelling contests which will be conducted this winter. The purpose of these contests is to promote not omly a higher standard oi intelligence in the spelling of our more common English words, but also to create a social spirit among the people of the community. The winner of this contest will be presenterl with this leather bound book containing longiellow's poems. IVe will begin the contest at once." She took her book in hand and in a clear, distinct voice came the worl "wholesome." Diss Thomas nodderl at liud Jones who headed the line at the right. Bud looked his surprise. Did the teacher think hinn a fool putting two words together that could mot possibly mean anything? But on second thot liud decided that each one was supposed to spell two words apiece, so he blurted nut h-o-lee - hole, s-o-m-e - some. There wats suppressed langhter on all sides.
"Wholesome," repeated Miss Thomas, now turning to the leader of the left line, who spelled it correctly. Bud dropped into the nearest seat, abashed and disgusted with his dumbness.

Down the line the words came with great speed, thinning the ranks with such words as received, business, separate. scissors, ete.

Before Seth realized the contest had started he found Miss Thomas amusedly smiling at him and pronolncing the word "Disease." The romm seemed to swim
before Seth's eyes, his throat was parched and dry, his Sdam's apple raked and sawed on his stiff linen collar, he tried to speak but the sounds stuck in his throat.
"1)isease." repeated Miss Thomas. thinking she had not been heard. Seth responded by witting into the seat besile hims and covering his face with his hands. lefore he could regain his composure the room was in a whirl and buzz. The contest was wer and the prize had been allarded to the foung man from the county seat. Seth stmmbled from the room unobserved

He slowly started on his way home, looking neither to left nor right. For a time he was so owerwhelmed he conld meither see mor hear the departing guests about hinl.

Chuck-a-chuck-clunck, buzz, burr-r. llonk! 1lonk! Seth found himeclf stranded at the side of the road in a cloud of dust. while purring fow the highway went a big red motor. Could it be? Surely the moon's rays were deceiving him, but mo, they might mystify but they seldom deceive. It was the behowed lady of his dreams and the victorionts speller from the county seat.

The moon cast a beatiful sil ver light across Seth's pathway. but he thot its ray: pale and cold. The wind again rustled the leaves. but Seth thot they were hissing and whispering of his defeat. (Hace more a corote set up his weird. mournful cry and Seth shicered from the top of his sipinal cord down to the tip) of his rhenmatic toe

Suddenly he was brought from his remorseful merlitation by "Hey, there, look out ahead!" Seth turned. It was Farmer lirown and his fanily returning home from the entertainment.
" Whoah! there, Sally!" Farmer lirown drew up the reins. Whant a lift there. Seth? $\|^{\circ} \mathrm{e}$ be a-groinby your place. 1 reckon. Tolerable coll night? 1 lop right in there with lietty. There is heaps of room.

Seth looked up into the kind. smiling eyes of letty and needed no second invitation.

Thanks." he replied, and with a bound seated himself by the side of lietty. Tlus he was suddenly brought to his senses and at once became thorotighly disgrusted and ashamed to think he had preferred anyone to Betty, to think that he had only ghated oner a possible victory at the spelling bee and had mot tried to make lietty happy. 11 is face Hushed at the thought.

Everyone was silent as the odd rig rattled dow the road. each thinking of the pleasures and disappointinents of the evening. Slipping her little rough hand into his. Betty murmured softly:
"T'm so sorry:, Seth, about tonight. you know-we all knew that it wasn't because you could mot spell it."

Seth pressed her warm little hand into his and as the moon hidd behind a clond. dimming its silver rays, and the shadow of a great oak crossed their path. Seth bent and kissed her gently on the forehead.

> Mary Kelly. Jtuc '16.


## JANICE

 ()OD-13YE, darl. I'll be home in time to get supper. The man, who was loneing corn, looked up rather startled at the unusual note of gloom in the girl's roice.
"Oh, Janice, did you see Phyllis Jackson's picture in the paper that came this morning? She leaves next week for Wellesly."

Janice's soft brown eyes suddenly turned dangeromily black. "Yes. I saw it all right, father. and lil rather not talk about itbecanse I might say something I shouldn't." she added under her breath

The wd man watched her as, with head held high, she rode out of sight. He took in every detail, the graceful poise of the perfect figure, the capable way she managed her horse, the tilt of her well-shaped head. "She": fit to take her place with the best of them," he muttered. "Tou bad she cant go to college. She could have if --." he stopped abruptly. It was foreign to his gentle nature to lay blame upon anyone else's shoulders. so he gave a savage thourish with the hoe and set to work in dead earnest. "It's mighy hard on a girl with her fire and beauty to give up everything. I'm afraid she's fecling it pretty badi today." A troubled look settled on the man's face and remained all the afternoon.

The day was perfect. It was
the middle of June and al gentle rain the night before had settled the dust. The delicious fragrance of rose and syringa pervaded the atmosphere. Bluebirds flitted across the road every now and then, and there was always a glad chirp) of welcome for the winsome brown-haired girl on horseback. I'es, the day was perfect. but Janice had not noticed one single blossom, one tiny friendly bird, one breath of the balmy air. "Jupiter," she said reprovingly. "it's a sin to feel horrid in June."
lanice had fallen into the habit of telling the horse everything. Jupiter had become the sole confidant of all her girlish whims and ambitions. On the long, lomely rides there was no one else to talk to. The spring had been unusually fonesome. last summer allotomobiles came by irequently, and the motorists, attracted by the girl's refinement and culture, and the old man's kindly humor, often stopped to chat and rest in the hospitable conutry home. Janice had snatched many a lowely. warm friendship, and had thus kept in touch with the busy outside world. But this March a part of the road had been washed out, making travel except by horseback impossible. Since then lanice had seen no one. The newspaper and occasional letters. which were brought nuce a week on horseback, were all that broke the monotony of her desolate life.
"O, Jupiter, I'm so lonesmme." she said, with something like a sob in her voice. Sfer that there
was a silence broken only by the splashing of the brook in the hollow and the whisperings of the trees, whose boughs interlaced over the road. Then, with a guick impulse, Janice bent ower until her lips were close to Jupiter's cars, and she whispered fiercely, "Jupiter, 1 hate l'hyllis Jackson, and I just can't live out here another day: I'm groing to do something desperate, do you hear me, Jupiter? I'm goming to get hold of that pink and white baby doll and make-make her scrul) the kitchen floor." she enderd fiercely. Then she laughed in spite of herself. It was too fumbe -little 1'hyllis Jackson with her silk skirts and dainty kid shoes, her coguettish little face and her dimpled baby hands, down on her knees, scrubbing the rough floor of the Merrivale "mansion"! "Oh, dear, dear." Janice laughed, "Jupiter, what do you suppose Phyllis would do if she had to dig potatoes and stain her hands picking strawberries?"
bive years ago Janice Merrivale and Phyllis lackson lived across the strcet from each other. The girls went to school tosether. their mothers mosed in the same society, their fathers belonged to the same lodge. lanice remembered how she and the rest of her "bunch" always had chipped in to help Phyllis' father and mother spoil their only chikl. . In had been pleasure in those days. Then the crash came. Mr. Merrivale, whose worst fault was his easy-groing. implicit trust in everybody and everything. became involved in a lawsuit.

Everything was going smoothly until an issule came up in which it would have been decidely disadvantageous for Jackson, who was pleading Merriaale"s case, to do the stuare thing. So it was that the Merrivales had lost everything but their summer home and a fell acres in the woods. The shock killed the pretty, Irivolous, sickly, little, society mother. Mr. Merriwale and Janice were left to battle it out atone. The girl had always been brave and almost alwoys cheerful.

They had come to the bend in the road. The slide had cut a slice out of it about fifty feet wide and thirty feet deep. "I wonder Why they don't try to fix this up, it's terribly treacherous. Jupiter. if an auto should come along, no driver could stop in time, because you don't notice the hole till you get right up to it."

Janice had just turned the horse to start home when she heard the far-distant toot of an automobile lurn. Jupiter pricked up his ears, while Janice's face turned white with fear. She listened and again heard the somend. "1)o you suppose they don't know about the washout, Jupiter?" Then, turning swiftly about. she said. desperately. "Weंve got to get there before they do." With steady nerres. with set face, and a glint of steel in her eyes. she urged the horse down the slippery bank and up the other side. Is she reached the top she heard the whirr of the wheels. ller breath cane in gasps. and her heart beat wildly:
but she managed to warn the people in the machine.
"What's the matere" a familiar woice asked. "lhere was a slide here in March, and it isn't safe for autumobiles to go much farther." Janice answered and truly tried to keep the ice out of her voice. The man jumped out of the machine and walked a few feet down the road. When he came back his face was blanched. and he gripped fanice's hand. Then, groing ofer to the car, he said, "lhyllis, this young lady has sased our lives. lin a few minntes you and 1 would have been lying in the bottom of that gully with the car on top of us." Phyllis shuddered. a wave of fright and shame passed over her face and she breathed, "Ceorge. for groodnest sake, let's get away from this horrible place."

Fifteen minutes later, as Janice led Jupiter into the stable she broke out, "Say, Jupiter, let's not make the little pink and white
baby (loll scrub the kitchen floor. I'm afraid she could $1{ }^{\circ}$ t do it right, anyway," she added mischievonsly. "1)id you see how frightened she looked, Jupiter? It's a good thing I'm Janice Merrivale instead of Phyllis Jackson. She couldn't stand this kind of life a month."

Going past the dining room window that night on his way in to supper, Mr. Merrivale stopped short. The windows were all open. Janice was singing at the top of her voice me of the rollicking ofd college songs, and by the clatter of the dishes one would have thought she was keeping a Chinese restanrant. In the middle of the table was a huge bowl of wild roses. Yes, and the father was quite sure he smelled popovers. He went in, and as he closed the door he gave a long sigh of glad relief.

Elcanor Ruchanan. Junc, igib.<br>A "I"orer"



## DEER MEAT



RS. (iR.SY stood at the sink paring potathes when she heard a light rap on the kitchen dower. She opened the down and looked down upon a bright faced little girl whose small hands were tightly gripping each end of a large, covered platter.
"My name is Belle Scott and I live over there." modding her head backward to indicate the honse across the alley. "Mama sent this over to you. It's deer meat and we've got lots of it, so we don't need this. Mama said maybe you would like it."
Mrs. Giray:- face flushed, but she towk the platter and thanked the child gracionsly: That evening when her husband came home for dimer Mrs. Gray led him into the kitchen and showed him her gift.
"Look. dear. the little girl across the alley brought this deer meat over to me a while ago. She said they have lots of it and her mother thought we might like some. I thought l'd better not cook it until you came home."

A frown rested on Mr. Gray's face for a moment, but a struggling smile fimall!: broke thru: "Sending a game-warden a plate of deer meat before the season opens-that is the best ever!"

They both langhed and Mrs. Gray asked. "Well, what shall I do? Shall I cook it?"
"No. not yet. I'll have to investigate. I suppose. There is ton
much of this before-season lumeting going on 110w."
Mr. Gray looked wit the window and saw that the little girl across the alley was playing near the back fence. Tle went ont and as he neared the fence he spoke to) the chitel and asked what she was doing. She informed him that she was "makin" a garden for Jimmic."
"Who is Jimmie?"
"O, he's my brother.
Mr. (iray leaned on the fence and watched her for a while and then, seeing that she was too absorbed to open a comversation he began again, "Nice deer your father killed todlay.:
"Sh! Don't say it so lomed. We'd get arrested if a policeman heard you. Y'un know perple can't kill deers yet: it's tho early." she said in a loud stage-whisper.
"Why-a-how did your father happen to kill one, then?"
O. papa didn't kill him. It was I Immie!" She threw her head back and laughed softly. "You ought to a seen him. He was so tickled."
"1how old is Jimmie?"
"He is ten now. Ite's lame. you know, and ernuldn't ever go out and play like the other boys." Her laughing eyes grew serious as she looked up at him rather wist fully: "The doctor saicl maybe he"d liave to take Jimmic's foont clear off and put a wooden one on."
"Well, that is ton bad."
"Does it hurt to have wroden feet?"
"I dem"t know, I am sure," replied Mr. (iray, puzzling his mind to find a suitable answer to the question.
lielle continued "spading" with her rusty old fork.
"Tell me about the deer. Ilow dial Jimmie come to shoot him?" a*ked Mr. (iray, leaning a little farther wer the fence.

- lt was when papa came out to lunt (irace"s after Jimmie and me. IVe ve been out to Aunt (iraze's a "hole week:" she added prondly.
" Jon hate!" he remarked, wondering who ". Dunt (irace" was and where she lived.
* ("h-huh, and papa came out after us vesterday. ['ncle Fom gate Jimmie his gun when we were wut there becanse Jimmie liked it su well. l'apa let him load it so if we saw a rabbit he could shoot at it. and just when we got down in that brushy part duwn be the river we heard the hushes rattle and there was a great. monstrous big deer a settin a drink! Jimmic jist grabbed his gun and pointed it at him. l'apa started to make him quit. but when he saw how glad limmie leoked he just helped him hold it and told him when to shoot. Jimmie was so scared that he shot three times withont -toppin and then the deer fell over dead." In her excitement she had allowed her woice to rise.
and as she became aware of this she glanced quickly around. Seeing no one near, she went on, "You ought to a seen Jimmie then. lle never shot anyohing before and he was so happy be started to run without his crutch and he hurt his foot again."

Just then the door opened and a little lame boy canc thumping out on a pair of crutches.
"That" Jimnile. Jimmice come here!"
jimmie made his way sowly along the path to where his sister stood.
"This is the man who got some of your deer."
limmiés eyes danced as he looked up at his neighbor, and for a minute he forgot the pain in his poor twisted font. "It"s even better'n fried chicken, ain't it:"•
"I haven"t tasted it yet, but it sure looks grool. I am going to have it for dimer," Mr. Gray answered enthusiastically. The thin, pain-drawn little face was wreathed in smiles, and Mr. Ciray thought to himself. "The law can go hang this time."

I few minutes later he entered his kitchen again, and when his wife looked up questioningly he nowled, "Yep, the warden will have deer meat out of season."
—Frma Bean, June 19f. A" "orrer"

## A BEAU, NEARLY



IlE trouble with you is that you don't grasp an opportmity when you have one. If you just really wanted to have boy friends like the others girls, you conld, but instead. as sooni as yout meet a fellow yontive never lieard of before, you iree\%e riglit up for fear he might think you forward. Every one of the boys in our crowd says youre lots of fun. Why? Just because you know each one oi them belong: to one of the girls. Those boys don't have any trouble getting you to talk. liut when there is a new one youre about as congenial as a tombstone.

This came from popular Ceorgia Thomas, and would have been much longer if it had mut already been ten minutes after six. Georgia was Doris's best friend. The two girls lived a block apart and were the best of chums. Ilowever, they had decidedly different temperaments. Georgia was a happy, cheerful sort of girl. with a host of friends. She was always invited to all the parties and dances given by her classmates. l'eople often wondered how it happened that the two girls were so intimate.

Doris was particularly sullen that evening, because all the girls had talked about at mon and after school was what a wonderful time they had had last Saturday night at James Wheeler's dance. Doris had been insited but had
had no eseort to take her, consequently she was left ont of the conversation that day. As (ieorgia and she were walking home that afternoon Doris had complained of never having any escorts. She had not received the kind sympathy from Gerngia she had expected.

That night, before going to sleep, she made up her mind not to be a wall flower any longer. School would close the next week for the summer and she would persuade the family to allow her to (9) to Lake Okathece with her brother and his family. She would stay out there abont a month and have a better time than she liad ever had before. When she cane back shed have a bean, too, just like the rest. She wasn't going to sit at home any more when the rest were at a party.

The remaining days flew by. On the night of her graduation slie annownced her plans of groing to the lake the following week to visit her brother. Her father and mother were both surprised that she should want to go to Okauchee, as she had never wanted to go to any lake but Nashotah. where they had their camp. They thought it just a new notion and that she would have changed her mind by the time she was ready to go.
. 1 ll the following week (ienrgia tried to persuade her to go to Nashotal. where the 'Thomases. were going. but Doris was determined to carry out her own plans. She told herself that if
she didn't it wontel be just the same as it had always been. She was going to get a beath all by herseli and that was all there was. to it.

Onc aftermonn, three weeks later, 1)oris was in the camp alone. Her sister-in-law and the children had gone over to call on some friend- across the lake. She had pleaded a headache. so was left to herself. She lay in the hammock on the porch for a while and then decided she would read a magazine. She went into the cottage and rummaged thru all the newspapers and magazines, but she had read all the short stories in them and that was the only kind of literature that could possible interest her that hot day Finally she found a serial story that had escaped her motice before. The first two installments proved to be very interesting. so she rumaged thru the pile of magazines again for the next number. It was not there, so she looked in the tent and then on the porch, but it was not in either place. She knew she had seen it somewhere. Where could it be? Naybe larry had taken it to town with him that morning. lies he must have, because she saw hin rearling it lefore train time. W'asn't that provoking. just that very number she wanterl, $t(x)$. What was more, he wouldn't lxe back until Saturday afternonn and this was only Jonday: She supposed she could write to him to send it, but then that wouldn't do her any grool this aftermonn. She could go to the store and buy another, but the berat was gone. Gee. shed walk. It was
mily a mile antl she conkl get the mail, too, if there was any.

It was very hot and dnsty along the road so Doris walked slowly. Thout a guarter of a mile from the store, she saw a gennly man coming towards her, reading a letter. He was some distance away. When she noticed him, but he was so absorbed in his mat that he was not aware of her apporoach. When he came up) to her, he started with surprise, but immediately lifted his cap and smiled and said. "How do rou do?" " How do vou do?" returned Doris. and walked on. ". Nice lorking fellow," thought she, "I wonder if he lives near our camp. He must be staying somewhere on this side of the lake or he wouldn't be walking. Funny I never saw him before if he dees. Marion knows all the campers on this side. l'11 ask her if she knows him. I hope she does. Mr: didn't he look niece when he smiled. Why didn't I smile back? (reorgia was right, 1 never (lo grasp an opportunity when I have one."
lis this time she hat reached the store. She bought the magazine and asked if there was any mail. No, there wasnit. so she went out.

Is she started down the steps she met her sister-in-law.
"Well, what are you doing here? If sou had waited a little while until 1 came hack, vou could have conle over in the boat instead of walking in that hot sun."

Doris said she came for the magazine and lad not thonght of waiting for the boat. They went into the store and bought a few supplies and then rowed back to the camp. Doris told Ilarion about the young man
bit Marion did not know who he was.
The next Saturday night she went to the dance at the hotel with Harry and Marion. Both of them introduced her to all the people they knew and llarey saw to it that she was having a good time. Early in the evening between dances she saw the fonng man. I Ie did mot see her until she was dancing again. When he caught here eve he smiled, but she turned her head quickly away and danced on. She wished Harry or Marion knew him so she conld meet him. But Marion didn't. so very likely llarry didn't cither. . Ifter a few more dances she noticed him standing right next to her. Oh, dear, she wished she were on the other side of the hall.
"()h, how do you do. Nay I have a clance with you this evening?"
"Why-I don't believe I have ever met you."
"()h, that's all right, I'll get some once to introduce us in just a minute." He left and returned immediately with the boy whon she had just danced with. He introduced them, but the music struck up just as he said the young man's name. They danced around the hall once without saying a word. Evidently he was quict, too. Doris tried to think of something to say, but all she thought of was the weather and the crowded floor.
". Ire you camping here for the summer?" finally asked the young man.
"No. just for a few weeks."
"Do you cone over to the dances every week?"
"Yes."
After another interval. "Okat-
chee is a pretty lake and lots of people camping here," tried the gomang man.
"Yes."
'Do you come here every summer:"
"
"l'rette girl and dandy litule dancer, but. man. I wish she'd tall," thought the young man.
When the dance was over they sat down and Doris tried her best to keep up her end of the conversation. It was hard work, but she did it. l'retty soon llarry came up to tell her it was time to go home, so she had to say goodnight to her new acguaintance:

All the way home she thought of him and hoped that they would become better acyuainted. She was muly going to stay one more week, so she would have to try her hardest. She hoped he lived in the city, too, so when she went home he would take her to the dances and parties. She'd get him right into the crowld and they would have splendid times together. Wouldn't the girls sit up and take notice though! Shed have a bean; just think!

A few days later she was still thinking about him. Only two more days and she would have to go home. She hardly knew him yet. Perlaps he was going home pretty sonn, toro. If the went home the same evening that she did. he would surely sit with her. She wondered how well she ought to know him in order to have him for a beat. . All of the girls would look at them and envy her when she got off of the train with hinn.
Late in the afternoon she went out
rowing alone. She had been ont on the water but a short while where the satw Mister " 1 fope-he-will-be-my-heatu." lle was in a canoe, alone. "110w nice," thought Doris, "here's my chance. I'll ask him what time it is, then he will talk to me and mayle come over to the camp,"

So she pretended not to see him until she was very close.
'Oh! 1 hadn't moticed yon. Mre you goning over to the store?" he askerl.
"Yes, I thought I woukd see if there was a letter for me." returned 1) oris.
lle asked it he might aceompany her and she satd she would be glad to have him. So they rowed to the dock. He tied her boyt and then helperl her out. They walkerl slowly to the store. Doris talked more than she ever had in her life before. She told him about herself and her family, in lopes that he wonld talk
of himself, but she did not get muth satisfaction for her efforts. All he saicl of himself was that he was visiting a college friend for a few days. They went back to their boats and decided that they would row back in her boat and tow his canoe. By. the time they grot back to camp Doris was in extremely high spirits and very confident of her new friendship. Suddenly the young man pulled out his watch.
"Why, 1 hadn't realized it was so late. Ill have to hurry back. I'm leaving for (hicago tonight." He bade her "(foxd-1)ye" rather hurriedly. Walked down to the shore. grot in his cance, and was out of the bay in an instant, it seemed to Doris as she stond ronted to the yont, staring after him.
"W'ell, of all things!" she exclaimed as she turned and walked slowly to the cottage.
I:thel . Voercuburs. June io

## SO LIVE THAT-

(IVritten when reflecting upen the death of the ()hd lear and the birth of the New Year.)

IV ith the coming of the New Year. Let us. make some resolution. Some criterion to guide us, lilot us through deeps and shallows, Bring us safely to the llarbor When our toil on Earth is ended! Heavenly Muse, our words inspire! Weave in them some worthy message!
Sonnething understood by all men, Something all mankind can follow! Let our souls so shine within us That one message may be worthy, That our humble resolutions.
And our lowly undertakings.

Yet shall bear a moble message!
Fail us not, () Muse, we need thee! As old lather Time glides onward, Drives the fleeting year before him, Drives the centuries and ages;
Ere we make our resolution.
Let us know that through these ages Every year hath wrought some goodness:
Centuries have made him nobler
. gee borne aloft his standards:
And the evils that beset him
Slowly yielded to that goodness.
Yielded, and left man more perfect!
Knowing this is fact, not theory,

If the Heavenly Codlless wills it,
Let us make our resolution,
Let us seize this inspiration,
And endeavor in our trials
To accomplish something worthy,
Something humble. something noble!
Listen to our resolution:
"let us live within the l'resent, Leave the I'ast, nor seek the Finture. Realize that through the ages Aan is ever growing greater, Nanly man is growing greater, Aiming toward a higher level, Seeking for the Truth he knows not, Trusting fellow-men as brothers, Traising this old work he lives in. Tho at times tis dark and dreary. And at times "tis bright and sumin, Yet at all times worth the praising! L.et $n$ know man is advancing, Casting down his ancient customs, Shaking off his barlarous manner. Looking for the good in others. l'assing up their faults and vices. Reaping good where bad was planted.
bearing all of Life's harsh burdens.
Aever murmuring, ne er repining.
Dealing mought with louck nor Fortime.
Tho at times he be sore tempted liy his fellow-men, his brothers. Not yet reached his lofty standard, Only to resist more bravely: dind at last when he has conquered, IHas cast out all fear and doubting, (Tho his wily. smooth-tongued brothers
Wait to tempt him, ever-ready)
Then he feels that power within him.
And he vields not to their baseness. Sees that there is yet good in them. Some good there yet mawakened: And as sleep lasts not forever.

So that unawakened goorluess Slumbers now. but soon munst waken.
For since gexulness is cternal, It can never sleep forever, So he trusts mankind more fully! Let us realize these statements, live our lives in reverence of them, lie but moble men and women. And convert our fellow-mortals To a higher plane of living. To a love of (rom and Nature! Let ns love and trust our brothers. Live so Death holds no fear for us, 1) some grood each day for others. Ise the forces that cool gave us. Follow in I lis steps and fear not!" It is gome, that inspiration. 1'erished like a smouldering ember. V'anished like the golden sunset. Like the dutumun leaves has withered.
like the ervatal snow has melted! And the Muse, once so propitions, Like the eagle soaring upward To his flinty mountain acric, Flutters higher still, and higher. "Til the azure depths of Heaven Swallow up her misty figure. Mantel her fair form foever! Ralph Burnett. Jume 'is.

Dash the within the cave.
This glorious maid to save. Ilho bound as if a slave Moaned in sat tones.
"Save me," the maiden criedE'en as she spake. she sighed"I giant keeps me tied To these huge stones!" Strived he her bonds to break, Strived for this maiden's sake, Strived, but he could not take Her from the den.
Then spake she. "There is none, Dwelling beneath the sun,

Who can save me, but oneNoblest of men!""
"Khow ye not whom 1 mean?But then you do, I weenThat knight whose helmet's sheen Glitters most bright !
He has the dragon slain, Battl'd 'mid show and rain: Fights he wilh might and main, This moble knight !"
"Thence with my message speed.
Your lord will do this deed-
Helps he out those in needKindest of men!
Tell him a giant large.
Who stole me from my barge,
Now holds me in his charge,
Bound in his den!
"Linger no longer here.
This griant huge is near,
He whon the bravest fearHunts he for frool! !" Sped forth the messenger, This maiden's words to bear, Sperl, til he came to where This brave knight stoox ! Quickly the tale was told. Then rode this warrior bold, ()f those brave days of old, This maid to save! Rocle le oerermor and fen. This bravest man of men, Found he the giant's den. The monster's cave! Ruslidl he within the lair. Saw he the maiden fair: Nor was the giant thereAhome was she!

Then the lord of the Danes, Aaster of many thanes. Easily broke her chains, Sesting her free!
E'en as they left the den, Striding across the fen, Carrying seven men, The giant ran! Rushid he then at the knight : Followed an awful fight. Waged between wrong and right Fought man to man! lasted four days and nights. This horrid fight of fights.
C'intil the knight of knights
Sorely was tried!
At him the giant rushed :
Tipped; struck a rock; then husherl-
Its edge his skull had crushed-
And thus he died!
So did this warrior bold.
()f those brave days of otd,

Who wore the casque of gold,
Overthrow wrong!
Took he the maid to wife.
Lived they a happer life.
Xever beset with strife.
Here ends the song!
1/oral-
Thus ever conguers right!
Wins it in every fight!-
You must agree.
Some this fact disbelieve.
They but themselves deceive!-
Try it and see !
Ralph Burnett. June. 16.


## SAM'S DUTY



T II: IS a brilliant June day that Sam lilanco. the wandering minstrel, decided to take leave of the "U" ranch. Sam’s good-natured affability and the skill with which he sang and played the suitar had won his Nay into the hearts of the rollicking, "all wool" cowboys.

Sam left the door witl his few belongings packed in a canvas loag thrown over his back. As he leaped to the back of his buckskin pony and started off there were many cries of "Goodl luck, Sam," and " Back asain next year, Sam," flung noisily after him.

Everybody hated to see Sam go. He and his clear tenor voice and guitar had been the source of real enjoyment for the hundred and fifty cowboys of the "L". Ranch for the past two months. These minstrel qualities were Sam's pass into the cabin of many a lonely sheepman.

On this warm stmmer afternoon league after league of wild flowers made fragrant the broad, treeless prairie. Sann sang songs as the pony trottecl lazily along the dnsty road.

He decided to go to the sheep ranch of "Old Jlan" Dixon. I visit to a sheep ranch seemed to him desirable then. There had been $f(x)$ many people, $t(x)$ much moise. argument, confusion at "L" kanch.

Old Man Divon weleomed the minstrel flatteringly. He had often heard praises of sian lilanco from other ranchunen, bint he never as-
pired to be 'sam's loost in his own humble abocke.
()he Nan 1)ixom was a shrmken old man, with a short yellow-white beard and a face whose past smiles had been changed to deep wrinkles. His ranch consisted of a little tworoom box-honse in a grove of hackberry trees in the most lonesome part of the country: He owned a few sheep which he ran on two small sections of leased land and on many of the unleased acres surrounding his small plot. Three or four times a year perhaps someone would exclange a few words and smiles with him. Those were exception days for the little old man.

The smiling came back to the wrinkled face when he saw Sam approaching and he hurried out of his house in his shuffling way to meet the minstrel.
"1lello. Mr. Dixon," called Sam cheerfully, "I thought I'd drop over and see you a while. Seems to be lots of grass on your range. Ought to make good grazing for your lambs."
"Wicll, well, well," greeted old man Dixon. "I never thought you would take the trouble to ride to an out-of-the-way place like this. But youre mighty welcome, Sam."
Sam turned his pony into the pasture, then entered the tiny cabin and sat down to a meal of yellow biscuit, bacon, and strong coffee.

After the supper, Sam untied the green duck bag from his pack sack and took out his guitar. Sam's repertoire was composed of about fifty fumly stories and between thirty and forty songs. He did not
stop here, however. fle could talk through twenty cigarettes on any sulbject brought up.
I have not given you a picture of Sam in his picturesque attire. He was small, with a face as brown as a coffec berry: He wore a dark blue woolen shirt and a phir of corduroy trousers, high top berets with spurs, and a broad-brimmed, high-crowned hat.

That evening the old man and Sam pulled their chairs out under the hackberry trees. They lit their tobacen and Sam gayly "hit up" a tunce on his guitar. Many of his songs were of the weird, melancholy. minor-keyed type, which he lad learned from the shepherds. They pleased the lonely man inmensely and no artist nor actor could have wished for more attentive audience than he gave.

The next morning the old man started to the camp) of one of his shepherds with the week's usual rations of brown beans, coffee, meal and sugar. Two miles away on the trail he cance face to face with his only enemy-a man by the name of James Earl, who was known to be the largest cattle owner in the country for a hundred miles around. He was also the loudest and most offensive bully in that section of the land.

In contrast with this great, strong and hated man was Old Man Dixon. who weighed only about half as muctr and who was nearly twice as old. The latter reined in his slowmoving pony and saluted his husky neighbor.

Janes Earle answered the courlesy with a gruff, "You're that old stiff that's rumning sheep on this
range, ain't you? What right have you got to it? 1)o you own any land or lease any ?"
"I have two sections leased from the state," said the old man calmly.
"You have, have you?" suorted the bully: "Your lease ran out this morning and 1 had a man at the land office on the minute to take it up."
"lou sheep men have got to get off. This range is mine. I'll give you two weeks to get your stuff away."

The old man rode on slowly, trying to plan out the dark future before him. Things were going badly for him. His sheep were dyinge off and the price of wool was decreasing. Ife could sell his sheep. but after the expenses of getting them to market were paid, he would not have enongh to lise on and he was too old to do anything very hard for his living. The blow left him weak and helpless.
When lie got back to the ranch he found Sam fingering his guitar. The old man told the sympathetic minstrel of the threats of lames Earle.

Sam took the news thought fully, for he had heard much of this powerful knave. He had known other persons who had suffered under that same grasping hand.
The next week the old man went to town for rations and met James Earle again.
"Goncl-bye," said the king gruffly: I luave been wantine to see you. I hear that you are from Palma county: Missouri. I want to know if that's a fact."
"hom there," replied the old man.
"lhis man says yotire some relation to the l'alma connty Jameses."
"Yes, Aunt Jeanette James was 111. cousin.
"Well, she was my half sister," said James Earle. "Eieryboly down in Missouri knows how the Jameses and the Earles stood by each other back there and 1 guess I got to keep it up out here. I've given you back four two sections of land and if you keep your sheep on them I won't bother you. But see that none of the beasts get over to my land or 1 may change my mind about this."

The okl man drove back to his ranch in high spirits, but found to his disappointment that his guest had gone.

Sam came in later, however, with his spurs jingling.
"Ilello, S.am," saiel the old man, "I am glad to see you back again.

Sam was silent for several minntes, then broke out impatiently-
"James Earle won't bother you any more. I did it. I spilled his beans. I met him in 1)udley's salomen. 1 said at few things to him and he reached for his grun, but I got the drop on him."
"This was James Earle, you speak of ?" asked ()h1 Man 1)ixom aghast.
" F ou bet it was!" answered sam.
The old man was gniet for a long time but finally lorokerl up) and said. "sam, play that slow, melancholy piece once or twice.

I'arker Sims. June 'is.

## THE CURLEW SCHOOL



- JIISS CARROIL and her feller are talkin' over this phone and she said she was goin' to quit next month and they're going to get marr-ied,"
"Ame, are you sure that's right? Leet me take that phone." So Mrs. Russell went to the telephone and confirmed her danghter's statement. Mrs. Russell was one of these women who would be insulted if we should call her a gossip. So let us call her a neighbor well-informed as to the business of those around her.

The next month was very exciting for those suburban people. Miss Carroll was to give an entertainment at which the new teacher was to be present.
()n the night of the entertaimment the schoolhouse was crowded as the new teacher stepped into the doorway. All eves were turned in the direction of a small girl, who hesitated as if cleciding which way to turn. As Miss Carroll approached her the buzz began.
"IVell, she hasn't such a bacl face, but you never can tell what they're going to be like. Some of these teachers weive had out here don't know any more than the chikdren do." Mrs. Johnson's staccato voice was trying to whisper.

Miss I'eyton was a gracluate of a Spokance high school and her first seltool was to be the one in the CurIfw district. Is she was introduced she foumed herself much in disfavor as were all the new "school-marms."

Monday morning brought every pupil to his seat long before it was
time for Miss Perton to go to the door and ring the bell. She had made up her mind that she was going to make the people in the Curlew district like her, but she had not had time to realize that it is a very lard task in make people like you.

Monday taught her that the schon needed discipline. but there were tox many who would not be forced into discipline when she tried to enforce it. She tried to reason with her pupils hut that method was out of the question. "()h, if I hat menty thought of handling a school before and not nnly of teaching it. I should have learned some method for cliscipline," she soliloguized. But as it was, she had yet to learn.
() Monday might, she felt that she was a failure as a teacher. She went down stairs to the telephone to call a mumber, and heard Mrs. Russel and Mrs. Johmson talkmg. . Imme Russel didn't like her, so Mrs. Russel supposed they would have to be looking for another one pretty somm. And Jerry Thompson didn't like her, either. That settled it, if the children didn't like a teacher they couldn't learn. . Miss levton sat thinking how she conlel make these women and chideren change their minds. So it was, that she tully decided upon a new methot.

Tuesday at recess, she tanght the children a new game and then read a book for fiftech minutes after nonn. Somblow, teaching seemed easier the second day:

This plan she followed. () 11 rainy days she told them stories, on bright day: she joined with them in their play. Three months had passed, and Dine Russel had managed to keep away from her as much as possible.

Miss l'egton knew, as dicl everyone else, that the Russels were very much against her, but she felt that the others liked her.

It was mainly to bring the kussels to her side that she decided in have an entertainment. An entortainment is a long-lookecl-for ambement in the country and each teacher is expected to give one for the benefit of the commanity: () 11 this occasion the schorollonse is the center attraction. The little girls usually come out in their best Sunday dresses, their hair in tight curls antl with their best riblome onl. The boys are consplicuons for their abosence matil they have time to get userl to secing (ach other all (ressed ulp in their best.
it is not only women and chideren who attencl these entertainments. Very few women conce without their husbands. The men enjos. smoking their "conn-cobs" on the school porch and talking about the prospects for the coming crop)s, how much wheat (arlson's got in, what threshing machine they think they shall have and how searee they think hired hands will be.
litut inside, the teacher is the center of the affair, with the laclies all aromath her trying to "fix the lunch." Fintertainment night may be termed manicipal night in the comutry

Miss leeton had worked very hard before she felt that it was gooxl enongh to present. She had each one of her pupils on the program. ()n this necasion, the Russels had come because Nane was to be on the program, but they manageel in keep to the side. somewhat.
"Miss l'eyton, I ain't going to speak my piece." . Inne had stage-
fright. Difer much persuasion, though, she was finally induced to give her reading. She gave it and gave it splendidly-eren better than the teacher had dared hepee she woukl. Mrs. Russel was very proud of her and sais she always knew that if Sne hat a little traming she wonkt make a goox speaker.

Tho weeks elapsed and everything had run on very smonthly. Smene was arain at the telephone.
'. Ma, Niss Meyton's talkin' to a
man and she say she don't know if she"ll take the school next fall or not. I wish she'd stay, dm't !ou, Ma ?"

The next day Ame went to seherol early. "Miss Peyton, Wa says for you to come wer to our house for dimerer, and she told l'a when you come over. for him to take you home in the hack. I domit think Xa wants youterput the school now. Are you guing lo, Miss Peyton?"

Hene I'mace, June is.

## CURLY BROWN HAIR


() BEBCIN with, his mane was 1 eon: 1 eom 1).Camona. Could there be a more romantic name? Brushed carelessly back from his high forehead was his curly brown hair, Hair! Far surpassing the fascimating charm of his name was his hair and his eves. Not so curly that it was kinky, but it had that delightiful wave that makes the girls admire the pesecesor, in spite of any other fanlts or defects. The color was a rare shade of brown with just a tint of reel in it. And his eves were a (leep) lustrous bresw that stirred the depthis of many a maiden's heart.

There was mo more fersent admirer of 1 eem's maseuline beauty than Nyra Andrews Nyra was omls nine, but what did that matter? All the girls in town adored hime, and bitter was the strife to win faver in his sight. Myra felt that she hatl a special claim on him because he paid more attention to her
bige sister, 1 rene, who was mineteen. than to ally of the other girls. ()f conrse, Lila P'eters said be walked home from the library with her sister once, but if Lila only knew how late he staid Weduestay evenings when he came to see I rewe!
soon he called not omly on Werlnesdars but Sunclays as well. Incl then liene hat his picture in an ivory frame on her dressing table. She and Leen went walking tugether, and he often bought his violin and played soulful music to 1 rene:s more soulful accompsomiment. And how he could sing! Iye, verily, he Was a valiant suitor.

In some ways, 1 yra felt that $1, \mathrm{c}-$ on was not dute as nice as some others of the boys who courted her sister. Fior instance, he comblat play temis, nor drive Myra's father's car, but oh, his hair, his beautifol hatir! Surely that would atome for atnething, anything!
besides it was nice to have a romantic one like leen for a change. Sou see Myra was not particularly virtuous, and at an early age she
had discovered that when Irene sat in the porch swing with her "young man" she could hear everything, as well as sece eversthing from the living roxm window. Whem they sat imide, it was just as easy to listen int the dining remm. IBut no other suitor had made things so interesting as did Lecon. Sometimes Myra would forget to listen when she became alsorbed in watching the light phay on his hair. Oh, Myra was prond, proud of her sister Trene who condd claim the prince of men, Leon, for her private property.

After many rigits on the window seat Myra became convinced that Irene and L,con were engaged or nearly engaged. Anyhow a clange had taken place. Leon had kissed her sister good might for several nights. Is far as Myra could remember, none of the other boys had been allowed this privilege. So every morning she carefully scrutinized the third finger of Irene's left hand. but she was always disappointed. However, she wiscly kopt her commsel, because she valued her secret hiding place too much to give way to idle curiosity: But she kept her eyes open, and she noticed that Leeon gazed more rapturously than ever in Irene's eyes as he sang, and that Irene had three more pictures of the adored one. Yees, Myra's cup was full. Irene would surely let her be flower girl, and she hoped Irene would carry pink roscbuds.

But cruel is the hand of fate, alas! Although Leon was elegant of name and appearance, he needs must follow the lowly trade of carpentry: Myra would often watch him as he sat on a roof, shingling. The sun
brought out the red in his hair better than ever then. Once she was gazing more intently than usual, and a terrible thing liappened. Leon slipped and fell. Fortumately as it was only a shed the distance was not great and Leon was not injured.

Myra took one look at her uneonscious idol and walked slowly away, something within her made her want to cry, but she only said, "poor Irene." She found her sister in her romm looking lovingly at I.con's picture, the one where he had his violin under his chin.
"1rene," she said sadly, "Lecon fell off of 'Thompson's shed and the whole top of his head fell off. It didn't bleed or anything, but it was just shiny, after the top came off."

Then, without waiting to hear Irene's startled exclamation, she rushed to her own little room and wept bitterly and long. Still, she knew she broke the news in an unusually gentle way.

At five oclock that erening. if you had opened a certain trunk ipp in Andrew's attic, you would have seen a pile of pictures of a romantic looking young man, a big brnch of letter's, tied, not with the traditional blue ribbon, but with ordinary twine.

And at seven, when the restored Leon called, he found Tom I Henderson sitting with Irene in the porels swing. And somehow he felt it wise to leave within an extremely short time. Jut he did not see the tear-stained little face in the living room window, gazing eagerly and longingly aiter him as he plied his way slowly to I ila Peters house.

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\text { Ruth Mast. Jutue 'i } 6 .
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## THE MEASLES-AND RICHARD



I' NL1 cance of Richarl's hatwing the measles. It never could have happened otherwise, for he would not have become so intimately acquainted with Jane. Jane and her family mosed into the house next derer, the day after he had been put to leed. No somner had the last van-load of furniture been unloaded than Jane promptly added to the gencral disorder and confusion by informing her mother that she felt "cpucer.

Itust before the doctor left he said to Jane. "I have another case of measles next door, my dear. Richard is about your age and he feels pretty ghan about being couped up. Perlaps you two can comsole each other when you are convalescent."

And they had consoled each other. Richard and his mother came to call on the new family. He realized that it behoowed him io adhere strictly 10 what his mother called his "manners," but what he termed "polite foolishness." partly because he was wearing his sunday clothes, which seemed to have the unconscious offect of addingr "sir," and "please." and "thank you," to his rocabulary" but mostly because his mother had spoken io him emphatically upon this subject.

As she mechanically straightenerl his tie and cast a quick suspicious look at his fingernails she had saich. *S゙ow Richard. I know you don’t like girls, but don't sit and scowl at her. Try to be agreeable. Do your best in be a perfect little gentleman
and l'll speat to father about that bat you've been wanting.'

Richard had a picture in his mindts eye of the delicious moment When he would return to the "Bunch" with two claims for envy and admiration-the measles and the new bat. "Ies"m. I'll be a regular cherul), I will. But say." ansiously, "you meant the bat with the tape 'round, didn't yeh. ma? And we Won't stay long, will we ?"

Jane's mama sent her to show Richard the goleffish and he had gone with her out of politeness, and a desire to win the bat. Then they looked at Jane's specimens and finally she said. "I've got a fross."
"You've got what?"
"A frog and some tadpoles, nice fat, wiggly ones." Ile lookerl at her in amazement. He noted the frank, blue eyes, the flaxen braids and the freckles on her nose. Of course she was fooling: why girls, the silly things. screamed when they saw frogs and bugs. It was impoisible.

- I don't believe it, what yon take me for! I-.." Her look of astonishment stopperl him.
"You're ve-ry rude." she told him. "If you were not company I believe I would slap you, res, I'm quite sure I would." ite was straggered by this statement. "liut since you are, I'll have to show you Annalel," she went on in a resigned mamer.

Still wondering what kind of girl this could be he followed her to the back porch and from under a bench she drew a box. The box was lined with moss, and reposing in the center was a medim-sized fros.

When Richarel grot over his astonishment they played together with the frose for a while, then he said, "What d" say if I get my frogs and we'll put 'e mall in the tul) and." hopefully. "they might fight ?"
"Why that d be fun," and the litte girl hopped around in great glee.
© ©ould I get out without bothering Mother ?" he asked.
"Y'es, I'tl let you out the side doner.

They crept softly downstrairs and (1) the side donr. Is they passed the living room door Richard heard his monther sity. ." little gentleman." Strange (loultts as to whether one could show off one's frocs while playing the role of gentleman entered his mind but he put them aside, for they had reached the side dower and fane was saying. "Hurry back, and say, Richard, bring your tadpoles too."
". Dll right. You watch for me cause if Ma sees me.- She hates frogs and things and she wouldn't but me that hat.

Ifter awhile back come Richard carrying sumdr! boxes and bottles under his arms and with a squeal of delight Jane took the frogs. White Richard led the way to the bethroom, with a branch from the old apple tree under his arm. "I thougryt we could make a regular pond with this branch and the moss." he explained.
"Oh, goorly! Ind, oh, I know. we'll put the goldfith in ton." she replical.
"Wcll. all right. We'll put 'em back scon anyway."

The fish were emptied into the bath tub after it had been lialf filled with water. Then after the branch
and moss had leen arranged the frogs and tarlpoles were added and the chideren survesed their pond with satisfaction. "Isn't it just benutiful?" exclaimed Jame an the last frog harl been placed on the branch. "T like this one best." she sud. as we pointed to the liggest one Richard harl.
'He's some frog you let. 1 trated three others and a cart wheel for him. I was going to make a wheelbarrow out of it," he explainerl. "His name's Napolenn."
"Well, it isn"t so barl to have the measles when you have Napolenn to play with." Jane sair.
"Yes, but my mother don't allow me to bring my frogs in the house. She's scared of them, all girls are."
"I guess 1 'm not and I'm a girl, Mr. Richard. and my mother's not either, she likes 'em.'"
"Course, I didn't mean you. I meant the girls at school."

By this time the pond began to show signs of life. Splash, splash. splash, Napoleons seemed to be leading his army io battle, light infantry, cavalry, fortmen and all. It began in lonk exciting. The little tadpoles darted hither and yon among the shine geld fish. The done of the bathroom was opened and Nape leron desired new field to congluer. for with a great hope he landed in the hall and started off down the stairs at a great rate. The two starterl in pursuit but turned with one accord when two flop, flops, anmounced that the Lecgion was still faithful to Xipoleon and intended to follow him to lilla. if need be.
"Shut the door, Dick!"
"Cree. but they're slipper. Catch "cm. catch "cm."
"1 got one, I--"
'Oh, Jane, we better put 'em all back and go hunt N゙apoleon, if Ma sees him she"ll say l've disgraced her."
"All right. There he goes, catch 'em."
"Y'es, we"ll both be disgracedgrab em,-if Napoleon gets down there."

They were trying to capture the smaller frogs when a shrill, hairraising shriek came up from down stairs. "It's Xapoleon!" they cried.

A rush of feet was heard on the stairs. Jane gave a despairing grab after the frog and plunk! into the tub she went head first. It that monent her mother threw open the bathromm door and reached the tub in time to help Richard pull ont the wet and dripping little girl who blinked the water from her eyes and
asked, "Did you catch N"apoleon?" Whereat, she was put to bed and Richard monrufully gathered up his frogs and tadpoles and went home with his mother who delivered a very painful lecture in which "gentleman," "first calls," "disgrace," and "mamers" were referred to a great many times.

Needless to add he did not have the bat when he returned to school, but he proudly exhibited his new playmate to the "bmon" which was "lots better'n a bat." he enthusiastically declared to his mother.

The next Saturclay was Jane's tenth birthelay and he presented her with a box carefully done up in a bright pink bow. When she opened it in pleased expectation, out hopped "Napoleon."

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\begin{array}{r}
\text { Helen Quinlizen. June 'i6. } \\
\text { A "Voxer." }
\end{array}
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## AN INDIAN LEGEND



E H.\1) been in the house all day as it had been raining. Earl stoorl by the window watching the sky as the clouds began to clear away.

Suddenly he shonted. "Oh. Nother. come quick! It's smoking and I just know we ll be killed." he wailed.

Wother hurried into the room with a frightened look in her eyes thinking probably we had set the house on fire.
"See, mother." he cried, pointing to the mountain in the distance. "It's smoking. Nary told me that it was a volcano and that if I didn't
be georl it would erupt and burn me and I told her l'd tell you because she told such a big story and now I just know it's groing to kill me! !
"Don't worry, sonnes, that is only mist and besides it has erupted all its is going to. so sit down and let me tell you about the last time it erupted.

We clanced and shouted around her because we knew what a treat there was in store for us when mother agreed to tell us a story and I shall try to make it as interesting to you as it was to us.
Mother was a young girl when she came west and a few years after she was married. She and father went
to live at a place a few miles east of Spokane, now called Pust Falls. They lived in a log cabin near the falls, not far from a small sawmill.
Father was gone from morning till night and mother was left alone in the cabin. She was used to being alone and knew yery well how to use a gun, so she had no cause for fear until some time later when father began trading with the Indians.

Many a day the ludiaris would come and, if father was away, would insist upon waiting for him.

Nother had not been in the liabit of doing the housework with a mumber of Iudians sitting on the floor silently watching her or, when she did anything that anlused them, having the room filled with their gutteral conversation. As they watched her going about her work they did not realize that behinel that calm mask there was a harrowing fear of them.

But after a great many such visits mother grew accustomed to having the Indians around her and she began to make friends with them and learn their language. When she could understand them they would sit and tell her the legends of their tribe.

One day they were sitting out in the yard and an old Indian pointed to Mit. Rathdrum, which was supposed to be an extinct volcano, and said, "H'm dead now. Burn once then die."

Mother sat quietly by and waited for the legend which she knew he was going to tell.
"Altuyy years ago, before the white man set foot upon this land, there lived at the foot of the momtain tribe of Indians. They hunt-
ed in the forests of the mountain and fished in the mountain streams.
"()ne day there entered the village a little lndian boy: No one knew from whence he had come but they took him into their tents and cared for him. The next morning when they awoke they noticed that from the monntain there issued a continuat column of smoke. Like the coming of the loyy no one knew anything alout it and they immediately believed that there was some relation between the boy and the smoke.

The days passed and L'te. so they called the boy. lived in the village and was cared for by the people. The red men grew accustomed to the boy and the column of smoke and so thought no more about them.

L'te grew to be a strong and brave warrior. There was nothing he dared not do and success seemed to be with him always. The Indians of the neighboring tribes learned to fear him.
"They began to think that Ute lad a clarmed life and decided that the column of smoke was an indication of this. They had heard that if this smoke disappeared U'te would disappear with it even as he had come. That long. winding colrimin of smoke seemed to be mocking them for their defeats at the hands of L'te. Many were the attacks they made upon the village nestling against the foot of the monntain but the column of smoke, ever issuing, seemed to represent the unconquerable strength of the tribe, with U'te as its chicf, and each attack ended in victory for their opporents. The Indians returned to their homes with the same story of
defeat until the older warriors began to taunt them. This made the booral of the young braves harden with hatred for Ute. for they knew it was he who was bringing such success to their tribe which dwelt at the foot of the moment:
. comencil was called to discuss the matter and plans were made to capture l'te, but there seemed a spirit guiding lim. It led him around the traps that were laid for him and scheme ats they would they could not capture the enigmatical yomes chief.

One day. one of the old warrions said." "te ce came to this tribe and they protected him. .is long as they do this and are faithful they will have success. Their loyalty is shown by the smoke. When their lovalty disappears the smoke also will disappear and tuin will cone in them. The only way to ruin them is to destroy their fith in ['te. ". I plan was finzlly made. Fech warrior was, at every chance, to ponisom the heart of l'te's peeple against him. The tribe of the monntain, ever jealons of the treasure that was theirs, tried to ignere the taunts of the howte warriots. To stme of the mote ambitions the crafty foe flung thumt of serving ant ther and one day a warrior shic! th one of ("te'- ment, 'Some dav the sme ke it leave you, then Lte leare you and death will ome upon ions. How do 1 know: Wh, he teli me: the cumning t'te, he deceive you.
"T"te": men woukd net leerar their real feelings: but deep in their hearts there was stowing dailv a belief that ('te might be false in them. They were quick to believe evil of anyone and especially of one so
mysterionss and alront whom they knew so little.

As they became less faithful to Lite he becane pale and wan and cared mothing for battle. The warriors went forth but met with little success. Murmurs of discontent were heard around the village. One evening as he passed to hii- wigwam a spuaw reviled with him alont the protecting column of smoke and asked why it could not keep him from sickness. There was a rumor that he could live onle as long as the people had faith in him.
$\backslash$ feer many defeats, the people believed all that their enemies had said to them and thes decided to kill C'te.

That day the colunn of smoke was not to be seen and the people were fearful. They could hardly wait until evening. the time when L'te was to be punished for bringing misfortune and disaster to the village.

That might was dark, so dark that nue could liardly see a step before him. The warriors, dressed in their hidenus warpaint and giving blood-curdling war-whoops. started for l"te"s wigwam.
"Seizing him. they hurried across the village to an open place. where a large fire was burning. It was here they intended putting him to death.
"When they reached the place of torture l'ie begred to speak to them.
$\because .111$ unnoticed by the Indians. there had grown alose the mountain a red light. which grew brigther and brighter.
'"I am a spirit.' legan the condemned warrior. 'I was sent here
to help your race live forever upon this land. "The white men are coming from a far land; they will pmels you from the earth. Vou guarreled with your borothers and have destroyed the chance which the Great Spirit sent wour. With my aicl yon wotld have been able to withstand the white man, now mes soul is destined to gro from tribe to tribe until I see them wiped from the carth.
"Il ith a moll cry a warrior made a wild phlnige at him but. before he could reach him. the earth was Shaken with a mighty thunder and from the motutain, where before there had issued a peaceful column of suncke, there burst forth a flame
of fire which seemed to reach the very dome of heaven.
"That niglit was a scene of terror and death for the people and at dawn, what had been a beatiful Jndian village was cinders. and what had been a mighty tribe was ashes. Gone was the column of smoke, gone was the great Lite, gone was the tribe of the mountain and their village.
"So you sce," said the old Jndian, turning to my mother, "L'te's spirit is still following us. The white man is driving us from our homes. TVe will sicken and die in the cramped areas left us by our selfish brothers. We will go till our race is wiped from the carth."

IIclen Mitchell, Junc 'ı́б.


## A Tribute

Miss Marguerite Klein leaves us this fane. She has always been one of North Central's workers. She has been prominent in oratory, and the climax of her success was reached when she won for us the Jeffersonian contest from the I.ewis and Clark. She received a ranking of first place from four of the six: judges. The schenol will long remember her and thank her for her work.

## A SONG OF DEATH

My song would be of Death, that mighty power, Which through the countless ages man has mocked, And looked upon with scorn! I speak in thy behalf Oh Death! I look upon thee as the dawn Of higher Life!. Does not the murky black Of midnight darken all the burning stars, And fling its ebon veil o'er all the earth, Ere Morning wakes the Sun and bids him shine? The verdant trees fear not rich Autumn's call, But clothe themselves in splendor while the winds Whisper sad songs of Death and bid them die! Thus go the leaves; then sings the naked tree A song of sombreness and wailing, till The icy winds of Winter howl no more! Then Spring advances north, a Regiment Of emerald, whispering its sweetest songs Of Love and Life. Then does the naked tree Respond to nature's bidding, and again Put forth her fairy blossoms; and each twig Tries to outstrip his brother; every leaf Grows larger and more beatteous than the leaves, Of years before, that Autumn bore awayThe babbling brook, frozen by Winter's breath Is checked within its course and flows no more. Kissed by the first warm winds of Spring, again Its sparkling waters race among the rocks And wildly laugh, and shout, and roar, and sing, And mock the Winter that would hold them back! And so with Man, the crowning masterpiece Of Nature and of God. The spectre Hand That clutches in its grasp the sons of men Is not for nought. By chance Death never comes. True, some He crushes while they sleep in peace, Silent and swift at some He points His hand, While over some His ghastly figure glares And haunts them throughout life. Each sufferer Shall profit after Death! He who has failed In Life my find Death's Door the only key To his salvation. Like the elements, Man, as the fabled Phoenix, shall arise From Death's gray ashes. I would sing To honor thee and bless thee. Death! My words But ill express my meaning, yet my soul Is woven in his message. Let it live! R. Burnett.


## " Orvanumpy of the 3 \#ullw"

The class play, "Trelawney of the 'Wells,'" presented May 26th, was a splendid success for the cast, for Miss Rogers the dramatic coach, and for the Class of June 'r 6 , under whose auspices it was presented. The play was written by Arthur W. Pinero, and although a comedietta, contained dash, humor and seriousness which held the attention of the audience from the time the curtain went up till the last line was spoken.
Ruth Corwin protrayed the title role so well one would have thought the part was written for her. Willis Campbell took the leading male role and played it with exceptional ability.

Marguerite Klein, as Avonia Bumn, made a splendid appearance and played her part withs ease and ability that pleased. Evelyn Pickrell, in the roll of the loveable actress, portrayed her part splendidly.

Clifton Abrams, as the disconsolate lover, made a decided hit with his audience. Wilfred Newman presented the difficult part of Sir William Gower in a way that showed extraordinary ability in characterization. Katherine Johnson, the Maiden Sister of Sir Williams, was along with Ray Prescott, who played Augustus Colpoys, a low comedian, the chief laugh gatherers of the evening. Cal Cook was also one of the laughs of the evening, he took the part of Ferdinand Gadd, the husband of Avonia Bunn.

Lawrence Lentz took the part of James Telfer with great success, as
did his wife, Estelle Culliton, who was known as the Faded Queen of Tragedy. Gladys Burchett, as the stout Jewish landlady, and Lewis Jeklin, as the green grocer, gave the play a good send off.

Ed Quigley, Erma Bean, Joe McCormick, Pearl Palmer, Wendell W yatt, Helen Mitchell. Guy Beyersdorf, Boliver Scofield, Archie De Vore and Williard Duwe, completed the all-'round excellent cast.

The play was a decided success and marked the end of a very successful dramatic season.

an exciting moment in "trelawney*


Miss Bostrom : "I will have to excuse Walter Russell from class. His necktie is so moisy I can't hear the recitation." (Motion defeated.)

She meant Syd.



Mrs. Ima Y V Reed of Scatte delivered a rocational talk to the students of the North Central 1 ligh School on April o. She was sent as a representative of the Curtis I'ul)lishing Company, which is carrying on rocational work in the public high schools of the lonited States. Her talk was very interestime and instructive. She showed by numerous examples why high school sturlents succed or fail. "In order to succeed in the business workl a person must possess neatness, promptness. courtes. cfficiency and industry:" Mrs. Reed is the wedlknown rocational director of the Seattle high sehools and her talle will remain in the minds of the students as one of the best ever delivered in their auditorium.
()n April 5, a convocation was called and a delight fnl progran was rendered by members of the Masque senciety. The mmbers were:
Reading $\qquad$ . . . . . . I
.aura lbullivant Vocal Solo. . . . . . . . . Irene Lingren Rearling ............. Caris Sharp

The program was well selected and was much appreciated by the andience.
() 11 Findan evening. April 7. the Masque soziety presenterl "Iosu Never Can Tell," a conedy, by Rernord thatw, under the direction of Oliss Eethe Rexgers. This play was one of the best crea presented by the Maspue Socicty and had a large attendance. The two leading roles were splendidly acterl by beatrice Yorke and Gerald Hover. Much credit must be given to Robert Patton, who, as Mr. (landon, exeellently interpreted probably the most difficult part in the play. Laura Bullivant, as 1)olly Clandon, and Charles lirickell, in the role of Philip Clandon, are also worthy of mention for their skillful acting. The other members of the cast deserve praise for the manner in which they rendered their respective parts. On the list were: Raymond liyler. Caris Sharp, Ruth l:imnicum, Philip NcEintee and Carour Robinson.

Miss Wilson, the rocational director of the girls, has been busily: engager in finding summer positions for those who wish employment for the racation montlos. She also voluntarily consented io remind the girls of the care of their teeth
and to s．med ment of the m to the city demint．Niss Wibom is indeed an ardent worker among the girls of North（entral．

The leffersmian Society of Spo－ kane offered a prize of $\$ 25$ for the best oration on the＂Life of Thomas Jeffersom，＂＂ritten and delivered by a member of the Semior classe： oif the Spokane high schools．Each －chond elimmated the contestants to two at preliminaries，which were hed tpril 7 ．（）ur representatives were गlarguerite klein and Rob－ erta li－her．who competed against 1，le Win－low and Roburt Porter－ ficld of lewis and（lark High schocel．The members of the so－ cicty julyed the esay：－on compor sition and thought as orations and at the final contest，held in the North Central auditorium on ．Ipril 12．they were judged on delivery． North Central hetd pardonable pride in that its speaker，Marguerite Klein，was the wimer．Mis：Klein repeated the oration at the banguet given by the Jeffermmian Society on April 13．the anniversary of the birth of Thomas Jefferom．Since her entrance to Xorth Central．in igle．Mis－Kicin has been inter－ e－sed in oratory and we wish her continued success in her future col－ lege career．

Several new lmok＝have been added to our echorol hibrars：The following are on the list：

Vocational－＂Starting in I ife，＂ by … C．Fowler：＂Commercial World and Training for Cirl－＂by I．S．and S．IB．Faton：＂Men Who Sell Thing－＂by IV．D．Nomly：


I＇almer；＂What（an a ）oung Xlan 10こ＂わり 1：．II．Kollins．
l＇sechological＂．Animal Xind． by M．F＂．Wabhburn：＂Mind and Work，＂by L．II．（julick．

Miscellantoun－＂The Vietur of Salamis．＂H 11 ．S．Divir：＂Anthol （xyy of Magazine lerace（1015），
 in Okl lihenc，＂by II：\＆Havis： ＂Neighturly Pocem－＂by I．II Kiley：＂Imerican lear liok （1915）
（In ．April to the－turdent－a－nemb lierl to hear the Dichigan（ilee（hut） several delightefot mumbers were rendered by the whole chub and alor， several by the guartet．The onges were－ung in a manner that gave evidence of considerable practice a－ well as matural talent．This is the third time the Michigan filec（hul） has visited uss and we hope it will not be the last．

Principal R．T．Hargreaven acterl as a judge at the eroed debate be－ tween Whitman and Wanhingtom State College．which was helr Ipril 15．and Mr．F．万．Kemerly went to Tekoa to julge a delbate ixetween Trekna and Enclicott．

In a comvocation for the Junior－ and Senior，of the schent Mr．Har－ greapes gave a very intereting talk on＂Efficient Sale－man－hip，＂bring－ ing rolt the fact that all perem－ should read something alo ne that line．whether the：intend to lecome sate－men or not，a the bu－ine－i $i$ －elling thing is the large－－ingle secupation in the world at the pres－ ent time．Jr．Hargreave alor，de－ cleared that crourtes！is the firet late of efficioney in this lime．
(W) Tpril 28 , the secontel anmal
1)ehta Iligh Jinks was presented by the Delta Chutr in the North Central atuditorium. The program was carried out with the same skill and talent as the former H ligh Jinks and he the time the curtain rose evers seat was taken. The program consist col of

1. ()rehestra - Srthur Torgerson, director.
(a) "Marectle"
[.ulers
(b) Dehta 1 ligh Jinks March.

IVon. Robinsun
2. Harris. Leclaire and Imiot, Sthletic Simuts.
3. Ree Heath and Ed Shea. Conncily.
4. North Central Quartet: David Kirk. Firank Spaulding. Charles Mbrahann and Iirvant biblop.
(a) "Ladkler of Roses"
(b) "Long. Lonig Trail

Stoddard King
(c) "The Rosary"........Nevin Irranged by David Kirk
(d) Solo "When lou and 1 Were loung
(e) "Old Black Joe"

Frank Spaulding
5. "The liest Man." a comedy in ome act.

Characters
Ar. Richard Ford. (hilfton . Mrams Mr. Feorge Bradtey. Win. Robinson Marcaret Gibsim. . . . Ruth Corwin Marian Gibson . . Evelyn Pickrell Semk-l estry roxm of St. Pauls Church, Fairview, N. $\mathrm{V}^{\circ}$.
6. Melintee and Peterson, Song.
7. E1 Ouigley, Cartomis.
8. "()h! Miss Imes!" Libretto by Mis: Edith Bromhall.
Music- Irthur Torgerson and Win. Ri binson.

## (ast

M. ^. J. II. St. (laire. Davicl Kirk C. V. Johnson. . . (ierald Sampson M. . . E. S. P. (. . \. S. Jones.

Charles Abraham Mammy........... Ilobart Johnorn

Dark Town Swells-Morace Masterson. Richard Endermon, Dentetius Sturges and Ernest llopkins.

Alusical $\mathcal{C u m b e r s}$

1. " Im. .11. Vetolphus John

AI. St. Clair 2. "Scremade". ........ V. Johtiom 3. ". Wh's the Mammy of a Clevah

Lil Conm". . . . Ilobart Johnsom
 5. " 11 eadlingr Bells."

Three and five-hundreths per cent of the population of Spokane is enrolled in its high schools. The enrollment of the Spokane high schools is 42 per cent heavier than that of the average of the cities of the western states, and the heaviest in the entire lonted states. while the cost of maintenance per pupil in Spokane is 12 per cent below the average of the cities in the west.

I basehall combecation was called April $2 f$ to aronse interest in the haseloall games between North Central and Lewis and Clark. Clinton Solms, captain of the team, and .tlbert limming. manager, made short speeches. and (lifton . Vbrams announced the Delta High Iinks. It the elose of the emoncation. L anrence lentz led the school in a few yells and the schoml somg. "Red and Black." was sung with real North Central spirit.


It a convocation on May 1 . the fourth anmal Nay Day program was in the hands of the girls of the Vox I'ucllarum. The following numbers were rendered: "(rowning of the (Sueen" Catherine Solns Vocal Solo. . . . . . . Jean Mc.llorran Reading................ Ruth Stone Solo. . . . . . . . . . . . . Delia Hammer Violin solo...... TThula 1 aloollette

The Nay Dole Dance-Dancers: Itelen Miller, Rachel Datis, Jessie Taylor, Margaret Sellars, Evelon 1'ickrell, Effe Divis, Ethel Hurley. Mildred 1 awsen, La lerme lidmons. bernice Ferris. Elizabeth Hemeberg. Donit Marsiall, Lois Cheathann, Lavina llammerlund. Olive Rhodes and Fhorence l'uett.

The first and last mumbers were given by the girls of the physical training department.

Mr. I. Newton Colver, editor of the magazine section of the Spokesman Review and a baritone singer. visited the school on April 26. He sang three delightful numbers including Kipling's "Danny Deever."

The picture of l'rincipal R. T. Ilargreaves in this issue of the Tamarack was a charcoal drawing by Erlward Quigley, a member of the present graduating class.

On May 2 Mr. Smith of Whitworth College addressed the members of the Senior I class in the interests of Whitworth. We directed his talk mainly to those who were undecided as to the college they intemeded to enter. He discussed the program, division of Whitworth
and other points which add to its reputation.

Vice I'rincipal \. I1. Benefiel is an active member of the spokane libel (lub) Ile has a pesition on the board of diteetors and has recently been appointeal chairman of the program commattee. Miss Ciertrucle Kaye, temeher of mathematies, is secretary of the clul).

Mr. I. . . Carpenter has been appointed to the position of Superintendent of Building and Construction by the school board, succeecling Mr. Riner, resigned.

The boys band led the Ad Clubs: Straw Hat parade on May 3, the dy which, according to a proclamation sent out by Mayor Fleming, has been set aside as an ammual day of recognition to be known as Straw Ilat Day. After the parade the boys attended the $\backslash$ Cl Club's banquet at Davenport's.

It a convocation for the freshmen and sophomores of the schoml Mr. Hargreaves presented awards given by the Amateur Athletic Association of Cook County. Illinois. $I_{11}$ the athletic meet that was held there, 18,638 boys competed in the various events and three North Central boys were wimers. 'The boys' names and the events in which they competed are given below:

Class A (Boys under it years: $2.0+2$ contestants) - Maurice Saffle awarded highest place in rumning high jump): standing hop), step and jump and three lap potato race.

Class D (loys under if years; 1.28g contestants) - Ralph Cook
awarted first plate for rumbing high jump: standing hop, step and jump and twelve-pound shot put.

Class $C$ ( lonys muler is years: r,00) 5 contestants: - First place given to lanl leentz for perints in ruming high jump; standing hop, top and jump, and twelveppound slout put.
"(one May Day," the May pactant, was presented in North (entral aucliturium on . Way 5 by the girls of the plysical training department under the direction of Miss peekham. The production consisted of a series of descriptive dances. carrying out the themess on the different linurs of the day in the form of a pageant in which more than one hundred girls trook part. This was the fourth annual Nay Day festival given at $N$. C. 11. S. and it was largely attemed.

Mr. . . . 11. Johnson, at the invitation oi Dr. Ira D. ('ardriff, addreseed the liotanical faculty and Seminar of Wasshingtom State College at D'ullman. Ife discussed the glaciation of the Spokane Valley and its influence on the subsequent regetation. gave an outine of the plant zones or regions in the Spokane Valley, and enumerated the undescribed and introduced species of plants in the Spokane \alley.

Principal R. T. Hargreaves delivered the commencement address to the graduating class of the Oaksdale High School on Mtay 17. The sulbject of Mr. Hargreave's talk was "The Safety Factor."

On the evening of May 26 the Senior A class presented "Trelawner of the Wells," under the direction of 11 iss 1:thel Rogers. The leading roles were excellently interpreted ly Ruth Corwin and Willis Campleell. Marguerite Klein, as Ivonia limm, stored a great success, and Exelyn Pickrell, in the role of Imogene l'arrott. deserves much eredit for her skillful acting. The part of Tom Wrench was well taken b. Clifton Ubrams and Calixte Cook, as Gadd, received much applause. The rest of the cast were exceedingly well-fitted for their re--pective roles. On the list are: Estelle Culliton, P'earl Pahner, Katherind Johnson. Gladys laurchett, Helen Alitchell, Brma Rean. Polivar Scofield, Joe MeCormick. Wilfred Newman, Ed. Quigley, Ray Prescott, I.cwis Jeklin, Laurence Lentz, Guy Beyerstorf. Wendell Wyatt and Archie Delore.

On April it the seventh periorl class in the library was honored by having as its guest and entertainer Miss Ethel Rogers. Miss Rogers real "Spring lomes," as "To a Waterfowl," "Dafforile," and works oi other distinguished authors. Later in the period she read some of the writings of the more modern writers as Daly.

The prominent dentists of the city caried out a "Dentists" Campaign" among the students of the school, discussing fully the proper care of the teeth, tooth brushes, cte. They also showed that the health and happiness of an individual depends largely upon the condition of his teeth.

"lictures around school to be cherised by seniors."

1. The first five minutes of convorocation.
2. The cafeteria at $12: 01$.
3. The main halls during the morning and norn periods.
4. The groans and cheers that accompany Mr. Hargreave's announcement that some period will be omitted on account of the length of conrocation.
5. The looks exchanged when an instructor springs a test.
6. The first few minutes after the Tamaracks are issued.
7. Mr. Ramsey when he is preparing to speak.
8. The tense excitement prevadling the auditoriun the night of the class play.

## Latest Innovation

When Mr. Ransey installed student govermment in his session rom there was one question which was uppermost in many minds: "If a person was kicked out of the library and then was requested to absent himself from the session room also on account of unseemly conduct, where shoukl he go?" This deep mystery did not remain long hidden, for "the detention room"
made its appearance a few days later. This romen is not solely for the purpose of accommodating seniors, as it rather hurts their dignity to be treated as children, and members of other classes have come forward. Is long as we persist in acting like grade children we'll have to submit to such ways and means of restraint, but as somm as we realize our position and act accordingly, our treatment will also change. (This last part passed by board of censorship. therefor athentic.)

## In the Same Institution

"One half of the world doesn't know how the other half lives" does not only apply to the world but could be narrowed down to our own school. There are not many students here who know what a sacrifice a few are making in order to secure the education that some others here are coaxed to receive. There are boys and girls who have worked their way ever since entering high school ; girls doing general housework and boys anything that comes along to help. There are boys who even work all night and go to schonl all day with mly a few hours for sleep, study, and recreation, to get the education that others are willing
to throw away: Those are the people who appreciate the advantages of fered here and are anxious to accept them, and those are the people who will succeed. Then doesen't it make wom feel utterly disgusted to think that in the face of all that, there are students here who complain that four subjects are too much and wish (t) drop one or two?

## A Shot That Found Its Mark

Mrs. Reed, when she spoke to us in consocation, cortainly knew where to hit high school sturlents. We hope lid l'artridge and (ierald llower absorbed that part about tryinge to speak and chew gum at the same time, especially when making convootation announcements.

## "Powder Puff Club"

President. . . . . . . Marguerite Klein V"ice-l'resident........ 1 ,illian K゚elly. Secretary..................... Corwin Treasurer. . . . . . . . . Mildred Perrs Reporter....... Filizabeth Gaitskill Sergent-at- Irms. I a lerne Peterson Faculty Director $\qquad$ Niss Bigelow

## "One Step Forward"

The suggestion of cataloging the North Central picture has already. begun to bear iruit, for Miss Entelle Culliton has almost completed her list and now ant one wishing to gain information concerning any picture. need only consult the list in the art room. This shows prompt action on an iflea and is much appreciaterl.

## "The Golden Rule"

The jewelry courne this semester has been elected by many girls who are exhibiting ereat kill in that line.

Ile have been asked to remind those who are fashoning cuff links. scarf pins, folses, ete., that when a geentleman receive such a gift from a lady he feels it is his clut! to wear it, no matter how it suits his tastes. In other words. he means. "Have merey."

## Coming Back to Their Cwn

When the Deltas sate their lligh Jinks last year no feminine name appeared on the programs: this year there were two. No comments needect. The lack in the 1on $\begin{gathered}\text { pros }\end{gathered}$ denction was discosered and the correct remedy applied in 10 ofs. The flue-ticn now is. "How many will there be in the $\begin{aligned} & \text { ory proxluction :•• }\end{aligned}$

## New Aristocracy

The latest new ieatures around the bulletin beard are spectal glan cases for the annonnecment of the varions cluls. If thane cance signify the superiority or importance of the amouncements, the most innportant and the one of most interent in the student brely has been neerlecter in that detail. Will some charitable sent domate a case of unifule design for the anmouncement of comvocation:

## "Self Examination"

We students of North Central pride ournelves of our home-ty and integrity, and would feel very indignant if ever acensed of being the (apponite. llave son ever sonped ion think and to wonder how many really intend to live up to the regnirements when they on calmly "Irite ont a petition for five ublject.


## Do It Well

Mr. Ramsey told a stery tu his scarem -tudents onte morning which onisht to be pascerl along.

There was an ewentric old man of weald who wished to have a beatutiful home built. Ife called in a contractor and after having made plans told him to go ahead and buikd it. Wing the best of exerythinge and he would pry the bills.

The contrater started out well (-10neht, but when he came to putting in the fomblation, he told him--elf that the old man would never kuow the difference and he would phat fill the walls with gravel in the middle: insteat of making them solicl. as was sperified in the comtract. Thus he would save himself the worl and incidentiolly get a little extra meney with mo one the wiser. Throughont the whole work he proceeded the same way, always making the ontside look better. When he hat? finished the old man. lorking it ower, said. $1^{\prime} \mathrm{m}$ glad you have deme so well and that yon are satisfied with it for it is sours.

Woral-1) o eversthing well for it mas be for vour gond.

## If Such Were the Case

pearl button may bring io mind mony things, but the one om the wall if Mr. Marereatees office has a special signifieance. The slighte pressure upen it will bring the wh lee student body from its different oceupations, and fill each person with the seme thought upon which thes all act at once and in accord. Needlese to say the thongrit that Hashed into evers brain is. "l:ire!" but wouldn't it be fine if somee contrivance could be made so
that when sume wher pearl button were pushed the thonght might be "Work," and have everyme act on that thought as quickly as they do on the first?

## A Review of the Class of June '16

The most pepular girl- lisma lican.
The most prphentar boy-? ?
The prettien eirl-beatrice lorke.
The handsomest bot- Phil MeEnlee.
The girl most likely to gain greatest sucess-Roberta loischer.
The bey most likely to grain great-
est success--Kenneth Xower: $:$ ? The wittiest girl-Catherine Iohnstur.
The wittiest box-Willis (ampledl. leen bluffer annong the girls- lieth Debe anseland.
best bluffer among the boy:- Cliftou Xbrams. Esq.
The leot gill to make things livelyCathern Taylor.
The lest bot to make things lively - liert Stone.
(From observations be the editor.)

## No Imitation Here

When a person spakis of school lonalts. one of the first mental picturen to form is a grandstand crowded (o) its caprcity with a cheering mol) of students urging on their tean with their contagi:nus enthonsiasum. The arerage sturent cannot keep himself pitched to that degree forever, and muthe soomer or later come back to his normal state. Then comes the manifestation of his true sehom lotalus. ()ne does not often think of a person having such sohonl foyalty that he would let it wond in the way when it came to chonsing between selool and self.
but Xorth (emtral can boast of such a one. There is a Semior girl who last rear refused an insitation to live with friends on the sonth side of the river lecanse she knew she would not be allowed to attencl here. Sud chose, instead to work for her room and board, taking care of two children besides other work and to get her lessons between times. Veing a senior now, she has been able to accept her friends' hospitality and still be loyal to her school and I'm sure we are all minghty prond to lave her here and glat to sce some real lovalts.

## Our Seven Weeks Visitors

We all hearl a lot about the l-ron party when they were here . Now that they are gone it seems a little quict. I am sure that all those who attencled the meetings of Mr . and Mrs. Clase and the banguet at the end felt fully repaid. The high school mights at the tabernacle were also a success. And now that there have left us we can return to our work, feeling better becatse of their wisit here.

## A Money Raising Suggestion

Just as a suggestion, how would it be to put a slight tax on all cands sokd in the high selosel buiteling. both to be a sontre of reventue to the soloon board and to help in reducing the ever increasing mumber of cancle sales?

We must hand it to the semior 13s though for that pie and cake sale. That was a real treat. I wonder if it would mot prowe a very profitable and acceptable imovation if thee had a sale of sulphur and molases, in tablesponn doses.

## A Call for Volunteers

Where hase all the butding poets. of the school hidden themselves. We would like to have them come ont and lend some support to their school papers. Von know, practice makes perfect and they had better set the practice while they have the opportunity.

## Did They Count?

The last five or six incek: of solonol-did you put in your best efforts, or were you "loafing" on the jol)? The trine womth of vour character can be determined be how you finished up) somr sehool year. The person who "lays down on the job" and lets things slide alomg has only given plain evidence of the fact that his nature is wi the shiftless. easy, "happyy-g(o-luck!" sort.

## We Need More

I number of reprotinctions of world famous pictures were purchased by the graduating class and have been presented to the sehool. Fach succeeding class owes, as its duty. some similar contribution to the school.

The enviromment for good hard work in the class rooms is far better when there are attractise pictures in place of lare waths.

## Spring Fever

What is it? Y'ou have so much of it along at this time of the year. Each and every pupil seems possessed with the ireated plague. Tho blue sky: the sunshine and the distant inviting hills call, and lessons and all desire for schond are lost.

When that diserse seems to be
takng hold of yous, it is time you -hould mentally "wake up" and grip) your peen a lithe harder and with a litule more constant effort-forget this "spring fever" epidemic-for after all it is omls a lack of effort: in orther words, "laziness."

## It's a Fact

-In the spring a young man's faney lightly turns to idle things"if you don't believe it look at couples walking home from school these bright, sunshinty days.

## Our Debaters

IIe want to thank the I incers for that fine May-Day program which they furnishect us. Everything went off smontlil? and showed much preparation and hard work. They have surely had a full semester.

The Epliniver are also doing
splendid work for such a young club. Thece have heern wedl represented in all the pull) speaking contests and give groxel promiace for the future.

Wisuld that some kiul hearted citizen "r organizati m armand town woukd see the need of stage seenery at the North (emtral and domate smme. Two interior -ronce, one practically destroyed. completes the entire stock of interior settings. When any play or opera is gisen, temperary scenery hot o $1 x$ e con--tructel. The (lan of Januars. is, presented and interior ceene and it iused for every tepe of rorm-irom a rich drawing rom to a church
 all present seenery at once. The schene leard would do wedl to read the alone-twice.

## The Convocation Bug

(Familv unknown.) Indigerous to the High Schonl . Iuditorium where it spend the first five minutes in greeting others of its kind. Gives vent to a thunderons reverberating mive with it fore-feet and books. particularly at onte poor joke. Dlakes a p int of returning late to it = recitation romom aluays excluding it bad manners. Nay be easily recognized b! its diligent avoidance of ant thing pertaining th the intellet. For further mean by which to di-tingui-h this species nie the actions if Jerry Wilon, "Shrimp" Shan*. Leery Irmond. and Carl Andersen while in convocatim. Alac "Mike" Murphy of $\vdots$ fame.

## The Lady Bug

(l'artly Anerican and partly North Central.) Infects the lower halls and may $x$ inmerliately ristinguished by its insulted lorsk whens it has been referreel tr as a "girl" rather than as a "young larly". Given to frequent une of the exclamations. "listen kid". "ain't it stwell", and "ain't he cutc". Feeds on Corned biect and callage when at home and on Pink Tea, when away from home. Iuracterl by gilded !outh-and anything eloe that is gilded. 1.illian Jackoom. Fsther Hecking. Ifilda Horn, Mildred Perry, and I fottic lide, have all the qualities pectuliar in this apecies.

## 



Engineering Society

The banquet was up) to the wamb Finsineering society standard. The program alone was worth the price. as the nickeloxteon manager says of the Chaplin film. Mr. Ilargreaves. Dr. Fenefiel and Mr. (arpenter tohl the the ir various views of the inculty fishins trip. They asreed on all but ote thing. Fich that he was the best fi-herminn of the three. Ar. Rigg. an arehitect, spoke on the different phase of his pretession. The program was completed by a lecture on the Panma Canal bi Mr. Ralston. The iact that Mr. Ralston had been in the ('anal Zone and had actually - en what he tole us about macle his talk even more intereating. The banptet was worthy withe Fingi-
neering Sodety. Isn't that the high©st uf praise?

The last trip taken was through the Ilazelwood dairy plant. Mr. Shuster. Who guided us through. won the grond will of every fellow present by his good nature. He showed and explained everything to ns, from the cold storage rooms to the mochines for making ice-cream and all of the other departments.
llany more trips are being contemplated. A trip to L.ong Lake has been the "Engineers" ambition ior several years and it is in prospect ior this sear. Nineteen hundred and sisteen has thus far proved the bigcest year in the history of the club.

## Sphinx Club Report

"Say Bill! what"s that Splinx Club for, anyway?"
"Don't you know? Why that's a good example of school spirit. The Sphinx Club is one of North Central's best boostcrs. You see, it's this way-North Central has failed to capture the bacon in debating mainly because slie has had no experienced material from which to pick her debaters. The Sphinx Club was organized for the purpose of removing this obstacle by giving the fellows practise in public speaking, and experience in debating. So you see, its main purpose is to support the school."
"That's great! But how do the fellows get any practice?"
"Oh, that's easy. One of the first things the Sphinx Clitb did was to form a public speaking class, open to boys interested in debating. Here a thorough training in the technicalities of public speaking is given. At the program meetings of the club the boys put into practise that which they learn in the class, and so they are able to gain a great amount of experience."
"That will certainly help the school, but I bet they have an awful dry time."
"Not at all. They have a lively bunch in the club and their meetings are not dry by any means. Once a month they have a social meeting at one of the fellow's homes and only one out of four meetings is devoted entirely to business. As all forms of public speaking are studied the programs are both serious and humorous. "Dug" Scates, Ray Byler, "Cop" Daniels and Bob Cartwright gave some very
humorous talks at the last social meeting, held at the home of Victor and Martin Jensen.

There's something doing all the time! The hike to Deep Creek Canyon a short time ago was a great success, some of the more daring members even camped out over night. The Sphinx has also arranged a public speaking contest to be held soon in convocation with five dollars for the first prize. And say! keep your eye open for the date of their annual picnic to which the lady friends are going to be invited."
"You bet I will! I'm glad I asked you about the Sphinx Club. Why, if the old saying that "The lest way to judge the future is by the past," is true the Sphinx Club will soon be far in the lead of all others, won't it?"

## The Mathematics Club

It is scarcely nesessary to enumerate the activities in which the Mathematics Club has engaged this semester, for they are known to every one at North Central. This club has a student aid committee which has carried on the work of assisting students in mathematics with great success. The annual goemetry contest was held under the supervision of this society. On the bulletin board you have probably seen the mathematics honor roll compiled by the club, as well as the attractive programs of our social meetings. Any member of the club can tell yout how interesting and entertaining these meetings are. Don't let your grades in mathematics fall below ninety per cent and some day you may belong to one of the best clubs in North Central.


Commercial Club

The Commercial (lul) has been having as sororl a time as usual, you can easily see that by the smiling combtenances in the picture. You would net think to look at the members of this chub that the can get downt to the most serious kind of business and accomplish things too.

Dictation from the different members of the faculty and work for The Tamarack keep most of the members of this organization busy. but they are the kind that work with a will and vim that fairly makes work melt uncler their agile fingers.

However. I would not have you forget that they ean have a good time with just as much vinu and rigor as they work. Not long agro they had a social meeting at the home of Irene longe and they proved their abilit! to have a gond
time. lut when they had their pienic. talk about fun. well. a Commercial Club picnic is fun personifierl

Just watch the Commercial Club! It will keep you busy if you do, because the grass doesn't grow under their feet?

## North Central Kodak Club

The North Central Kodak Club is doing exactly as was prophesied : it is thriving. developing and gaining strengetl day by day.

Regular meetings are now being held. each one attended by an active and large number of kodak enthusiasts.

The other day during the nom hour a group of girls were congregated on the first flowr. It could planinly be seen by their conversation
they were discussing the Kodak Club.
"Say," exclaimed one little wide awake girl, "don't you think the idea of taking that trip to Deep Creek is just great?"
"Well, I guess so, chimed in her friend, "just think of the dandy pictures we will get for the Tamarack."
"Say," spoke up another girl, "wasn't that a fine talk that Mr. Donahue from Graham's gave us the other night? He sure did give us some good pointers."

The hall was becoming crowded by this time so the little group had to break up.
"Be sure and don't forget the meeting Wednesday night," said one of them as they parted.

## Sans Souci

"Who ordered the ice cream?" though not "made in France," has become our by-word since our April party, when the above delicacy should have been served in tumblers. The refreshment committee, instead of being overwhelmed with confusion by this disaster, strutted about and said, "We're Sans-Souci," which in good English is equivalent to "we should worry."

We are very proud of the two new members whom we admitted recently. Katharine Drummond's oral theme on "Charlemagne's Retreat from Roncevanx," which she gave at her try-oult, was wortlly of a Frenchman from Paris. Our other new member, Delia Hammer, is going to entertain us with one of her French songs at our next meeting.

Now that spring has come we are all looking forward to a picnic. I shouldn't say "all" for the director
tells us that it is no fun chaperoning a "bunch of kids" on a picnic and she earnestly recommends a high and dry spot far from the roar of the Spokane river. If "dear reader" knows such a spot please hide it.

## De Rerum Natura

De Rerum Natura is the name of one of the first books on science and also the name of the first scientific club at North Central. As the name suggests it was founded for the purpose of investigating "the nature of things." It is not the purpose of the club to restrict itself to any one branch of science, but to include all branches of natural science. It is proposed to limit the membership to students of the two upper classes who have taken or are now taking courses in science. However, no one shall be eligible who cannot maintain a grade of 85 per cent or above.

On May 3 a spirited meeting was held at which the following officers were elected:
Maynard Stedman. ...... President Helen Kaye........ Vice-President Esmer Cavanaugh........ Secretary Horace Masterson....... Treasurer Bernardie Luther.

## Tamarack Reporter

It was decided to have two of the faculty members in the club, Mr. Kennedy being chosen as ditector and Mr. Davis elected to honorary membership.

The new club is glad to say its orgainzation meets with the approval of Mr. Hargreaves, who promises his heartiest co-operation in making De Rerum Natura a success.


## Die Germanistische Gesellschaft

The ( ic rman (lub) is closing a bery shecessinl semester. it has proved its worth to the schexal throngh the stucket aid work, the (exman plow "Rigensimn." and the German comest, all of which were great successes. The social meetings have been enjored by all who attended them. I party was siven Slay of at the home of Douglas Scates for all who were cligible to the club. The anmual picnic $w^{2}$ s held in llangman Creek valley Na) 12 . Amost hali of the club sraduate this spring. including four of the afficers. So keep your German grades up and perhaps !ot will also participate in our astivities nevt semester.

## Vox Puellarum

Indeed the low girls are just as busy as ever, even thongl the warm flune doy- are making some people listless and laze: During the earls. spring the lox hat charge of the
luterelis. Debates. being ably ansiste I by the boys debutins aciet! "The Sphinx." I hhort story comtent. open to all girls in the solorel, was helel. chosing on 11 Ty 1 . The wimers in this contest were: Fir-t. Mary Kelly: second. Ehhel Thornton: thirel. Ardsee Cummings.

Then on May Day we had charge of both comweations. furnishing a prosran whish was well received by all-but then, you were all there and know alont it already. And the Japanese Tca!. Were you there? If not you mised a splendid prosram and an all-ronuld good time. Likewise our anmual picnic wa- an event which will long be remembered by those who attended.

Low you all know whe the lox girls are and what we stand for: watch us develop and further our plans for helping the girls oi Xerth Central to make the mot oi their high acho 1 eourse. Is a club we "ish to ev:end our heart! apprecia-
tion to the student body for the support they have given us during the past year and express an earncst wish that each and every one of you may have a pleasant vacation and return full of strength and zeal to take up another year's work.

## Delta

On the evening of April 28th the Delta Club again made itself famous by the proditction of "The Second Annual Delta High Jinks" before one of the largest audiences ever assembled in the North Central Auditorium.

Mr. A. W. Davis, a former member of the school board and the present Delta director was given a small token in appreciation of his valuable help to the club. Plans have been made to present on the night of graduation, a medal donated by the Delta Club, to the boy who has done the most for North Central during his high school course, athletics, scholarship and general good to be considered. The first award will be made in January I9if.

As a final climax to a very successful year of work and pleasure the entire club with their "lady friends" went to Liberty Lake via "The Delta Special" on May 27th for the annual Delta picnic and, like all Delta picnics, it was a grand success.

## Agenda

The far-famed oracle, Achmed Abdullah, once more faced the Seeker-After-Knowledge in the western chamber. The cobra reared its flattened head from its massive coils upon the oaken table. The
crystal ball reflected from its inmost depths the ruddy glow of the fire, which leaped up in the brazen bowl as if in welcome at the second coming of the Secker. All within the chamber reminded the Seeker of his former visit. All without was changed. The view from the western windows had then been very bleak indeed. Now spring had come into its own. Trees and lawns had donned their summer garb of green; multi-colored blossoms, more beautiful than a queen's priceless jewels, decked the hillsides; and birds carroled as if about to split their pretty throats in joyous welcome of the summer. • The Seeker-After-Knowledge was loath to interrupt the revery into which the ancient prophet had fallen. At last he spoke.
"What see you of the past and of the future?"

The prophet gazed into the crystal ball, the cobra began slowly to move his head from side to side and the flames died down into their bowl in an expectant hush-then leaped up in a frenzy of excitement as the prophet raised his eyes.
"I see much," he said slowly. "Of what do you wish to know ?"
"Tell me more," replied the Seeker eagerly. "Tell me more of the achievements of the Agenda Club."

The oracle gazed into the depths of the massive crystal.
"The success which I have foretold has come. The Agenda Club is recognized as the foremost of North Central's organizations. It had made the perilous journey of another year in safety-and in the lead! True, as the winter approached, loomed a great disaster in its
path, but its momentary faltering has been forgotten amid the later splendor of its attamments. Its entertaimment for the upper classmen moler the direction of Bols Irvine. would in itself place the Agenda Club before the eyes of North Central's students ats the best organization of the school. It is but none of its many entorprises. . Ind as a grand finale comes the second annual picnic, indeed a fitting close for such a year. If in the years that are to come the . Igenda Club goes on as it has begun, we who are its members in igof may point to it with pride as the product of our labors. The success for which we have striven will have been attained."

The Seer was silent, and as the Secker-\iter-Kinowledge left the clamber, closed his eyes as if in sleep. The colbra ceased his simuons motions and the fires erept down into their brazen bowl. Through the west windows the gilded dome of the Temple of . Itlah cast back the rays of the moonday sum, and illumined the room with the hazy, liguid light of summer.

## Senior Class A Report

The Senior $\backslash$ Class has sure done things this past semester. The trophy for the inter-elass track meet went to our class for their decisive victory over the other classes on April 29. That is only one incident of several.

On May 26, the class play. "Trelawney of the IVells." was given with Ruth Corwin, Willis Camplecll. Evelyn Pickrell, Clifton Dbrans and Nargnerite Klem in the leading roles.
1)r. Holland, president of the State College, delivered the IBaccalaureate address on June oth, an address that will long $1 x$ remembered by the graduates.

Tlie class is leaving as its memorial a mumber of reproductions of fanous paintings.

The various commintees appointed by the president were:
 Roberta pioher. IVilfeed Newman, Brma liean, Irene Vnderson, Irlene Pence. Beth MeCauslond. Beatrice Yorke and 1Elward (uigley.

WII.L - Erma lican, Evelyn l'ickrell. Willis Campledl. Sidney Rogell and Helen Mitchell.

PROIDIECY - lieth McCansland, Fenelle Wallace. Ruth Putnam. Ruloy Thuness, Eleanor liuchanan and Lonise Mcl'herson.

PI. 1 IV-Tieatrice Yorke, Mildred Mctenry. . Warguerite Klein and Ruth Corwin.

HISTORY - Roberta Fisher, Chester Idams, Catherine IIorstman and Arlene Hand.

MEAORIAI,-Irene Anderson. Walter Russell, Esther Thunborg. Lewis Jeklin and Ralph Burnett.
CI.ASS D.AY-Edward ?uigley, Estelle Culliton, Claude Muray, Estelle Downer, Calixte Cook and Dollic Hemenway.

CARDS AND ANNOUNCE-MENTS--Uilfred Newman, Katherine Johnson, Albert Fleming. Kemneth Cable and Ciladys I Iagan.

## Senior B Class Report

The Senior I: Class has been a very active one during this semester. There have been two candy sales and one cake sale which were great successes. I oris llemry as presi-
dent of our class. hats shown great ability in arousing class spirit. I'lans are being completed daily for the picnice which is to be given to the semior I's on lune all.

The class is well represented in all schonl affairs and class activities. You always see the Senior 13's in conncetion with anviling happening in North Central.

## Junior A Class

The Junier . A :s have selected their class pins. and the pin committee reports that they will soon be here. We certanly will be proud to wear them: just loxk at the class they represent! Several of the staff members are !umior l's and we are well represented in all the clubss of the sthomi. Some of the important parts in the Maseque play were taken by Junior is and they brought credit both to themselves and their class by their work.

## "You Never Can Tell"

( 11 ith apologies to Mr. Shaw) Seene: $T_{11}$ the hall. Time: Any time.

## Dramatis Personac

Aliss Gay Ifart (who says the unexpecterl and does the unusual ........ Aiss Delia Hammer Miss Ima Match (who is inclined to bondeness and a hypichondriacal out-look on life). Miss Geraldine Moore
Mr. Pewer Tea (description useless: of villainous tendencies. but he talk: himself out of some tight places)

> ATr. Walter Russell

Mr. I Will Talk (generally speaking, he is generally speaking). . Mr. Robin Cartwright

Enter Miss Match and Mr. Talk comversing carnestly.

Miss Match: Did I enjoy the open-honse? Y'es, indeed, Mr. Talk. Morton laker was a dandy host and such fine prospects! 'The ranks of homorable Masipuetom should be greatly alugmenterl.

Mr. '1alk: (as this magazine lias somewhat limited space, the eflitor finds it necessary omit this character's reply.)

Enter Niss Hart and Mr. Tea in a clandestine manner. They seat themselves on a radiator. Secretingr themselves behind a steam pipe Miss Match and Mr. Talk listen to their conversation.

Mliss Hart: Oh! mỵ dear Mr. Tea, you are so sweet to say nice things about my solos at the open house. Y'ou know I'm really very keen alont Mr. Shakespeare and 1 did enjoy that scene by Irene Oliver and Jean Ilc.Morran.

Mr. Tea: And that pantomine by Cate Taylor and lrene Lindgren was a very clever one.

Miss Ifart: And oh Mr. Tea, what didl you think of the play?

Mr. Tea: A decided credit to the society:-a decided me-Miss Hart.
Mis:s Ilart: Yes indeed-and wasn't Peat Yorke a haughty maiden? Puor Gerald! I felt so sorry for him, but he made a dashing hero just the same.

Mr. Tea: And in the worls of our worthy friend the reporter, "Robert Patton is a decided addition to the dramatic side of the school." I didn't know wed been enlarging the building, but I certainly agree with him that it was a mighty clever piece of work on lobls part.

Miss Hart: I aura Ibullivant and Chookie Brickell! Laura was so rivacious and in spite of the loud moise made by Chookie's tie we could hear everything she saicl.

Ar. Tea: Nud Ruth Finnicum! Wasn't she motherly! I never dreamed she could be so sweet.

Mis: Hart: ()h they were all so clever-Caris Sharpe, Raymond Byler and Carour Robinson, while Phil McEntec's solo in the second act was masterly: Now see here, Ilr. Tea. what makes you so coll? Aren't you going to the pionic?

Mr. Tea: Ves. I was just thinking of a lesson I have not. Rul. since you speak of it, I think our pionic at Liberty Lake on June 3ul is groing to be-

Mr. Tall: (behincl the steam-pipe -unable to restrain himself longer): ( Mh, Yes ! Mr. I'ewer Tea-

Miss Match: We're caught!
Miss llart: Have they been listening? Well. We'll sce about this.

With this fiendish speech the intrepid hero and heroine push Miss Match and Mr. Talk down the aforesaid stem pipe and slink away, latghing in a Ghoulish manner.

Ouestion: Did Miss Match and Mr. Talk ever get to the Masque picnic? The athor does not know -but"You Never Can Tell." Moral
I wonder what more a person would ask
Than to join the club that's known as the Wasture.




## Nuestro Objecto

l'orque debo estudiar el Fspanul

Esta pregunta se presenta siempre al estudiante de hoy que ha de elegir uno de los idiomas modernos. Los factos son my claros.

E1 objecto de la edncacion moderna es de preparar al estudiante por el trabajo de su vida. l'or eso. en elegir un idioma moderno, la consideracion del uso practical es muy importante. Y por cuanto que se pueda decir del uso practical de los ontose la verdad con relacion del Espanol es como sigue:

Los acontecimientos del mundo rlurante de los pucos anos pasados hasta hoy han ammentando mucho el espiritu de undad entre los Estados L"nidos y las republicas de sud America. Este espiritu ha crecido, y crece hoy, hasta que todo se dirige a $u n$ futuro de unidad, moral $y$ comercial, emte todas las republicas Americanas: es decir, un futuro de Pan Imericanismo. Este futuro se acerca rapidamente, y todos los

Americanos, por si salga de su propia republica o no, van a prorticipar de um modo o otro en este futuro.

La primera necesidad de intercommicacion entre seres humano: es un conocimiento de fis lengua, el uno del ofro. Por eso es muy claro que antes que se pueda ser relaciones mas beneficiales entre los Norte Americanos y los LatinoAmericanos, esos deben comprender el idioma que es mas general entre estos: el Espanol.

Los estudiantes de hoy seran los comerciantes de manana. Seran viviendos en un futuro de Pan Americanismo; tendran que participar en aquel futuro, y por eso es preciso absolntamente que puedan hacer su parte.

Fste es el futuro para que nosotros estudiantes de hoy nos preparamos; si sea directamente o no, todos de nosotros llevaremos alguna parte en ello. Debemos empezar nuestra preparacion por el estudio del Espanol. Y es con el fin de contribuir algo, por poco cure sea, a la causa de Pan tmericanismo por adelantar el
intcres en el estudio del idioma Espanol, y para que pueda ver todo el mundo lo que hacemos en aquella causa, nosotros estudiantes del Espanol a North Central High School dedicamos "La Seccion Espanola."
Queriendo usar todas las oportunidades de adelantar el interes en el Espanol y la apreciacion de su uso practical entre nuestros condiscipulos por todos los Estados Unidos, nos alegraremos mucho de comunicar con cualquier de ellos que lo quieran.
Dirige la palabra a "La Seccion Espanola." Tamarack Office. North Central High Sehool, Spokane, Washington.

## El Departmento de Espanol

Hay actualmente a North Central High School ciento cuarenta y siete estudiantes del Espanol, separados en dos divisiones, segun cl adelantamicnto del discipulo. Estas divisiones se llaman "Espanol I" y "Espanol II." Hay ochenta $y$ cuatto cn csa $y$ sescnta y tres en esta. Hay mas muchachos que muchachas (noventa y cinco y cincuenta y dos, respctuamente) pero las muchachas son bicn representadas, y su trabajo indica la buena voluntad que traen al sujeto.

El semestre que viene csperamos tener tambien clases en Espanol III y Espanol IV. Por supuesto se depende de la accion de los senores directores de las escnelas, pero creemos que ellos quieren ayudar la buena causa tanto como nosotros lo queremos.

La atencion debe llamarse aqui a la influencia de nuestra pro-
fesora entre sus discipulos. Fuera de su extraordinario conocimiento de la lengua espanola, y su habilidad en hablarla, es un fin mas caro a ella adelantar el estudio del Espanol y ayudar a los que lo estudian a comprenderlo y apreciarlo. No ha dicho nada a nosotros de establecer esta "Seccion Espanola," sin embargo es una resulta de su buen trabajo $y$ influencia rara. Apreciamos mucho todo lo que ha hecho para ayudarnos en todo nuestro trabajo en Espanol, y en obtener la materia que hemos necesitado para este trabajo.

## EJEMPLOS DEL TRABAJO

## La Cortesia Del Despacho

Un dia, cuando yo estaba en colegio, no quise estudiar porque hizo demasiado buen ticmpo. Estaba sentado cerca de la ventana, y pude ver a los muchachos jugando a la pelota. El profesor vio que yo no estudiaba, y despues de decirme tres veces que yo estudiase mis leeciones, me mando que yo fuese al despacho del Senor Hargreaves. Yo sali del cuarto, pero en vez de ir alli yo cogi mi sombrero y fui a casa. Fil proximo dia me llamaron al despacho del Senor Hargreaves y el me dio cortesmente un pedazo de papel, que llevaba las palabras; -"Tiene Vd. permiso de ir a casa hoy tambien."-

> —Esten Hackett.
(Cuando estaba preguntado si fuese verdad este cuento, el autor dijo que preferia no compremeterse).


## Memorial a Sarimento Para Ser Erigido en Boston por la Republica Argentina

E1 memorial representa Sarmionto, el celebre presidente $y$ educador de Argentina sentado en la popa de la galera smbolico, dirigien-
 futum de Smerica. Edtucacion, corage, progreso a an lado, y energia, integridad, y conocimiento al otro, son las fucras propulaoras.

E1 motivo para erigirlo en Boston es para significar la admiracion gue llevaba Sarmiento para el grande edtucador Smericano. Thotace Mann, que hizo tanto para el cstado de Massachusetts.

E1 urgano oficial de los estudiantes del idioma espanol a North Central Iligh Schoon.

Redactur Roberto l'atton
Asociarla_
$\qquad$ on Irenc Oliver

## Un Cuento Verdadero

Lin dia cuando yo iba a la ciudad en el tranvia, una mujer y su hija estaban sentadas tras de mi. Cuando llego el transia al puente de la Calle de Division, dijo la muchachita-Es este un puente nuevo, madre? -

- Si, este es un puente tem-poranco.-dijo su madre.
- Pero. que es un puente tem-poranen?-
-Un puente temporanen es un puente que toma el sitio del puente verdadero.-
-()h! Y'o se, madre. Como ans dientes. No? -

-William Singer.

## La Pena

Uin dia, cuando las manzanas maduraban, l'edro y l'ancho tenian mucha hambre. - l'ancho,-dijo l'erlro,-yo voy a pillar unas manzanas de estes arboles.-

Theno!-respondio l'ancho.fre contign-
se acercaron los muchachos al huerto de un vecino: subieron en un manzano, y la fiesta empezo.

- Me gustan ahora estas manzanas tanto como me gnstaria pastel otra ve\%-dijo l'ancho.
- Si, es verdad, pero mires! Aqui vience el labrador com sul eserpeta!-

Se bajaron de pronto los dos y se pusieron a correr por sus vidas.

Por fin Pedro estaba alcanzado por el labrador.-Por la vida de :ut madre no me dispare V'd.-
l'edro corto lena para el labrador por dos horats, pero Panchoel guce era tan afortunado como salvarse-estaba enfermo por una semana.
-F. Forrest.

## Juan Va Pescando

L'n dia clara en junio, dos de los amigos de Juan le rogaron que fuese al rio con ellos. Il principio Juan dijo que no, pero cuando le rogaron por la segunda ve\%, no pudo negarse a cllos. porque no fue mas que hmmano. No comprendia por que tenia que quedarse en la escuela y estudiar. mientras que Carlos y Pedro se
divertian en pescar; pero dijo a Carlos- Vo tienes miedo de que la semora (iardly vea que estamos alnsentes:-
-No.-estaba la contestacion de Carlos.

E1 rio estaba una milla de la escuela, pero parecio die\% millas a los muchachos, porque hacia muchor calor. Nuchas veces Juan dijo (fue se parasen y descansasen, pero los otros le llamaban nino!
l'or fin thegaron al rion a las dos de la tarde. Entonces se pusieron a pescar.
llabian estado pescando cerca de dos horas, cuando Juan cayo en el rio. Xi Carlos ni l'edro pudieron madar, y se hubiese ahogrado Juan si un hombre no hubiera prasado, se echo en el rio y le saco al agua.

Cuando Juan llego a casa aduella noche, su padre le castigo $y$ le hizo acostarse sin algo de comer.

La proxima yez fue estaba rogado a hacer movillos para ir a pescar. respondio que tenia que estudiar.
-Lois . Mllen.
Es mejor mo tener razon que ser incierto, dijo el Senor Ifudson Maxim.
-Carroll Bond.
-lta oido usted de la disgracia (1) el tranvia.
-No. Que sucedio?-
-Un lombre tenia su ojo en 1111 asiento y una mujer se sento s(b)re ello.-
(Traduccion exacta).
Isabel Mather.


MUSIC AS A MAJOR SUBJECT

Among topics of vital interest to the high seliool students, is the one of making music a majot silbject during the high school course. That is. that music should be mate such an important subject, and stuntic! to such an extent that persons who are talented along this line can take it 11p more full: in their high schoo? conrse. Alany of the students have real musical ability but their finanees do not permit of extensiv: study. I thorough course in music if offered by the school would give them this opportunity and be of great benefit to them. It is time that the taxes might be raised a litthe because of additional equipment. and an enlargenent of the faculty. Dut this sum would be so trivial that in a city of the size of Spokane the effects would larelly be noticed.

A goond musical culucation tends to develop the mind, and make a person more cultured. Colture is merely ant improving or developing by eduction and discipline. Harmomy is as goorl a mind developer as ant mothemotios, language, or
science. It requires as much thonght ant care as any of these branches of work.
lery few perple appreciate the value of music. The mork tin yoming man and "omen has been tanght to appreciate what we coll "RagTime" and not the music of the best composers. which would tend to train. discipline. and refine their morals and intellectual mature. They canmot listen to real gronel music withont being lyorec, while a well-cultured person knows and underst mids the beauty of good music. Toylor says. "The sense of beaty in nature, (ven amony cultured people is more often met with than o:her mental endowments." Mhsic teaches the love of mature and of the more bemtiful things of life. If a larger musical course were offered in the high schools, the students would be taught to apprecinte this good music and at the same time become more cultured.

Music has been too long comsidered as an accomplishment, when it really is one of the most essential things to develop the moral character of a young man or womman.


The Glee Club

Is has been before anmonncerl, the third annual musicale will be held the latter part of May. The silee Club) lias had troulbles of its wwn on account of this musicale Their first intention wan to sing the cantata, "The linilding of the Ship." by Lalice, but Mr. Rice was not satisfied with it and recided to try something harder. and so attempted the "1)eath of Ilinnehaha," a beantiful selection. but tow high in the tenor part for our boys. liut at last a definite plan has been decided upon and they will sing two numbers: "Hail loble Hall" (from Tannhather), by Richard IVagner, and "Riguletu"。" by ( B . l'erdi.

The sopranos section of the club has been strengthened by Mar saret Mumm, the altu by Yalia
(ielse atul the bas by Marvin Anderberg.

The Band
The other day a lothinc- man remarked, "Thome North (entral fellows sure can play." and we believe the expressed the sentiments of many bu-ineso me:n and wher people. The boy- liave been asked to play at s, mary places that mon loyal Xorth Central student can help feeling proud of the boys in the "Red and lilack."

They headerl the Municipal parade, the liasehall parade, and the Straw llat parade. They appeared at the Rotary Club on two different occasions. and at the Chamber of Commerce pionic. and alon at the . Id (lub) luncheon. We may be sure that the boys
will all be present at all the athletic contests of the season and cheer the North Central athletes on to "Victory."

## The Orchestra

The orchestra has enlivened many of the entertaimments presented by our school and by many other organizations. Among the places where the orchestra has appeared are: Jeffersonian contest. the llasque play. the

Senior play, and the May 1)ay pageant.

Mr. Rice has not decided defi nitely upon selections to be played by the orchestra for the May musicale, but this will be annomiced at a later date.

In the line of orchestras we should mention the boys' orches tra formed by the Deltas. They appeared at the secomel anmual lligh Jinks, and the boys did credit to their director, Arthur Torgerson.


"Gee! She's a dandy!" exclaimed Jack Ridgeway as he gazed proudly upon his perfected work. "She'll carry a passenger. too." he added. as Peter lirover came whistling into the yart.
". Iw! Pietela she wont." he drawled.
"She will, ton. I've been up in her." lack thought he had convinced Peter, but Peter was from Mis:ouri.
"Gotta show me!"
*-All rtght, you push her along a little way and that starts the engine." saicl Jack, getting into the machine.

Peter pushed him five yards and suddenly a whirring noise began and the machine moved by it-elf. It ran smonthly along for a few feet and. - lowly but surely: began to rise -up, up. and up-as gracefully as a bird.

In open mouthed Peter was left staring after the now swiftly ri-ing monoplane as it departerl from the earth. and only one word escaped his lip=-"rimerorsh!"

It firct. gliding swiftly along in the air. Jack had a delightful fecting as of a bird sweeping the -kič. Thut grarlually the feeling came over
him that the machine wan going faster and faster and that he had no ivea where he was groing. He saw grect valleys threaded with silver riblons and dotted with patche of bhie among white-capperl momtains slide past as if he wers standing still and the world was revolving at the rate of a million miles a minute. He was getting frigheened. When he felt himself gradually droppjing-down, down, and down-and going howly and more slowly until he uddenly came to a half-right on the roof of a schert house. firom the flag-pole floated a banner bearing the intitials " $1 . .11 . \therefore$
lack wondered "where in thunder he was, anylhow:" Ife got ul from his machine and stretcher himself, discovering at the same time a sort of dex) in the row, througrin which he immerliatels lowered himself.

He found himself in a hallway with perthaps fifty less and girls -currying here and there like chick(ons trying to get in out of the rain. He alpuroacherl one timid lowking lese who held under hi- arm a magazine learing the title "Koxlak.
"Conuld your let mr cer that раркет"• prolitely ankerl Jack.
" 1 'h-why, wherés yours?" asked the boy in surprise

If dichot have any. ln fact, this is the first time fre ever been here you see, and I'd like to know something about it. This is the schoon paper. I believe: ${ }^{\text {- }}$
"Yes, sure sot 1 m : have it." Jack gladly took it and glancing over it he found out that he was in the Everett High School. Everett. II : ishington.
"Gece! I'se come a long way in such a short time!" he thonght.
()n looking at the Fixelrange 1) partment he found the following
"If compliments fail to enter from some source in the newr future. Were liable to change the headlines: of this department-but perhaps the Korlak is beyond mortal words.

I don't see why so fine a little paper should lack compliments." thonght Jack. "1lere boy, here" your paper, it:s a dinty little paper for a school of thi size:"

But the boy had disuppeared inte the throng. and Jack thought he ought to clear out, so he went throngh the dome in the roof and gent into his machine. Which to his sumprise. started instantly and sumed up and away. heading. as he guessed. straight south.

This time he didn't go so fast nor so fatr. The monoplane alighted square on a chimney of the $L$ Lincoln High School, Portland. ()regon.

As he got out, Jack slipped :med fell down the chimner, much to his discomfort, for, arriving at the bottom, he found himself in the furnace and with no way of getting out. Luckily there was no fire, only a heqp of rublish. lat one comer hee spierl a "(ar!linal.
"Ulfall. I'm lucky th find this:" he -tid alomed. "1 always did like the "Cardinal. But how on earth :in Ifoing to get out of this place ?
1 ike an answer to his question, a buzzing mone came fown the chimney, nemrer and nearer, until in came his faithful monoplane. "Sy ! this thingrs bowitched!" he (jaculaterl. but he was sifed to get in and let it earry hinn to the fresh air awin. He still had hold of his "Cardinal". and having lost all fear, he proceeded to read it and foumd it monsualls. interesting. that it had a fine athletie depmoment, deseribing the victories and defemts of 1 . H. S. in the various branches of sport, such as ice horkey, tem111s, soccer and wrestling. mot to mention baselall and basket ball
lint suddenly Jack felt a jor and saw that he hed stopped again. There on the ground was somebotly"s "()pinion" which had probably not been kept secretly enough.
"We ell. I am a lucky kicl!" exchimed Jack, picking up the "()pinion" and seating himself once more. He was off in a jiffy and enjosing immensely the contents of "()pinion" from Peoria, Illinois.

It would toke reams of paper to relate all the interesting adsentures of Jack, but suffice it to soy that he got home safely with a big pile of school papers from evertwhere. anong which were "Kinnikinick," Cheney Normal: "Nugget." Lead. Gouth 1)akota: ". Irtisan," Mimeap)olis, Mimnesota:"Colmmbiad," Portlanc, ()regon: "Tattler," \ilwankec. Wiisconson: "Oriole." I:altimore, IFryland, and "1 lumboldt Life," St. L'aul, Ximesent?



## The Class of June, 1916

As I review the lives of the members of the June, 1916, class, during the past ten years, I find that fate has dealt very kindly with some and very unkindly with others. $110 w-$ ever, you may judge for yourselves.

Clifton Abrams, Gerald Hover and Kemeth Mower have purchased a mumber of "Dutterkist Popcorn" stands. This business gives them the opportunities for displaying their talents of oratory and dramatics and they look happy and prosperous.

Edward Yuigley has opened an art sturlio in the Peyton Block. As a means of adrertising, he is now using photos of Bernice King, Edith L.enander, Myrtle Stiles, Hilda Stecker and Amy Thomson.

Leo Mahoney has taken over the management of the Emporium. He is employing some of the girls of the June, Igirs, class: Ruth Mast, Georgia Ia Follette, May Siemans, Ledlia Siemans, Gladys McRac, Agne's Taylor, Stella Shonkwiler.

Among the members of the Jume class who had presidential aspirations: some of them have arrived at the height of their ambitions: Cath-
erine "laylor, president of the E:hocution Teachers' Union: Estelle Culliton, president of the "Independent Women" ("hib): Claudius Murray: grand master of the Orker of l'orters: Wilfred Newman, president of the German- Smerican \sisociation, and Philip McEEntee, president of the Advertising Men': [nion.

The number of pupils in high school now is decreasing. The reasons are: Catherine Hortsman, German teacher: lheatrice Vorke. Agricnlture teacher: Florence Wing. Latin teacher ; Pauline l'ackarcl. History teacher: Elanor Peyton, English teacher : Pearle Cowles, Gymmasium teacher: Theorlore Hiblitt, Gymmasium teacher, and Wendell Wyatt. German teacher.

Through the efforts of Sam Markowitz, Ruth l'utnam has secured the position of piano player at the Casino theater. Genelle W'allace and Esther Norerenberg are "usheresses" there.

A club was recently formed by the stenographers of the city: The members are: Irlene Pence, Bisther Thumberg, 1, ela Palmer, Lila Olsen, Nlice Xlurphy, Zita Totten. The purpose of the chil) is to com-
pell the emplovers for furnish mir－ rors for the desks．

The $\mathcal{X}$ ．II．（ ．was emtertained by Dr．and Mrs．F．I．Stone at their home Tuesday，They were as listed by Mr．and Mrs．ド．（able．
several members of the Jane． 1910 class are emplosed at the city librars．Walter Russel is custo－ dian and watelmen of the library： The librarioms are：leertha kamsen． Mildred Mellemry Jemmic Jemsem． Helen（ninlivan，（irqee Train and Lillian Kussel．

Miss Fale lower and Miss Ju－ dith Anderam hawe been teaching at lera and they purdhased a rmon－ about as a means of travel．They were arrested for excecting the －peed limit and had it wot been for the kind hearts of Harold Jones and foe Necormick，the two young ladies might have been＂sent over．＂

In old maids chulb has been formed for the purpose of finding hushands for the members：Mikleed Baker．Lilh Chingren，Estelle Downer．Margaret Doyle，Ruby Miller，Fenerieve Ellis and Tillie North

Ray IIoward Prescott and Fred Lawrence Prescott have been lead－ ing men with the Lasky Motion Pic－ ture Compmen for three sears．Vic－ tor folmsom，whon is the director of the compans，states that the demand for＂Irescott llays＂is inerensing．
lmong the men who appeared upon the lecture plation this year were Demetrins Sturgess．（harles Chandler．Clarence Schon，Hayden bridwell and Joe Canghlin．

In the fall of 10 of several S．po－ kane Jlaids went to Europe for the purpose of caring for the soldiers． Pearl Palmer，Valeria Robinson，

1．iľ Sinford．Elois TVeiscopf，．Inna Taylor and \era Tontem did not re－ turn，but rematited in lirance with their husbands．

Tlte Spokane Daseball Team won the prenant this sear and it is thought that the eredit of the vi tory is che （1）the fact that Claucle I＇rather．Cuy lieversilorf，and Ed Fartridge play－ ed on the team．Some people attrib）－ nite the success to the manager，A． T．Fleming：

Smong the latest snciety tales is one of the dancing class condlucted by Arlene lland and Archice De lore．The pupils are Firances Comer．Esther Carpenticr，Carl Sampson．Joe Schneider．Eleanor Ihachanan，Robert Clark，Vernon Nunnn，and Emma Herkelrath

Marguerite K゙lein and Calixte Cook plased＂komen and Juliet＂at the Luditorimm theater on Tuestay： Smone the company were Irene Sn－ dersmi，（iladys Parchet．Catherine Johmson，Helen Mitchel．．Haynard Stedman and Ruby Thuness．It was noted that Marguerite still casts the stme sidelong glances that she used to cast at the［niversity of Wilchigan Glue Club）．

Dr．Helen（）nserud controls the children＇s home here．Her assistants are Vadeline（iilchrist．Rolerta Fisher，Dollic Hemenway，Evelyn l＇ickrell and Ruth Corwin．Chester 1．Aclams is the watchman of that benewolent place．

J．Parker cims now owns part in－ terest in a drug store and it is the plice of residence dhring the day－ liglt（？）hours of I awrence Lentz， Howned Shiel．Willi：（ampleell， Fierald Sampoon and Bolivar Scho－ field．

Sidney Rogell＇s fondues：for lond
ties has leel him into rather suteer circumstances. The is now a clerk in the Ven's Chothing Shop owned by Lewis Jeklin.

The class of Jume, bots, has prosduced some very literary persons: Ralph Tlall limmett has had several of his poeme published in the "(rood Housckeeping Alagazine." Erma Bean has written short sorics for
the American Magazme. lieth Me(amsland is the editor of the ( ${ }^{\text {Cronicle }}$. Mary Kelly has charge of the "Children's l'age" of the "Youth"s (ompranion."

Aly review is over. Are the persons reviewed a success, or are they not? At any rate they themselves think they are-so that is all that is necessary:

## The Insect Life at North Central

(A few up-to-date bugs classified by l'eckay, the eminent bugologist.)

## The Fussing Bug

(American, Scientifically known as Nousancium Awfullus.) Infests all regions close to young girls, especially in the library. This bug iconfined to the male sex and max be divided into two species: the self-styled ". Ithleticus Wionderfulus", distinguished by its superficial display of mus:le: and the stcalled "sentimentaicus". distinguished by its quotations from poems such as deep blue eyes, wermillion tresses, ete. Fired llath. Reg LBulliwant. Hod Shiels, and F'e: Williams are the mone promin ont members of this species.

## The Dude Bug

(Scientifically known as the Stuckupidus Dudium.) Nate, to be found in all the halls and to be recornized by its attraction for the Lady lhug. It will be encountered in the mosit travelled spot. smoothing down it: hair, adjusting its cravat, and contemplating with visible satisfaction the motice it receives. Nay be further distingrished by its inevitable buttonhole flower, yellow
chamois gloves, and smart hat. (iuy Byerstorf is the king pin of this species. I few of his subordinates are Dert Stone, Harry Hughes, and 1 hil McEntee.
(linton Solns (reading in Eng. (111):
"I never felt the kiss of lowe,
Nor maden's hand in mine.
Nore bounteons aspects on me (119) beam.

Ne mightier transports move and thrill."
( We don't doubt it, do we?)
Mise: "llow long disl it take you to learn how to drive an automonile."

Alberta: "Five or six ?"
Hice: "live or six weeks?"
Nherta: "Merey no! live or six cars and l"m still learning."
(orl . Inderson (after a debate on coseducation): "W dll, when you walk by lirinot Fall the girls come out and call to yon."
(iuy B.: "lom going to walk by.:"
Mr. Collins: ".Now let us return (1) our pickle factory-biace Train, you may--


## findurball

## N. C. 13, L. and C. 2

In the first game of the series for the inter-scholastic basehall championship of the city, North Central scored an easy victory over I.ewis and Clark. The fielding of the losers was of the loosest kind, a total of ten miseues being charged against them.

On the other hand, the support given Irchie Torkelsom, the mound heaver for the wimners, was satisfactory, the losers touching his delivery for only fise scattered simgles.

Shrimp" Solns and "Cop" Daniels dicl the heavy stick work for North Central, each pounding out lits for extra bases.

The batteries were: North Central. Torkelson and Daniels: Lewis and Clark, Ault, Feith and Hatel.

## L. and C. 9, N. C. 6

The lewis and Clark gang of ball tossers by ontbatting their opponents, managed to decanp with the second game of the series. Ifter the first imning the game developed into a slugfest, the Lewis and (lark batters gathering a total of thirteen hits an opposed to North Central's eight bingles.
"Shrimp" Sohns of North Central and "Fat" Waggomer of Lewis and (lark did particularly good work with the willow, each lifting the ball for an instant circuit completer. Waggoner got his homer in the first iming and as a result chased two men ower the plate
ahead of him. Sohns homer me the fifth imning was a mighty wallop. The batl soared high over the center gardener's head and cleared the enclosure in deep left center.

As a result of careless bobbles on the part of Lewis and (lark plators, North Central placed men on bases with one down in the ninth imning and threatened to mose out the game, but the Nonth Central batters were mable to touch Jult's offering in the pinch.

The batteries were: North Cent tral. Liversdorf, Torkelsom and Danile: Jewis and (lark, Jult and Hatch. Cmpire, Lavendol.

## N. C. 11, L. and C. 3

The North Central plavers came back with a vengeance and batted out a second victory in this third game of the series. For six imnings it was a mip and tuck battle with Lewis and (lark slightly in the lead. But from this stage on the game unfolded into a deluge of hits and errors.

In the sixth set, with one man out. the North Central cohorts by clever hitting and rmming tied up the score.

In the seronth spasm the fielding of the lewis and Clark bunch resembled that of the rural type.

As fast as Keith the leewis and Clark twirler could serve the ball up the Xorth Central sluggers hit it. Mhost of the conncetions would, ordinarily, have been eas! putouts. but the iewis and Clark tean im-
persontaters just bomered and tossed the pill inomel amblessly. . Is a result North Cintral soorerl six rams.

Keith, hurling for leखis and Clark, started ont like a winner but frayed support was the bance of his intentions. On the other hand, Torkelson, of North Central, sroosed the ball consistently and let the opposing sluggers down with two hits of the scrateh species.

In the carly innings of the play a steady drizale of main veiled the field and slowed up the frolic eonsiderable:

The batteries were: I, ewis and Clark. Keith and Hatch; North Central, Torkelson and Daniel. Umpire, I avendol.

## N. C. 2, L. and C. 4

The "Elsies evened up the series by taking the forrth game. Neither side scored until the fourth inning, when hits by Solnns of North Central and Ault of Lewis and Clark netted one tally for each. The winners again scored in the fifth, sixth and eighth innings, hits from the bats of Hatch, Meicho, Chindahl and Bencke counting toward the final count.

Ault of Lewis and Clark heaved ball that was above reproach, keeping the slams well scattered and at the same time fanning fourteen of the North Side sluggers.
llatch and Bencke of I.ewis and Clark, and Dunton and Sohn of North Central rapped the ball on the nose for long returns.

Archie Torkelson, the North Side mound artist, passed up a chance to win his own game, when in the
eighth frame his team mates filled the bases, his turn to salute the pill came around. He whiffed the air three times and walked to the bench a beaten man.

The batteries were: Lewis and Clark- Iult and Hatch; North Central-Torkelson and Daniel; Umpire, l-avendol.

## N. C. 4, L. and C. 1

Costly errors brought Lewis and Clark to grief in the fifth game of the series. Deliberate boots on the part of the Lewis and Clark shortstop was the catuse of runs for North Central and as a result the loss of the game for lewis and Clark.

A hit to right field in the first inning and "Forry" Durst was on first base. ()n a -acrifice he arlvanced to third and a hit from "Shrimp" Sohms' bat chased him across the plate for the first run. Lewis and Clark later tied the score but were mable to adiance When North Central forged ahead. The sulu1 total of -cores for the respective sides at the end of the game was North Central 4 , Lewis and Clark 1.

The batteries were: Lewiand Clark, \ult and Hatch; North Centrai. Torkelson and Daniel; Cmpire, l, avendol.

## Explanation

Due to the fact that the Tamarack had gone to press, we were not able to run all the baseball gamer.


## The Team

(linton Sohns (captain): poridion. shortstop.
"( lint" covers his position like a veteran. It must be a safe hit to get past him.

1:lwin Daniels: position, catcher.
"(op) plays his position in big league style. Ale can be depended upon to hit in a pinch.

Archie Tonkelonlowsition, pitcher.
" emus" never gets himself into a hole and therefore never has on be extracted.

Guy lieycralorf: position, pitchCr.
"(cupid" is unbeatable when in form.

Frank Skadan: position, first base.
"Curly" is playing his last year and his loss will be keenly felt.

Raymond Hawkers: position, secoud lase.
"Splinter" was hitting the ball right on the nose before he was injared.

Edwin Anderson: position, secand base.
"Tubby" is fast on his feet and covers the bag in snappy style.

Walter Rockstrunn: portion, third base.
"Toughly" well deserves his position as lead -off hitter. "Rocky" never passes up a chance to sore.

Forrest Durst : position, outfich.
"Fury" certainly know: the meaning of "ammo" but thin fact does not affect his play ing.

Ford Danton : position, outfield.
"Dink:" is the biggest man on the team and hits the ball molly as a "moose" should.

Edwin Partridge: position, outfield.
"E1" is an ideal gardener and connects the willow and the hall regularly.

Edward Ryan : position, outfield.
"Cringe" is an admirable team mate, and he certainly delivers an acceptable brand of ball.

Carl Anderson: position, catcher.
"Hildingr" is always in the path of the ball when it comes his way, and never fails to amonnce it.


EXTRACT FROM "JULIU SCAESAR".
"- What tributaries follow him to Rome


# Aurth $\mathfrak{C}$ rutral $\mathbb{C l}$ lranutimus <br>   it Crutury Zash 

Before a crowil of the most interested -pectat rs. the crack athletes of the North (entral track team with a total of 73 points, again senred a stinging victory wer leewis and Clark. who finished with 58 points.

The meet was thrilling tu say the least. Many brilliant finisher at the tape and mighty heaves by the weight men gave good cause for the mighty outhur-t- of enthudasm irom the respective sections if whom without emperi tion of anly -ort is incomplete.

Evar l'earwor, the Xirth Cen tral speed fla-h. who loy the way has not a peer in hi- clan- in the United State-, wa- in the beat of form. lli, time of :? $4-5$ in the hundred da-h i- better than the best college time and will stand as a high school record for some time to come. Evan mate a bean tiful run in the 230-yard da-h hreasting the tape with -econd- to spare. The +40 yard da-h wan a -lam fur lurth Central with Pearson again learling the field of entrant-. Hi= da=h and pluck in the relay was a sight not to be quickly forgotten. The was high point winner of the day. $1^{\prime \prime}+$ marks.

Spence Morse was second with 13T+ prints. Spence'- print in
the fifty was a revelation. He was steady and concistent in all tlie da-hes.
lawrence [.entz surprised the clunest follower by romping lome ahead of the field in the 220-vard hurdlen.

Caliste Cork deserves recogni tion ior the pluck he =howed by running and fini-hing -econsl with an injurel wri-t.
"Clint" Suhns -prained hin ankle the firt lea; in the broarl jump. but hi- fir-t attempt was -ufficient to win.
In the weight-"Curly" Skarlan furni-hed a surprive by hurling the javelin $1+0$ feet $9 t 2$ inches. Uthoush questioned , fficially. the distance wa- mea-ured ly a Lewi- and Clark graduate.

The mile run wa- one ri the most thrilling event* of the day. The entrant- kept well bunchel until the la-t $2(x)$ yard and then Ecofiell iorsed ahead. but wawertaken at the tape by Burck. who wa- running -trong. Boli-lar:- -ionhtr rnnc. in this race is to be commenterd.

Willard lhwe placed therd it the 880 -vard run.
llanley. Nelonn. Stone and Dunton covered themselven with glory in the reapectise event in which they were entered.

## Individual High Points

Iean son, North Central_----1914 Morse, Nortlı Central_-_---_131/4 Miller, Lewis and Clark----11
skadan. North C'entral_.....-

The :ummary:
S0-yard dash-Murse, North Central, first: Pearsom. North Central. second: (alick, l.ewis and Clark, third. Time, :05 3-5.

880-9ath run-Kienhol\%, Lewis and (lark, first: lboock, Lewis and (lark, secomd: Duwe, North Central, thircl. Time, $2: 08+5$.

160-yard dash—l'earson, North Central, first: Morse. North Central, second: (ilick, Lewis and Clark, third. lime, :0) +5. (.)ew record.)

120-yard hurdles-Lenwoorl, Lewis and Clark. first: Conk, North Central, second: Collard. Lewis and Clark, third. Time, :17 3-5.

Shot put-Miller. I.ewis and Clark, first: Watt. North Central, sccond; Skadan, North Central, third. Distance, 41 feet $31 / 2$ incles.

220-yard dash-Pearson, North Central, first: Glick. Lewis and Clark, second: Morse, North Central, third. Time, :23.

Pole vanlt-(iibson, Lewis and Clark, first; Smith, Lewis and Clark, second: llanles, North
(Centra!. third. Ilcight, () feet 7 inches.
1)iscus throw-Kuhn, Lewis and Clark, first: Duntom, North Central, second: Skadan, North Central, third. Distance. 108 feet $2^{2} 2$ inches.

HO-Yard dash-Pearson, North Central, first ; Morse, North Central, second: Stome. Vorth Central, third. 'lime, :5.3 +5.

High jump-Miller, Lewis and Clark. first: Nelson, North Cen tral, second; Simpons. Lew is and Clark. third. Meight, 5 feet 3 inclies.

Mile run-boock. I.ewis and! Clark, first : Sooficlal. North Cemtral, second: Goodspeed, Lewis and Clark, third. 'lime, 4.53 .

Iiroatl jump-Sohns, North Central. first: Collard, Lewis and Clark. second; 1lall, Lewis and Clark, third. Distance, 21 feet $31 / 4$ inclies.

220-yard hurdles-L. Lentz. North Central, first: Cook. North Central, second: Lilly, Lewis and Clark, third. Time, :29.

Javelin throw-Shadan, North Central, first: Allen, Lewis and Clark, second; Miller. Lewis and Clark, third. Distance, 140 feet $91 / 2$ inches.

Mile relay-North Central (Pearson, Stone, P. Lentz, Morse), first: Lewis and Clark ( Mendenhall. Demman, K゙ienholz, (ilick), second. Time, 3:tt.


Seniors Win Interclass Track Meet
The representatives of the Senior (lass romped home with the ammal interelass track meet honors, leading the field with a total of in points. The Sophomores were seeond with 37 points and the Juniors are credited with 17 points and third place. The Freshmen were not the contenters they have been in prerious years, making only one point through Morrow's placing third in the pole vault.
Evan Pearson, captain of the sophomores, as ustual, was the bright individual star. He shone in the 50,100 and 220 -yard sprints, finishing in exceptionally goor time in eacl event.

The suminary:
50-yard dash-Pearson, sophomere. first: Morse seniors, second: Stone, seniors, third. Time, 5:3.

Mite run-Dewey, senior, first: Hiblect, senior, second: Clark. sophomore, third. Time, $4: 55=-5$.
roo-yard dash-Pearson, sophomore, first; Morse, semior, second; Stone, senior, third. Time, $10: 1$.
l'ole vault-Itanley, sophomore. first: ITughes, senior, seend; Morrow. freshman, third. 1 leight. \& feet 3 inches.
120-yard hurdles-comk, seminer. first: Lentz, senior, second. Time. 19: 2 .
Shot put - Watt, sophomore. first: Torkelson, junior, second: Dunton. senior, third. Distance. $f 1$ feet 5 inches.

220-yard dash—Pearson, soplomore, first: Morse, senior, seenud: Stone, senior, third. Time. 23 :or.
High jump-Nelson, junior, first : Slater, semior, second: Conk. senior. third. Height, 5 feet.

120-yard low hurdles--f.entz, senior, first: Cork, semior, second Jones, Fireshman, third. Time, :2r).
1lalf-mite run- Moriarity, junior first: Dewey, senior, second: Scofield. senior, third. Tinnce, z:t1.
firoad jump--Solins, senior, first : I. I.ent\%, sophomore, second; 1. L.ent\% senier, third. Distance, 20 feet 3 inches.

Discus-Dunton, senior, first: Watt, sopplomore, second: L. Shannom, junior, third. Distance, 102 feet $\&$ inches.
lavelin-Solus, senior, first; Tonkelson, junior, secomel ; Fellows. sophomore. third. Distance, 119 feet 11 inches.
Half-mile relay - Sophomores. first : sophomores, second.
lin an athletic mect that was staged in high schools all over the country under the anspices of the . Amateur . ttlletic Federation of Conk County, Illinois, antl in which it is figured that 18,618 athletes participated, three Nortli Central boys were among the humdred rated high.
ln ( ${ }^{2}$ ass . division Maurice Suffle, a freshman. competed in the running high jump) (standing hop-step-and-jump, and tlirec-lap potato race and gathered ont.2 points.
In the Class P division, Ralph Cook, freshman, participated in the rumning high jump, standing hop-step-and-jump, 12 -pound strot put and five-lap potato race. IHe scored 16 q $^{\text {² }}$. points.
In Class C division Paul Lentz competed in the same number of events as his team mate and amesed $164^{1} 2$ points.


## North Central Wins Interscholas-

 tic Track Meet at Pullmanlearson's great finish in the relay won the nintly anmal Fastern Washington lnterseolastic track meet for North Central by a margin of 5 points, ower Colville, the nearest competitor.

The events won by the North Central tean were as follows:
l'earson first in 50, 100 and 220 yard dashes, making him high individual point wimer of the meet. Morse placed second in the 50 and 4 - 0 -yard dashes. Cook took third place in the 120 -yard high hurdles. Cook and Nelson tied for third place in the high jump. Sohns took first honors in the broad jump, and Whatt heaved the shot for second honors.

The new interscholastic records made were:

88o-yard rum-l'arker, Colfax. $2: 05$ 1-5. Former record held by Schultz. Davemport. $2: 07+5$.

440-yard clash-Parker, Colfax. $503-5$ seconds. Former record held by Squires. I'ullman, 52 seconds.

220-yard low hurdles-Nordyke. Colfax, 2() 2-5 seconds. Former reeord held by McCroskey. Tekoa, and Shaw, I.ewiston, 26) 3-5 seconds.

Pole vault-Hoffman, Valla Walla, io feet 9 inches. Former record held by Turk Monroe, io feet $S_{1-2}$ inches.

The Summary
50-yard dash-l'earson. North Central, first: Morse. North Central. second: Nordyke, Coltax. third. Time. : 05 3-5.
deo-yard run-l'arker, Colfan. first: Winslm, Wenatche second:
l'erry, Ellensburg, third. Time, 2:05 1-5. (New record)

Shotput-Mck゚ay, Enclicott, first. W`att. North Central, second; King. Davenport, third. Distance, 42 feet 1 inch.
roo-yard dash-l'earson, North Central. first: Nordyke, Colfax, second: Click, Lewis and Clark, third. Time, : Io 1-5. (Equals record).
ı zo-yard high hurdles-Phillips, Davemport. first; Lenwood, Lewis and Clark. second: Cook, North Central, third. Time, :17.

44-yard chash--Parker. Colfax, first: Morse, North Central, second : Squires, 「ullman, third. Time. :50 3-5. (New record).
220-vard low hurdles- Nordyke. Colfax, first: Glick, Lewis and Clark, second: Isy, Davenport, third. Time, :26 2-5. (New record).

Discus throw-Kuhn, Lewis and Clark, first: King, Davenport, second: Mckay, Endicott, third. Distance, 11 I feet 1 inch.

220-yard dash-Pearson, North Central, first: Fogarty, Ellensburg. second: Nordyke, Colfax, third. Time, :23 1-5.

Pole vault-Hoffman, IValla Walla, first; Myers, Johnson, second: Smith, Lewis and Clark, third. Height, 10 feet 9 inches. (New record).

Mile run-Studevent. Colfax, first: Parker, Coltax, second: Kreps Pullman, third. Time, 4:52 3-5.

Javelin throw-Miller, Lewis and Clark, first: Armstrong, Colfax. second: V'enney. WValla Vialla. third. Distance, I. 32 fect 10 inches.

High jump- Miller. Leewis and Clark, first: Phillips, Davenport, second; Cook and Nelson, North Central, tied for third. Height, 5 feet 4 3-4 inches.

Broad jump-Solns, North Central, first: l'aycox, Walla Walla, second; Hooper, Walla Walla, thircl. Distance, 20 feet to inches.

Relay- North Central (Morse, 1.entz, Stone. l'earson), first: Pullman, second: ()kanngan, third. l'inle, $1: 38$ 1-5.

## The Individuals

Spence Morse (captain). 50. 100, 220, Ho dashes and relay.
"Stomewall" sure is come olde "war horse." The way he runs the $4+0$ is a revelation.

Evan l'carson. 50, 1(x), 220. 440 da-hes and relay.
lie eurely denerves the mame of "groing homall." llin time of io flat in the century is a record.
l'aul l.cntz. sprints, leroarl jump and relay.
l'aul is young and inexperienced but he is no slouch at that. Wiateh him make a name for himseli in the iuture.
liert Sonne. Sprint- and relay.
Is a consistent, hard-working roung fillow and a very congenial team mate.
L. I.entz. hurdles and broad jump.
". Sticker" is nut what you would call a "we rld beater." but he runs the hurclle in creditable -ivle.
"(limt" Solms, broal jump and javelin.
"1)utch" is a husky fellow but the way he geres into the air on the broarl jump ish't slow.

Ford Dunton, discus.
"Dinks" is a new man this year, but the way he sails the old discus is a "sight for sore eves."

Fred Watt, shot put.
"King" puts every bit of his 200 pronds behind the shot and heaves it around $+2^{1} \because$ consistently:

Calixte Cook, hurdles, high jump, and relay:
"Fuser" is a hard worker and has developed marvelou-ly in the last year.

Willard Duwe. mile rum.
"Shorty" has a handicap in his build but he has more than overcome it by his conciatent effort.

Francis Moriarity, S*ororn.
"Moris" is a little soung but he has sand and runs a leeady race.

Ernest Velan, high fump.
"Ernie" ha been cut before. but until thi- year had net i und himsclf.

George : wank. mile run.
"Shank" wa, a little la'e getring into condlition this !ear on account of an injury lut he i- on sing some at present.

## Willi, Cavplell. Wanager.

 ent track manacer- we ever lad and is well liked los the ietlu -




## Questions and Answers

By Iodo Form
Q. Dear Miss Form: My complexion has become a source of great worry to me. Could you add vise me what to do? II. Horn.
A. H. Horn: I am giving you the recipe for a lotion which I have found very good. Equal parts of ammonia and hard oil ; two parts of fine gravel and enough potash to make thick smooth paste. Apply morning and night. Sans [papes will be found to be much more sootling to the soft skin than chamois.
(2. My dear Miss form: I am gaining rapidly and can do mothing to get thin. Oh! help me if you can, for I am getting desperate.

> Esther H.
A. Esther 11.: I will do all 1 can for you as I sympathize with you greatly. Try these few susgestions and 1 think they will help you: Continue your late hours (make arrangements with La ('erne). Never walk upstairs: start rumning at the bottom and stop for
nothing until you reach the third floor. Increase your speed day by day: Try rolling down instead of walking.
Q. Dear Iodo: My eyes are fading. How can 1 keep them blue? B. Jones.
A. Look blue.
Q. Miss Form: How did such fellows as Phil McEntee, Lal erne 1'eterson. "Kemy". Nower, etc., who say they are so popular, get a start?

A Freshic.
d. All you need is a grood opinion of yourself.
Q. Dear Miss Form: Can you tell me why the boys don't like me? 1 like them and 1 make myself as conspicuous as possible.

## K. Peterson.

A. K゙. Peterson: K゙cep on doing just as you see Esther do, and keep smiling.
Q. Dear Miss Form: My complexion is very bad lately. Is candy injurious? $\quad$. Baker.
A. I. Baker: Yes, candy is injurious. some kinds especiafly so. Kisses are among the worst. Try doing without them and I think your complexion will improve.
Q. My Dear Miss Form: I am inclosing my latest photo and wonder if you could suggest a hidents masquerade that would be becoming.

Cliff. A.
A. C. A.: Look natural, like 1'ee Kay.

## "Evening"

Slowly dies the last red sun-beams, slowly comes the hush of night.
Drifting down the fading mountains:
Sinks the mists in dusky light.
So from this worlel of shadows, Drifts the soul with lingering ray. To the land of bright tomorrows, From the mists of yesterday.

1) acid Kirk, January I5.

Walter Russell, June 16.

Freshie (in library) to Senior: "Where is the 'lookent' ?"
"11"m out there on the fire escape, 1 gucss."

Freshie thought he was being made fun of so he went to the experienced Nliss Fargo, "Tlease, ma'm, can you tell me where they keep the 'I.onknut'"?

Mis: Fargo (benigantly): "I wonder if he doesn't mean 'Outlook".

Freshie (trying to get a stand in with Miss Kaye): "What comes next higher up in mathematics after one has finished pisychology?"

Aiss Bemiss (History II Class) : "Dlercedia, tell about the life of I'aul."
Nercedia: "Well, for a long time he was Paul and then he was John the Baptist."

Miss Sammons (English If): "Mary, where do we get this saying, "When shall we three meet again?"" Mary K.: "It originated on a post card, didn't it?"

## The "Nut Brigade"

In the halls of dear North Central There roans a joyous bunchThey roam the halls
liefore school calls,
It noon they eat their lunch.
The capering antics which they cut Are simply scandalous;

- And all they do

The whole das thrus
1s eat and slecp and fuss.
Ed Partridge is the worst oneThe "Big Chief Nut" is he : AI Dahlstrom, though,
Can make Ed go-
He's "Dittle Chief Nut," yon see.
Cec Nottage and Pill Newman
. Ire others of the crowd.
Who both were-yes,
We must confess
With little sense endowed.
They walk around the seloon at noon And eat their cake and pie,
Say, "How are you?"
Or "How are you?"
To everyone they sp.
Panl Michaels and Don Littlemore By no means we forget,
And we agree.
(Thist you and me)
That no worse nuts we've met.
But take the whole bunch, all in all.
Anct they are quite a crowd :
Each day of the year.
We always can hear
Their talking and laughing loud.
The gang is guite notorious-

- Almittance has been made

That they're the crowd
Of which all are prond-
The famous " ${ }^{\text {Nut }}$ ligigade."
"Bis Chicf."

## Tamarack

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Wore grod stories and poemes,

- Ind contains a great mumber of

Real original live pokes.
Advertising (only of best places)
Can be relied upen. Suberribe for tle
King of papers, The Tamarack.
I man with a wee pair a kilts,
Was to walk wer Seotlatd on stilts,
But he thought it guite slocking.
To show so much stalking (stockingr)
So they covered him over with guilts.
( Napoleon used to lamgh at this. so you might like it too.)

1 leard in Latin II:
Mr. Lienan explaining word "rus," which means "country", said, "In other words 'rus" is the place where the rubarbs live."
N. Safle translating in Latin: "The horseman flew across the river.'

Happiness is a perfume that you cannot spread on others without setting a few drops yourself.

Mr. I ienat, explaining the use of the words "guid est demonstratum" (which was to be proved).

Some one ingenionsly said: "Quite casily dome."

Mr. Veker: "Do you know of anything in this world that is not useful :"•

Victor (i.: "Hed bugs."

## Our Tests

II ith apologies to Jamen T. Fichels "The Tempest.")
We were ghomen in the chats romem: Not a soul had nerse to speak,
For Miss Bechtel had given motice Thered be teets that very week!
" $\Gamma$ is a fearfal thing in high selnoel To be hattered by the blast And to think of all the zeros. That have fallen thick and fats.

Oh. we shaddered there in silence. Each ones face was full of woe.
foor we had lacked the moral courage
To, be swift and mot on slow.
Johnmy sighed. (Hh, had he only, Learned his lessons cerery day.
Betty wailed. Dear! she hat found It was cheating that didn't pay.

Every nine wecks brought another: They were bad emough at firt.
but as one by one they vanished Ile deelared ewth was the worst.

Father suggesterl, it was Fuds That would pitt us through the grade.
And by work, hard work:" Aother said, "great men were made."

Then one poor sturlent murmured In another:s anguished ear.
"Will we hare tests in heaven, Just the same as we fo here?"

Then we praised that poor studem. And we worked with better checr, lad we anchored safe our credits. (one June morning. bright and clear.

## Gave Herself Away

lomine . II: "()h, say, liert had


Ruth 1": "What color wan it."

1. II.: "() $h_{1}$, it was all colors of the rambow lont you had to get up) real clone to sece them.

## Heard in Lunch Line

l'exgry: ".sme creanin puffs, them, ch, Amic? ?"

Anna: "l'es-say. were they made in the (hristian science Department:"

Ar. Rice to Kuth l'utnam in harmony class: "Why didn't yon give more amswers io that guestion :-•

Kuth I': " "lecause I thought you knew them."
(1)h you litte 1)ickens.)
". In! rags, any socks - chanted the junk man.
 mothing for you-my wifers away." ". Iny old bottles ?
"Hey. wait a minute.
1hoyd Ci.: "Yes. we all like 1rene Long. You love her, too, don't you, trehie:"

Archie $T$ : ${ }^{\prime}{ }^{W}(\mathrm{ll}-1$ tricel to once.

When we have eaten all our humeh Ind thrown the seraps away. Ife hasten then to join the bunch Tliat throng the halls each day.

Ilhat fun it is to talk alousl. To joutle here and there.
To push our way among the crowed And breathe the close. foul air!

## Women Haters

Faculty director, Mr. Sanders. 1'resident. ()scar Carlsom. Secretars, Dallas Rader. Treasurer, Ralph Reimers. Reporter, Ceorge Matsuda. Committee, Jared Wilson. Nembers. Dell Stack. l'ete Williams. Phil king and l'ote 1 liggins. . Heetings- Whenever the boys are not ocenpied by some of the fairer sex.

Mr. Collins (in I'sychology) : "When my son was a little fellow he had a regular instinct for direetion. No matter how far from home we took him he would always point in the right direction and say. 'That's home!'.

Wilfred lewman: "Is that why you called him Homer ?"

Nanted-By sale, rent, or lease. One perfectly goox girl. Leon 11heaton, Remin 113. after 2:45.

Frances: "Did you notice that grod lorking chap behind us at the German play ${ }^{\prime}$
. Ilberta: "The one with the black suit. the carnation in his buttonhole. the screaming tie. the diamond stickpin, and with his hair parted on the side? No. why ${ }^{\text {? }}$

Charles B. © Cotherine T": "Say Im so busy I donit know what to do-l've get four things coming off at onee tonight."

[^0]
## Mentioning No Names

()ne bald teacher seratching his heat in deep thonght.

Frenhie: "Say, chase 'enl out on the clearing and then catch "cm."

Therés a fellow in North Cintral 1 ligh.
Who thinks hee some regular (fuy. His mame-meed I tell-is I'ete lliggins.
He now wastes his time with Jiss Hikla Horn.
For he sure was a fusser born.
There's mothing the mattor with him I can see
Except that size of the place
Where his hat ought to be.

> Coleridge.

We would suggest that Alden Ac.Master teach Cal Cook that mincing step of his which he uses to announce Wrangler eontests sn that (al could create a favorable ( $\because$ ) impression on Mr. Hargreaves when asked to explain his famons absences.

Ar. Lineau: "Where is the vert erzahlen (tell) found ?••

Carl Gr: : "I found it in the back of the book."

Geo. 11. (tran-lating German): "You ought to be a tailor-everyme needs (lresse...

## Spring Has Came

Glenn Johnvon Ifeseribing the battle of Camae. in Roman His(ory): "The Romans lost more mein than in any battle le fore. and Ilamibal won the fight by a large score."

## Good Advice

(Bet Sid Rosella a muffler for his lont-wais. Stung again!

1-irst fires: "Them there Saphead $\lambda^{\text {: }}$ cain' defeat that there de1)atin' teat (0) (mourn."

Second lith): "Why not ?"
1:irst l'resh: " "(abuse they got two girls and a bey on the ir team."

Become liresh: "When are they?"
First Direst: "Miss . When McMaster, Miss Irene lather and \ictor Jensen."

Miss frank (looking at the lat t frames in sewing (ill): "Oh, have you all grot shapes alike?

Prof. Leman: ".lld, well have to hurry -we have to go clear through Hell yet." Dir!!

Miss Bromal: ".Someone give a comparison in which 'then' is used.
I. Lab!: "Then the went out."

Miss: B.: ". And you had better follow him." $\qquad$
E. Cook (in Physiography): - The equatorial region is densely populated with trees."

Mr. Rice in chorus class to jamitor): Sally. Five got icicles on my fingers a first lng."

Villi- Cample'll: "Well, what are we singing 'Love in Summer' for then :"

Mr. R.: "lilly to get warmed up. -i course."

Notion before Korlak (Cub) that Kireider be elected president of the club-the club then arljourned.

Gonzaga l'upil: "ls Joe Coughlin still going to 11 igh : ${ }^{\circ}$
$\therefore$ (C. I'upil: "Yah, I sect hims very day.
limzaga l'upil: "Has he saved vet?

Miss Gammon-: "llhere can yon find out how many cows there are in the L. S.?"
Fredrick V: " ${ }^{1}$ n the $\mathbb{L}$. S. Cen-- Hus liurcau."

The Lord seventh and the landford taketh away.

Vocabulary drill in Spanish I:
Ais, liromball (1) Sam Wingard: " Morir, Sam." (Alorir means "to die.")
same shakes his heard.
Miss 13.: ". something you 'va never done yet."

Sam (triumphantly): "Work."
Telling how long it took to make a ring in Jewelry Gladys (r. said: "I put five perioxis in a ring.

Mr. Yockum: "Why diln't you put commas in ?"

Miss borreson (illustrating the verbs "to marry" in French class): "l os, when a man speaks of getting married he uses the verb to marry: preceded by "se, but a minister 'marries' the verb alone." No ministers for you eh. \in= Boreson?

Mr. Coleman: "Can anyone tell me who Catiline wa-:" I \& Roman conspirator. 1
. lImy P.: "W.azn't he the mother of Nero:" He* a great help to her mother. no:



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## Examples of Mental Imagery

## Visual

The evergreens lomed tall and dark against the crimson sky.
The ball satiled high in the air and passed through the goal posts.
The west wind swept the leaves aloner the ground.
The large pendulum of the town clock swing slowly to and fro.

Auditory
With a savage growl the angry bear rushed forth.

He lost his nerve at the first sound of the weddling march.

With a terrifying scream she sank beneath the waves.
live baby bunting. daddy's gone a hunting.
-Continued.

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Slip on some of our comely ENGLISH SACKS from the best makers of YOUNG MEN'S CLOTHES in the United States. We have them with all the new lapels; pockets at every angle. SMART PATTERNS IN DEPENDABLE FABRICS.

## The I X L CLOTHING CO.

THE HOME OF YOUNG MEN'S CLOTHES Paulsen Building

Cor. Riverside and Stevens Sts.

```
WHY PAY $1.50 AND $2.00 IF WE CAN SELL YOU JUST AS GOOD FOR A DOLLAR?
Values-
Sport Shirts
A DOLLAR
Sport Ties
to Match
```



```
Yalues-
Two Pairs
Fibre Silk HOSE for 250
```

EVERY SHIRT IS A DOLLAR EVERY SCARF IS 50 CENTS

```
Buy, Wear and Launder 0ur DOLLAR SHIRT IF NOT SATISFACTORY, RETURN IT and GET YOUR MONEY BACK
A Full Line of HOSIERY, UNDERWEAR, PAJAMAS, PERRIN'S \& MAYER'S KID GLOVES and KAISER'S SILK GLOVES B.V.D. POROSKNIT and ATHLETIC SHIRTS
```


## 722 RIVERSIDE AVENUE

```
OPEN EVENINGS
```

We could hear the lowing of the herd and the low humming of the bees.

The evening train chinked mutsically along.

## Olfactory

Tite smell of codfish drove them from the house.

The odot of decaying garbage
confronterl one on entering the rooml.

## Tactile

The downy wings of the butterfly again touching her face, awakened her.

The lawn stretehed away in the distance, a soft green carpet.

His head glistened like a billiard ball.

Quality is our Motto
Fancy Chocolates, Ice Cream and Candies

## MERRILL PLACE of SWEETS

Made here - always fresh

Specialty of Boxes
124 North Howard

# Wont rant spent gunter Suint-  

 lu getting a practical kumbleige nf Thnukkwinu ins Shorthand ant

O
 ING will be useful to you in many ways even if you never keep books. You may not need Shorthand, but you should learn to type and to write a good lated. in in i* ** If you Lave completed your Hight School Course, you would do well to take our work before entering College. If you are not to enter College then om r Cmmitrate Comma will fit you for a position. In fact I will guarantee to place you in a position upon graduation from this course. ©* ** ** **

> H. (. BLAIR, President

> 'Top' Floor Madison Building Corner First Avenue and Madison Street

## 

 Men, Boys and Children.

Frank Buchanan, Prop.
Monroe and Indiana


## Get the fabit

of dropping into our store whenever you are downtown. We are always glad to see students in our place. Our New Fountain Menu is quite enticing. Use our punch and ice cream for your dances and entertainments.

COMME dN
AND let us show you our Vacuum Ice Cream Freezers. They are GOOD ONES and no cranking required. We would also like to have you look at our McGraw Tires, and don't forget to give us a call in Sporting Goods.

VINTHER \& NELSON

## That BLUE SERGE Suit for Graduation

is here in Every Wanted Model including the New PINCH BACK


Thents 000

## UNITED CLOTHES SHOP

N. E. Corner Main and Wash.

## Don't Forget

## Bob <br> and <br> Jack's

Dairy Lunches
Candies
Soft Drinks
Nuts

Corner Washington and Indiana Arenue

## Motor

He worked strenmonsly for half an hour, but could not dislodge the stone.

The driver putled with all his might to check the speed of the frightened horses.
loth boys, straining every mus-
cle, erossed the line at the same moment.

There was racing and chasing o.er Camobie I.ea.

He darted through the crowd and was lost to sight.

The spider crawled slowly across the window pane.
-Continued.

## GREENOUGH'S

## Highest in Our Class

Having the best grades in everything, from the plain and substantial things of every day life to the classic luxuries that grace the table on special occasions
That's the Verdict of Public Favor on GREENOUGH-HURLEY CO.

# Kuhn Building, FASHION CENTER 709 Riverside Ave. 

Over Wentworth's-Take Elevator

The Parisian is headquarters for Ladies and Misees Exclusive Ready-to-Wear Garments and Millinery.

IVe alsu show an extensive line of Higher Grade Suits, Gowns, Dresses, Coats, Evening Wraps, Silk Underskirts, Blouses and exclusive Millinery.
. 111 at very reasomable prices.
Vou are welcome at all times, whether fou purchase or mot.
We solicit your patronare.
"Tlye flartsian"

## Barefoot Boy

II.

Blessings on there, little man,
Barefoot boy with checks not tan ; With thy blue lips. bluer still. Kissed by Jack 1Fost on the hill. And thy mind has just confessed Seventy below in a Latin test. Plessings on thee little man, Mother's pet and Father's joy.

With the sadly whistled tune
I'll be a freshie sometime soon. Many a joy has gone away Because you flunked again to-day. larefoot boy do not despair, The vacancy in your mind To learn the Latin word for "find."
-Continued.
ICE CREAM LUNCHES

KEEPING UP WITH THE TIMES
$\mathbb{M L P s}$, B. WIICOES
All Cooking Now Done by Electricity
CANDY
SOFT DRINKS

# Gotur. Trahameco <br> 707-709.711 Sprague Ave. 708.710-712 First Ave. 

## BATHING SUITS for

## Men and Women

Parific Const Athletic Models

## Expert Divers' Styles:

Free action. No heavy skirts. Famous "Saxon knit" shapes. It's none too carly to select your bathing suit now. You will do so if you are the least particular about fit and color, which can be secured at present.

Women's fine gange wool yarn suit. Navy with white or black with Kelly green border - $\$ 3.00$

VYomen's worsted suit, trimmed with Hercules braid, in appropriate colors; slit skirt. V' neck. Green and red with appropriate trimming ... $\$ 4.50$

Women's fine gauge, tightly knit, high-grade pure worsted suit with border and high belt strive. Cardinal and green, green and black, delft and white or scarlet and black
$\$ 5.00$
The above numbers by no means include our entire line of bathing suits.

The popular "Ocean Breeze" make of bathing garments is shown here at $\$ 1.50, \$ 2.04, \$ 2.50$ and up.

MEN'S BATUHNG SUTTS, "Saxonknit," athletic styles
$\$ 1.25$ to $\$ 4.00$
Boys' bathing suits
50 c to $\$ 2.00$

## Bathing Accessories

Mathing shoes, canvas, 60 c and 75 c ; rubber, \$1.25 and \$1.50.

13ath suit bags, gossamer cloth $\ldots=50 \mathrm{c}$ and 75 c
RUIH131:R BATIHNG CAPS, all the new novelties, in the best grade of rubber, 50 c to $\$ 1.00$; diving caps
$25 \mathrm{c}, 35 \mathrm{c}$ and 65 c



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## अロ凹 <br> Momey

Bring Your Prescriptions Here (1)

## W. E. SAVAGE

 1823 Monroe Street CUT RATE

This is The Life


SO IT IS-...-When you wear a T5

A Panama or a Straw for Summer

## HAT BOX HATS

6--North Howard Street-- 6

FINEST IMPORTED

## Hawaiian Ukuleles

WASHBURN
BANJOS, GUITARS,
ETC.
(i)

BUESCHER
TRUE TONE BAND
INSTRUMENTS
PACIFICMUSIC CO.
810 Sprague Avenue

## JOIN OUR

## Circulatime

Fiction
Librarsy
All the LATEST BOOKS on Pub. lication Date

## I.

Waterman's Id.eal Fountain

## Pens

The Useful Graduation Present


Latest Fictiom

By Popular Authors


Attractive amd Origimal
Goift Books

PUTNAM \& CULLEN
BOOR SBOT
Davenport Hotel
Main 2549
828 First
SPOKANE, WASH.

For your plays you will want

## Costumes, Wigs

and
Theatrical Make-up


HAIR SWITCHES Hair Dressing, Manicuring, etc., at

## Miller-Dervant

Costumers, Etc.
Tel. Main 642 N. 205 Post St.


## Stylleplus Suits for Mound Mien觡ere

Better than ever, Snappy Models, styles created by the greatest clothing manufacturer in the country, especially for the young men of the Northwest. I Materials always All Wool, tailoring and finishing without reproach. (I As good as many suits that sell at ${ }^{\$} 5.00$ to $\$ 8.00$ higher price. I] Sold only in Spokane at

## Culbertson croter iankin

 Company
## THE NEW

(Optometical Darlor and Optical Shop

## AT 14 WALL STREET

## Winl Opem a Way to Better Eye Sistaf Mnd Stromicr Eyes

Specialist in
EYE TRAINING METHODS AND EYE CULTURE


FORMERLY ASSOCIATED
WITH THE KING OPTICAL CO.
-Continued.

## III.

Blessings on thee, little child, You will never go so wild Over college football games. You will always take the dames To the moving picture shows, There you'll spend your dough, Hearing music, cating candy, Lonking, eating, Jack a Dandy.

## IV.

Blessings on thee, little man, You will always fincl some joy, In knowing that you're not alone, Buying candy for the Jones. He , who has no sister Fares no better than a blister; Maybe she has got another Who, like you, treats her brother.
-By Florence Esther L_air.

Helen-"Say, when is Irene OIiver going to B. C. ?"

Else-"Oh, that's left for Clinton to decide."
R. R.: " Are check currency ?"
J. S.: "No, a check isn't moneyit's a piece of paper with money written on it.' $\qquad$
Have you a little "Fairy" in your home?
(If you haven't Profs. Ramsey; Sawtelle, and Moyer can tell you all about it.) $\qquad$
Mr. Kay: "As I call your name please give me the name of your session teacher-Daisy Weldy?"
D. $11 .:$ : 217 ."

Mr. K.: "What is this-a penitentiary ?"

# Hanche's Shoe Shine 

611 Riverside Avenue<br>Entrance Hyde Block

The Best One
in the City.

For Ladies and<br>Gentlemen.

Our Prices Are
Not Higher but our

Selection of Clothes

Bigger and Better than ever

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Models for Every Young Fellow

and

-606060
R. J. HURD \& C0.

Riverside at Stevens St.

## KODAK SUPPLIES

DEVELOPING PRINTING ENLARGING

Lowest Prices.
Best Work.
All Work Guaranteed.


Agents for the Superb
ANSCO CAMERAS
CYCO PAPER
हтс.


Complete line of
THERMOS BOTTLES Lunch Kits AUTO SETS ETC.


Joyner's Oriģinal
Cut-Rate
Drug Co.

## EUREKA! <br> What? <br> 

That Something 35 c

## At LUTHER'S

615 Sprague Avenue


COMPARE THE WORK
of the Masterpioce laoval and you will reatlily see its superiority over all others. you want the best. Thin you owe it to wourself to insestigate the merits of this typewriter:
Th, largest business college in the Uniterl states has practically all Royals for its i!pewriting folupment. All we ask is sour investigatom.
We are also dealers for the new corona typewriter, the typewriter for "personal use." Weight in cusse, complete, 8\% ths. I'sed typewriters of all makes sold and rented at lowest possible rates.

WESTERN TYPEWEITER CO.
Empire State Bldg.
Main 1310


## WHITE SHOES for the Girls of the Graduating Class SHOES AT POPULAR PRICES

Sport Shoes and Oxfords, in White, Duck, white with patent or $\tan \$ 3$ to $\$ 4$.
trim for the girls ANDERSON
CUT-RATE REPAIR SHOP

Tennis Shoes, in all Grades.
Young Men's Rubber Sole
English Shoes
$\$ 4.00$
Stos
823-825 Riverside Avenue

Tommy went into the cupboard,
Tomme climbed upon a chair.
Tommy saw the jams and jellies,
Cakes and pies and puddings there.

Tommy's mouth got wet and wetter.

And his eyes to saucers grew. As he looked with eager longing.

It the grondies there in view.
-Continued.

## Meet Me at gUS HANCHES CO. 107 Main (Opposite Kemp \& Herbert) <br> For the C'rndies Lon Like. Ice Crearl aml All the Concoctions of the Fountain "The Friend of the Fellous"


E. C. Yocum Co. Jewelers

No. 3 N. Post Street

Always the Best, but this summer Better than ever
"Just one more look, then I'll scamper,

Mother'll never, never know.
First I'll see what she is doing,-
Now I'll close the door just so.
"Now I guess that since the door's closed

I'll take just one taste of jam.
()h. that tastes so good! Now I wonder

If mother knows where I am."

## REGALS FOR SPRING

Keep pace with style and keep peace with your feet in smart-looking, snugfitting, comfortable Regal shoes. Our new Spring models are as plentiful as they are smart. Each is built on the Regal standards of style, quality and value.

$$
\underset{\text { 505 Riverside Avenue }}{\text { REGAL SHOE STORE }}
$$



## 路（1）路思S SUPPMIES

A LIST OF ARTICLES THAT YOU NEED TO COMPLETE YOUR RODAK EQUIPMENT

How to Make Good Pictures，E．K．Co．\＄． 25 （ Book coveris entire field of photo work）
Portrait Attachments（Cive size of Kodak）
（Make large hend anul shoulder portraits） （Make large hedel ant shoulder portraits）
Trimming Boards
Sire $5 \times 5$ inches $40 \mathrm{C} .7 \times 7$ inches 60 c ．
Velox Water Color Stamps
（book of 12 color sheets）
75
Complete Water Color Outfit
（bonk of 12 color sherts， 3 brushess and palette）
Wellcome Exposure Record and Diary ． 50 （Calculates proper exposure every time） Metal Folding Tripods

3 sec．，hght． 39 inches
2.00

4 sec．，hght． 48 inches－ 2.75
4 sec．，hght． 48 ins．，revolving head 3.00
5 sec．，hght． 50 ing．，revolving head－ 3.75
Universal Clamp（jucket trlpod）．．．．．．． .75
（（＇an be attatehed to chatr，fance or atuto）
Tray Thermometer（metal case）＿－＿－－－． 25
Thermometer Stirring Rod－ 60
Eilm Drying Clips
$31 / 2$ in．wide，per pair 25 sc ．
5 in．，per pair，30c．
Metal Candle Lanaps．．．．．．．．．．．．．．．．．． 30
Folding Candle Lamps－．．．．．． 25
Printing Masks，per set 25
（F゙or white borters，give size of film）
Eastman M．Q．Tukes， 6 for．．．．．．．．．．．． 25
Eastman Spec．Developer Tubes， 5 for 25
（lniversill develolere for films or paper）
Rhytol Uriversal Developer，per pkg．． 45
Eastman Intensifier，per tnbe．
.20
Victor Intensifier，per tube
.20
Developing Trays
Jinamolet $1 \times 6.30 c ; 5 \times 7,50 c ; 7 x 9.75 c$.
Printing Frames
$3^{1} 4^{4} 4^{1}$ ，or l＇ost Card size $25 \mathrm{c} .5 \times$ 7． 35 c ．
Sky Screen
75 c to $\$ 1.00$
THE KODAK SHOP FINISHING
＂Th：kind you will eventualls inslst mpon．＂l＇ilnus indivirually tank meveloped．
 だリ11N゙ Price lists sent upon request．

IT $\mathbb{M} \mathbb{E}$ $\mathbb{M} \mathbb{M} C{ }^{[1}$

To the Amateur Photographer to have his orders filled promptly with with the BEST in both Material and Service．


Tweary－Six Mears هE Contixuous Successfurl Business
Means Experience and and a Reputation that we must maintain by giving you SERVICE and
SATISFACTION．

## The 罪ODAR SROP of Shaw \＆Borden Company

l"hus began poro 'Tommy"s feasting
()n the dainties of his choice. Thus forgotten was the danger, And his heart filled with rejoice.
1)id yon ever fund a rascal

Whod played havoe with your shelf.

- And to show how much be loved ソOU,-
On your cookiner helped himself?
leard and whiskers made of cake crumbs,
Sticky fingers, cheek and chin, llair that's glued and stuck togethcr.
Lars all covered, out and in.
-Continued.


Fawlseye Fruel Co.


Main and Lincoln
Main 3976
Ice House, Main 2039


The one loaf of bread which makes People "bread hungry," revives jaded appetites and pleases all palates is


Every bite invites another--and every bite is exactly right.
A "baker's bread" loaf so good it wins the "lome baking" housewife.

## SPOKANE BAKERY CO.

Wholesale Manufacturers

ASK THE FOLKS AT HOME TO USE
 The Biggest and Best for a Nickle
"THEY'LL LIKE IT, THAT'S CERTAIN"
made only by
WISTTERN SOAP COMPARNP
SPOKANE, WASHINGTON

## EARLY DAWN DAIRY CO.

Phone Maxwell 2758 II. 502 Indiana Ave.
We sell the milk with the deep eream line. The city gives us an average of 4.4 in butter fats for Jan. and Feb. We still sell 11 quarts Pure Pastenized Milk for \$1.00.

Try our home churued lintter milk.

Established 1889
Phone Main 3185


JEWELER

Granite Block 403 RIVERSIDE AVE. Spokaue, Wash.

Adam Arend, P'resident Established 1888 Edward Jeklin, Secretary Meats and Fish

Olympia and Eastern Oysters


Inc. WHOLESALE AND RETAIL

1. O. Box 1721

Phone Main 4725

Cor. First \& Monroe Spokane, Washington

## B\&M

TAMALE GROTTO Chicken Tamales SPOKANE, WASH.

This was Tommes sad appearance When hy his Alother he was fotmind.-
And soon the air was filled with 114usic
()f a customary sound.

Just about ten minutes later, Tomm! in his little berl.

Said between his sobs and moanings
That lie wished that he were dead.
Soon a gentle sleep o'ercame him,
And he dreamed of cuploards fine.
Where no Mothers ever bother.
liut where kings and princes dine. - Margarette Wiondland.

## Patronize Those

## That Patronize You!

SELIGMAN BROS. Up-to-Date Footwear 411 Riverside Ave.

Granite lslock

## DTROOMRS

Corner of Monroe and Maxwell
Hot and Cold Drinks
Bulk and Brick Ice Cream
Bob's Chili Con Carne

## GABLE \& STURGEON TAILORS <br> OF THE BETTER SORT

COME UP AND LET US GET ACQUAINTED

816 RIVERSIDE UP STAIRS

# AU'IOS FOR HIRE 



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    LANE 'NRIN'S

Honest, Open and Fair Dealing is our motto.
Quality test. Honest prices. No juggling.
You get what you pay for.
Folger's Coffee.
99 Coffee 25c. Our Special Bulk Coffee 30c and 35c.
A full line of teas, spices and extracts. Call Max. 105.
YAKEY GROCERY N. \(1725 \mathbb{M}\) Mar@e S
\(T\) y you are not a patron, and have not become acquainted with the party at the other end of the line on MAIN 5062, you ARE LOSING MONEY.

\section*{CALL MAIN 5062}
and give that firm an order.

A FULL LINE of the popular white soled sport shoes has just been received. Built on ENGLISH lines, in leather and canvas with both leather and rubber soles. THESE ARE THE MOST POPULAR YOUNG MEN'S AND WOMEN'S SHOES IN VOGUE AT THE PRESENT TIME. POPULAR PRICES. Also a full line of tennis goods and pumps. New sizes in the Ground Gripper Gym Shoes.


\section*{Come in and look over our \(\mathrm{NEW}=\) \\ Golf and Tennis Line}

\section*{Spokane Hardware Co.}

\author{
516 Riverside
}

\section*{Noah's Mistake}

Some men tear and pull their hair Till every lock is out,
While those who dare begin to swear.
And this is what they shout:
"Of senses bereft we swat right and left
L'intil we are all but dead.
At the clusive lly who refuses to die
Put flies and lights on our head.
-Continued.

\section*{YOUR FRIENDS Can Buy Anyhing You} Can Gise Them-Except-

\section*{YOUR PHOTOGRAPH}


Equipped for the Highest Standard of Portraiture We invite inspection of Samples and comparison of Prices

\section*{YOUR SALARY TOMORROW}

Let's get acquainted! The Standard liusiness College, formerly known as Nllen's Business college, has a message for the people of the North Side of the city.

With the opening of the Summer session, June 5 th, a special rate will prevail. Regular hours will be shortened so that all who are desirous of attending may do so and still mot give up other summer work or pleasures.

Linder the present management this college has achiesed remarkable success and has acomplished exceptional results in the way of preparing youmg men and women to hold busincss positions.

Before you forget, call us up, or better, stop at the college and we will tell you all about it.

Maxwell 1701
Lester S. Harrison, President

1905 N. Washington Louis B. Davy, Secretary


Cp on the mantel, below on the panel
The little things crawl and creep All over the chair and everywhere
The sight of them make us weep. If Xoah could see our grave misery
lle then might realize.
If he had killed the two that in the ark grew

We now would have no flies."
-P. K.
Flunk and the class flunks with you, Shark and you shark alone.

Max Mather (in shop): "The thing I like best on this lathe is the -rest." Tool rest?

LET US REBOTTOM YOUR LAST SUMMER'S SHOES with NEOLIN RUBBER soles and heels, and make an up to date shoe out of them at little cost.

Neolin is lighter than rubber, wears better than leather and will not draw the feet.

Free call and delivery in two mile limit.
EASTERN SHOE REPAIR FACTORY
10 So. Howard
Phone Main 644

\section*{DEPARTMENT STORE}

A fine line of Curtain Scrim from 8 t-3c up to 450

Lace Curtains 69c a pair up to \$4.75.

Window Shades 30c, 35 c and 55 c each.

Linen Crash-buy now at the old price, 10 c to 25 c a yard.

Our new Spring Waslı Goods all in and a beautiful line to choose from. Dress (iingham, \(82-3 \mathrm{c}, 10 \mathrm{c}\) and \(12^{1} 20\) yard.

A fine line of serges in all colors at the old price.

Shoe Department


All kinds, and the prices that always please. Wie are agents for Dr. Reed's Cushion Sole Shoes.

\section*{Men's Clothing}

Griffon Brand Suits, \(\$ 15.00\), \(\$ 18.00\) and \(\$ 20.00\).

\section*{MOWER\&FLYNNE}

932-938 Riverside Avenue


Knozen as the Best The Best Known

A Special Line of Sport Shirts
Hart Schaffiner \& Marx
Clothes Shop
121 N Howard


\section*{Fancy Hat Bands on Straws and Panamas} Will be the Correct Thing This Season

The Puggarree being used on the Panamas and Soft Straws and the Gros Grains on the Sailors.

Plain Colors, Palm Beach, Stripes, Polka Dots and the many Black and White Combinations are the best.


Base Ball Uniforms and Gym Suits Pennants and Pillow Tops Made to Order L. M. VARNEY

\title{
The Best Ice Cream IS FURNISHED BY \\ \\ THE HAZELWOOD DAIRY
} \\ \\ THE HAZELWOOD DAIRY
}

THE HOME OF
PURE MILK, CREAM, and ICE CREAM
PHONE RIVERSIDE 51 BROWNE AND PACIFIC


> \begin{tabular}{l}  C. F. SODERBERG \\ PHOTOGRAPHER \\ \hline G2H JAMIESON BUILDING \\ PHONE MAIN \(\operatorname{sos}\) SP OKANE \end{tabular}

\section*{SHARROCK'S \\ The Best "Hamburgers" in Town}

WEINERS, HAMBURGERS, PIE AND CAKE
"What do you want for Commencement?"

Commemorate the occasion by a GIFT that is Everlasting

You well know the Reliability of
Sartori \& Wolff
Makers of Fine Jewelry
See them for
FINE DIAMONDS
Dependable WATCHES and JEWELRY

10 Wall Street

 Does for a man

You cannot gain this knowledge from reading our advertisements. even though every word is honest clear through. Nor can you judge our attractive fabrics by lonking through our glasses. But if you will honor us by looking at some of our more than three thousand patterns. you will consider gour time well spent. . Ind you'll be in pocket thereby.

\section*{GREIF \& HILL}

Tailors With a Conscience Suite 205 Granite Block

\title{
Brown's Mens Shop Davenport Hotel Bld'g
}


\section*{}

FOR GRADUATION

Spulant fforist ©munaty
PHONE MAIN 5
KIPP'S FLOWER STORE
513 Riversioe Ave.

\title{
BORG'S SWEET SHOP
}

Finest CANDIES in Spokane
Made Fresh Every Day
Bome of the Bamana Splity

1'rof. Rice (in Music (lass): "We have four things in life-L ove. Hate, Life, and Death. I've tried enn all ( \(\because: ?\) ) but there is one in that (rroup that execeds all others in N. (․ as far as 1 can see."

Guess he means Hate.

Miss ligelow: "What is the meaning of embezzle?"

Watter D.: "To steal unlawfully:"

Monitor in L.ibrary: "Chester, you must stop your talking."

Chester I': "Can't I even breathe?"

Disgusted Itomitor: "Yes, breathe your last."

THE
Franklin Press CHAS. DOWER
\(5 \%\) SO. HOWARD ST. SPOKANE

SERVICE QUALITY
PRINTING

\section*{㬂}

Phone Main 1366
Symons Block
Sprague E Howard

\section*{The Libby Art Studio}

Now in Our NEW Location \(816{ }_{2}^{1}\) Riverside, Ave., opp. Casino Theatre

\author{
EVERYTHINC NEW AND UP-TO.DATE
}

\section*{SENIORS}

Have you a bank account?
Is there a banker in town who knows you and will recommend you for that good position you want?

We are always glad to help the young people with whom we are acquainted and urge you to open an account with us, if only a small Savings account, for our mutual benefit.
\[
\begin{aligned}
& \text { SPOKANE STATE BANK } \\
& \text { Corner Nora and Division }
\end{aligned}
\]

\section*{STALL \& DEAN Baseball Equipment}


BALIS, GLOVES, MASRS BATS, MTTTS, RROTECTORS
Ask to See the STALL \& DEAN Baseball, and Track Shoe with Steel Plate in Sole. John Little Hardware Co. Remwen Rescrs. Stread Between Riverside and Main

\section*{WATCR FOR THRE RTEST}

NOVELTIES IN ADVANCE STYLES OF BOOTS AND PUMPS. WE WILL HAVE THEM IN TIME FOR GRADUATION.


Mr. Ramsey (in Hist. V'IJ): "Where did the Swerles settle in the 16th century:"
L. W.: "In Minnesota."

In sewing class: "Say what are yon trying to do-murder that machine ?

Second student: "Why don't you le technical and say kill the engine' ?"

Sometimes even the faculty get their dates mixed.

Miss Wilson (in Sewing): "You girls started your sewing tomorrow, dicln't you?"

1:. D.: "The thermometer is 80 torlay:
V. E.: "My it looks young for that "ge."


\section*{Thank You,} Boys
for the liberal
patronage you
hare given us
the past season


D O N'T
Forget
We are prepared
for your wants in
Vacation
Togs
at
Most Reasonable Prices


\section*{Tomlinson's, Inc.}

Monroc, at Broadway
\begin{tabular}{|c|c|}
\hline Band\& Orelestra & FONE \\
\hline & MAIN \\
\hline Bill Bailey & 191 \\
\hline
\end{tabular}

Original and Novel Decorations, Invitalions, Irograms Favors for Dancing Parties Private or Clul,

\section*{Qualitie Shoppe}

Spencer P. Mimsell

\author{
Say, What Would Happen If-
}

Lottie Eide shonld walk down the hatl alone.

Estelle Hamilton was not with Orlena Hammond (or ?)

Gladys Hackett reduced in weight.

I'eggy Ross wasn't always after dues.

Reg. Bullivant and Clara Bowman were separated.

We had more convocations
George Paul could sing.
Ruth Finnicum didn't giggle
Mr. Bonser didn't say "along that line.

Ed LeClaire got his agriculture lesson.

Evan Pearson let his studies interfere with his education.

Robin Cartwright admitted he was wrong in a dispute with his teacher.

Said boy didn't dispute with his teachers.

Everybody put such nonsense as this in the Tamarack?
\(\qquad\)

Smart Freshie (studying old testament stories): "1 didn't know they played cards in the time of Moses."
"Why, Willic "
"Well, it says here the children of 1sreal went ont with a high hand and the Egyptians pursued with their king."

HOT LUNCHES
HOME COOKING

\section*{VAN'S PLACE}

THE RED AND BLACK LUNCH ROOM
The Only Exclusive Boys' Lunch Room on the North Side
"Where They Al' Eat"
"Ho Tobacco is Sold" Spokane, Wash.


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Class A Theatre
}

\author{
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MME. PETROVA
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STARS
GEORGE BEBAN BEVERLY BAYNE HOLBROOK BLINN ETHEL BARRYMORE

\section*{Jessmer's Bread}

That's the name to ask for. It's so good it's nearly a dessert


Jessmer Bakery Co.
N. C. H. S. Orchestra Beware

One of our most dignified freshies is organizing an orchestra to run you out of business. The director is also a Freshie.

Mr. Lienau (explaining the use of the world "hippodrome"): "Why it is all nonsense to call that theater down town the 1 lippodrome. Why, that is a place where there is horse racing. I would sooner call this class a hippodrome."

Mr. Kemnedy (taking names of the session teachers): "Reg Smith, who is your teacher?"

Reg: "I don't know:"
Frances Pence: "Miss Evans is his teacher."

Mr. K.: "Reg, 1'll take you down and introluce yon.

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Wiss bigelow:s and Miss Bromhall's pet phrase: "(io to room it at \(2: 45\).
loris II. (in Kodak Club meeting): "Dr. lienefiel said he would have the laboratory darked for grood demonstration? ? ?" I eet's all join, bors!

Mr. Rice (in music class): "What do you mean ly 'Discant' ?"

Student: "Fr-er 1 dis can't think of it."

Erma li: : "Who do you think will get the learls in the senior play :"

Benctle W": "I don't know. I think there are a lot more girls than boys though who would make good leading ladies, don't you:"


Ar. Rhooles (to lireshice contting rafter): " \({ }^{\text {Did }}\) you use the mitre box:"•

Freshie (peinting to the mitre bux): "No, I used that."
" 1 liat did the women wear in ancient times? ?

Freshie: "The women wore beltshaped skirts with low necks and short sleceres."
```


[^0]:    I test question on "Treasure Island": ". Vame five things fonnd in the Captain's chest ?"

